

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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Issue #86 - April 2018

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #86: (www.gopens.com): TULIP

- Catalog #86 Features:**
- (3) Waterman 20 (two overlay) and a Red Giant
 - (3) Double-nibbed pens - including an Omas Itala
 - Featured are vintage Parker Vacumatic Pens
 - Parker 51's from the Design Shop - including Red Bands
 - Over 30 Manufacturers
 - Over 240 Items

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 - We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RMHR - Red Mottled (Red & Black) Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (ie. Conklin)	

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

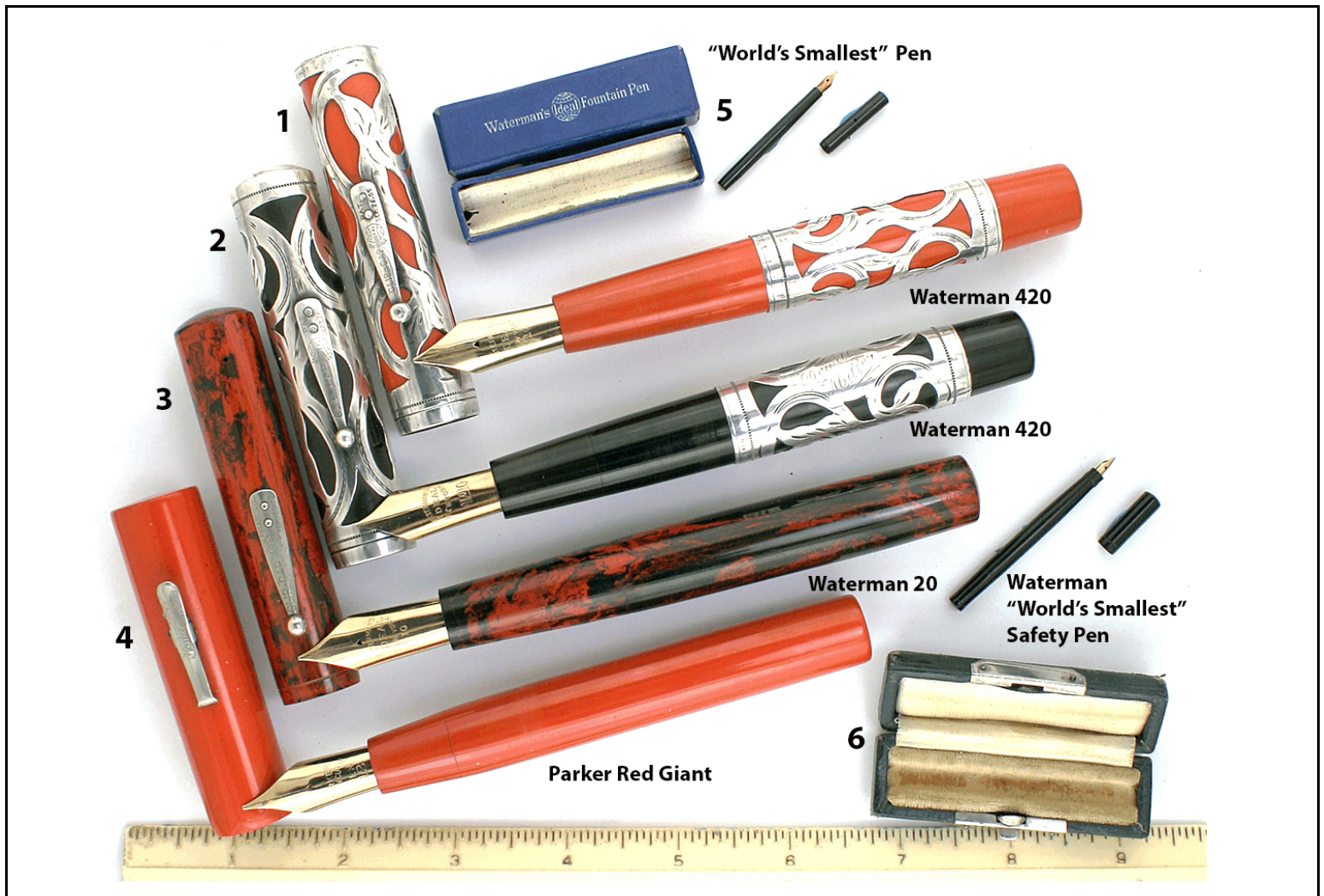
NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Pens				
1	Waterman	1900	420 eyedropper-fill in Cardinal HR with Sterling Silver "Filigree" overlay. The "20" was the largest pen Waterman produced. So rare, it is believed it was only produced by special order. Only 2 or 3 known to exist. There are some condition issues (reflected in the price), but the main thing is that both the hard rubber and sterling silver are intact on the cap and barrel. The only issue with the overlay is the top seam edge, which has opened along about 25% of the cap top and some signs of wear and use. Just under the cap top, on the back edge, in extremely small letters is the name, "Bert Hart." The clip ball is slightly crushed and there are scratches throughout the overlay noticeable with magnification. Signs of ink in the cap & barrel. The bottom is marked 420, with some wear in the center of the imprint. Try to find another. Huge, No.10 nib (broad).	\$24000
2	Waterman	1900	420 eyedropper-fill in BHR with Sterling Silver Filigree overlay. The "20" was the largest pen Waterman produced, and the sterling silver contrasting on the black underlay (no oxidation at all), is exquisite. Indicia engraved "Dewill Miller." in attractive script. Miller (1857 - 1911) was a Professor of History and Mental Philosophy at Pennington Seminary, Pennington, PA, as well as a Methodist Minister. He was an obsessive book collector. Barrel bottom imprinted "20" (a little worn, but fully readable). Minor wear here and there to the overlay, noticeable only with a loop, with no cracks, tears, etc. Three or four small dings in the cap top. Near mint. Very minor signs of ink in the cap and barrel. Medium/broad No.10 nib.	\$20000
3	Waterman	1900	20 eyedropper-fill in RMHR. Huge pens were a vogue at the time. There was the Parker Giant, the Parker Ultra Giant, the Dunn Giant, the Montblanc 12 Safety, the Moore 10 Safety and the Waterman 20 (cone cap and Safety). This example is in wonderful condition, with just a little imprint wear to the center and third line of the barrel imprint (otherwise near mint). The mottled 20 is far, far rarer than the Black Hard Rubber (smooth or chased) models. Huge No. 10 nib (medium/broad).	\$8500
4	Parker	1909	Red Giant eyedropper-fill in Cardinal Hard Rubber. The first I have ever seen without any cap cracks and with all parts intact! Described by Parker in 1908 as follows: "It's so big and startling we will guarantee a broad smile from You when You see it. It is made entirely of maroon rubber, fitted with a No. 10 pen, and the price will be \$10.. We will be ready to fill orders about February 10." The pen, primarily its cap, proved to be very fragile, and very few exist today without cap damage. In 1914 the "Black Giant" was introduced. Despite the fragility of the Red Hard Rubber, while Parker discontinued all other red pens in 1915, they continued to produce the Red Giant until 1918. The Black Giant continued until 1920. Cap with two-line imprint "The Red Giant" (some wear but fully readable) and the "Parker VV Pat. Feb. 12, 07" clip, named for its inventor, Levi D. Van Valkenberg. Barrel with three line imprint. The entire left side of the imprint and the Lucky Curve Banner are weak and pretty much unreadable. Large No. 12 nib (medium, semi-flexible). If you are considering buying this fantastic pen, and don't, you are certain to have remorse!	\$7500
5	Waterman	1910	"World's Smallest Pen" eyedropper-fill in Black Hard Rubber. Often called the "Doll Pen" because one rests in Queen Mary's doll house, on the King's Library Table. Just over 1.5" long and less than 1/8" in diameter, this pen was actually first produced by Waterman as a way for their salesmen to spend time with potential new accounts. Showing (for example) a druggist, jeweler, shop owner the "World's Smallest Pen" allowed more time and interaction and often resulted in a sale! Waterman then produced these for sale as a special order item. Near mint+, and extremely rare, especially in the original "coffin" box!	\$3500
6	Waterman	1910	"World's Smallest SAFETY Pen" eyedropper-fill in Black Hard Rubber. Yes, it has an operating spiral, just like any of the larger size production models! See above for more information about Waterman's World's Smallest Pens. Near mint+, and extremely rare, especially in the original cardboard box!	\$4000



7	Ancora	1947	Lusso 38 Large PIF in Black with Blue Marble veining (unique and beautiful!). Lusso was Ancora's prestige line at the time. GFT. Visualated barrel. Fine, extra-flexible nib. Over-the-top "Soldier" clip. Near mint.	\$1000
8	Cartier	2005	Louis Cartier Limited Edition No. 6 cartridge/converter-fill in solid 18K gold in Godron (heavy fluted) pattern. Three sapphires & two emeralds set into the clip. Black cabochon on barrel bottom. Two-toned, 18K med/fine nib. New-old-stock. Mint in box with velvet pouch, papers, outer box and letter of authenticity.	\$8000
9	Montblanc	1920	#8 Rouge et Noir Safety eyedropper-fill in Black Hard Rubber. "Rouge et Noir," introduced in 1909, was the first line of pens produced by the Simplo Pen Company. Their second line of pens was the "Montblanc," introduced a year later. In 1934, in recognition of the success and fame of the Montblanc line, the Simplo Pen Company was renamed "Montblanc Simplo GMBH". The Rouge et Noir line continued until at least 1923. In the model offered here, note the rare horizontal chasing of the inner cap (just below the red star) and at the joint between the barrel and turning knob. Simplo eventually replaced this with vertical chasing, still used today. Large, "MONTBLANC 8 14CT" nib (fine, triple-flexible), also imprinted at the heel (out of view), "Hamburg," correct for a 1920's Rouge et Noir. Cap with "Rouge et Noir" imprint and three vent holes (many caps have four vent holes). Barrel imprint, "Rouge et Noir Original Pat. Ap." (not all easily readable) and an owner's imprint, "--ilio De Marchi Gherini" (beginning few letters unreadable). The Italian owner's imprint is not surprising as all post-WWI Rouge et Noir pens were exported for sale in Italy. Turning knob imprinted "8M." Some distress to the lower knurling and wear here and there, commensurate with a 100 year old pen. The largest size made of this extremely rare and highly desirable pen! Pen was used during its heyday, with dried ink inside the barrel. Unrestored.	\$7500
10 11	Montblanc	1935	128G Meisterstuck Push knob-fill set in Black. One of the rarest models (much rarer than the 138 or 139). GFT. Correct two-tone, medium/fine, semi-flexible alloy nib (the alloy is gold, iridium and ruthenium). Near mint+ (could be new-old-stock). Button-activated Pix Pencil for above set.	\$3000
12	Montblanc	1955	94 Meisterstuck PIF in 14K Gold "Fluted" pattern. Visualated barrel window. Double-broad, oblique, italic nib. Cap & barrel both with multiple surface scratches noticeable under magnification, otherwise near mint.	\$1500
13	Pelikan	1935	101N PIF in Cobra. GFT. Amber celluloid visualated barrel. Broad, right-oblique nib (shaped like left foot). Near mint.	\$1600
14	Wirt	1905	#5 eyedropper-fill Straight-Holder in BHR with "Filigree & Flowers" Sterling Silver overlay. Rare & beautiful! Medium, semi-flexible nib. Rare, ventless nib with under-feed. Surface scratches noticeable with magnification, otherwise near mint.	\$1000



15	Laughlin	1905	#3 Doctor's Pen Eyedropper Fill Straight Holder in Black Chased Hard Rubber. Removing the blind cap from the bottom of the pen reveals a thermometer, which is signed "Laughlin Mfr. Co. Detroit, Mi.". Fine, extra-flexible signed Laughlin 14K nib. Outstandingly rare! Near mint+ condition.	\$1200
16	Parker	1944	51 "Empire" Vacumatic-fill in Cordovan Brown. Two-toned 14K pink gold and yellow gold cap in the beautiful "Empire" pattern. 14K tasse. Fine nib. Near mint.	\$2200
			Three Incredible Vintage Double-Nibbed Pens	
17	Omas	1940	Itala Cromograph oversize double-nibbed cam-operated pump-fill in Grey Striated. Perhaps the rarest of vintage Omas pens. "Itala Cromograf" was trademarked in 1936 by Girodi & Campanelli and registered in France in 1938 with their patent granted in 1939. In 1941 Omas registered in Geneva a new company for the sale and/or distribution of the Itala Chromograph. Barrel imprint, "Itala-cromo-graph." Both nibs (fine) imprinted "Itala 585 Cromograph." It has a very complex mechanism consisting of a gear and series of springs. Pulling the blind cap down first propels one nib, pulling it again automatically retracts that nib and propels the other. Two ink reservoirs. To fill, first extend the blind cap. You'll see two small fins. Slide one tab to the left and then press the blind cap to operate the button-fill mechanism. When finished, slide the fin back in place. Do the same with the second fin to fill the other reservoir. New-old-stock. Mint. [Thanks to Jacopini, <i>La Storia della Stilografica in Italy, Vol. II</i> and <i>FountainPen.it</i> for much of the information here.]	\$11000
18	Quardetti	1945	Colorado double-barreled, double nibbed PIF in Black with "scissor" barrel. Originally thought to be an Omas product, we have now learned that they were manufactured in the Bologna area owned and run by Orlando Quadretti, who obtained a patent for the pen in 1949, at the end of WWII. NPT. Red dot & white dot on gripping sections so you know which side has which color ink. Incredible pen, almost never found in this condition. Shown open. The scissor "swivel" allows the user to fill each of the two reservoirs separately. Medium nibs. Near mint+ (could be new-old-stock). See also <i>The Short Life of the Colorado</i> , PENNA #109-2014: http://www.pennamagazine.com/en/vintage_pens/the-short-life-of-the-colorado-29 . And here's a hyperlink to the patent: http://www.fountainpen.it/File:Patent-CH-250922.pdf	\$2250
19	Zerollo/John Dunhill	1932	"Two Pen" Matchstick-fill in Black Chased Spiral hard Rubber. Clip imprinted 'D.D. Zerollo' Nibs each signed "John Dunhill" who had the marketing license for the English speaking market. There was also a marketing agreement in France with the "Unic" Company. This pen was produced in two sizes, which are equally rare, this is the larger of the two. GFT. The cap top unscrews to reveal the matchstick filler. There are two separate reservoirs, one for each of the nibs. Turn the bottom knob to propel one nib, turn in the other direction to propel the other. Medium nibs. Extremely rare! Some wear to the clip, otherwise near mint++. Hyperlink to patent: https://www.fountainpen.it/File:Patent-US-1893130.pdf	\$4500

Parker 51 Pens & Pencils from their Product Development Department (Prototypes)

Parker "51 Vacumatic" and "51 Red Band" new old stock pens & pencils from 1945 and 1946. These all came from the estate of Merle Heskett, a metallurgist who worked for Parker from 1945 to 1947 or 1948 and worked on the development of the metal components of the 51 Red Band (filler button, spring, spade press bar assembly, nib). According to Merle's son (interviewed by Victor Chen in the early 2000's), the army released his father around 1944 who then returned home to his family in Illinois. When Parker offered Hackett a job to help develop the filling system for what would become the "51 Red Band," they allowed him to commute by train between Iowa and Wisconsin, traveling to the factory on Monday & home for week-ends. Trains did not always run because of the weather so Heskett took work to his home workshop. When he left Parker to work in the aerospace industry in Southern California, Hackett took his Parker stash with him (side note: he was also offered a job with Dairy Queen, but told his family "Americans will never eat soft ice cream.").

According to his son, besides selecting the red color for the bushing, Heskett also modified the Parker 51 nib, developing a new nib design for the "Red Band," which was then carried into the 51 Vacumatic, at least through 1947. His design had a shorter slit which ends at a circle embossed into the gold, and with the vent hole a ways below the circle. His son said Heskett's goal was to achieve a softer feel and increased ink flow.

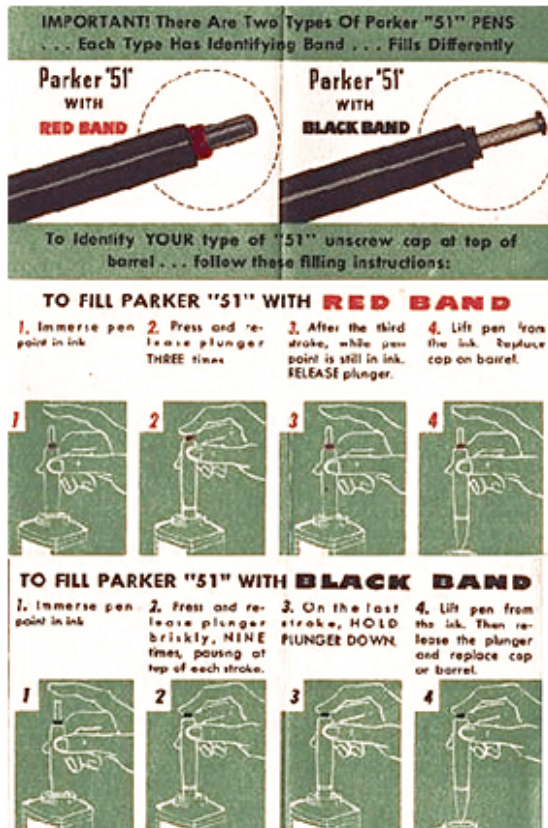
The Design Shop 51 Red Bands and Vacumatics offered below from Heskett's estate all contain his newly modified nib. Interestingly, the location of the compressed circle varies in many of the nibs, which would not likely be found in production nibs (were these prototypes, or was Parker supplying the Design Shop with reject nibs?). The nib date codes run from 1945 to 1946. This also seems to be a fair way to date these pens (since none of the pen barrels have a final polish or a date stamp, the pens can't be dated in the more traditional way).

The Red Band sac is a grey silicone based polyurethane material. Heskett also used a grey material for the diaphragms in four of the six Design Shop Vacumatic-fill 51's offered here. We don't believe this material was used in production 51's but, even if it was, it would still likely be prototype use in the 51's offered here.

None of these pens show any use or signs of ink. Except for the Red Band Demonstrator (which is solvent sealed), none of the sections are sealed to the barrels (not even the second Red Band). No barrels or filler units are shellac sealed. None of the pens have a Parker imprint or date code, so they did not progress through the production department. All are right from Heskett's Design Shop stash.

By 1942, only a year after launch, single jewel 51s were introduced to save brass for the war effort. The rarest colors, in both double and single-jewel, are Buckskin Beige, Nassau Green and Yellowstone (mustard). Note that both a double-jewel Buckskin Beige and Nassau Green are included in these Design Shop pens. Perhaps more important, also included are two prototype single-jewel pens in a unique prototype Green color. The color is a shade darker than the Nassau Green and nowhere near as dark as the Forrest Green which eventually made it into the 1949 Parker 51 Aerometric introduction.

The pencil barrels and mechanisms are old new stock. All the barrel lead holders show no sign of ever holding an eraser. There are a few prototypes offered along with some normal production pencils. We can't be sure why the normal production pencils were in the Design Shop; perhaps they were intended to be used to house new prototype cap and/or barrel designs, but were never put to use by the time Heskett left Parker.





20	Parker	1945	Design Shop (Prototype?) 51 "Red Band" BF Demonstrator in Black with three barrel cutouts and a clear acrylic shell. Named "Red Band" after the color of the threaded bushing at the bottom of the barrel. This was Parker's first try at replacing the Vacumatic-filler 51 (followed by the Parker 45 and then the Parker 51 "Foto-Fill" system – shortly renamed the "Aerometric"). The red plastic threads broke easily and were soon replaced by red anodized metal threads. There are two other demonstrator designs known, one entirely clear acrylic, the other with a transparent acrylic shell and solid color barrel. This is a button-fill pen, using a grey, polyurethane bladder. Brushed Lustraloy (stainless steel) cap. New-old-stock. Excruciatingly rare (produced only from June 1946 to December 1947). Perhaps a prototype since came from the estate of the Parker Design Shop employee and there are no "PARKER" or other manufacturer identification markings on the barrel or shell. Medium/fine nib. The filler mechanism works.	\$1500
21	Parker	1945	Design Shop (Prototype?) 51 "Red Band" BF in Cedar Blue. Most "Red Band" 51s found are Black, with only a few found in Dove Grey and fewer in Cedar Blue. Early, plastic threads, soon changed to aluminum because of easy breakage during use. 1/8 14K gold-filled cap in the "Fully Pinstriped" pattern. Near mint. Perhaps a prototype since it came from the estate of the Parker Design Shop employee and there are no "PARKER" or other manufacturer identification markings on the barrel or shell. Hackett's newly designed nib (extra-fine). The filler mechanism works but, as described above, the section is not sealed to the barrel.	\$1000
22	Parker	1945	Design Shop 51 in Cordovan Brown. Double-jeweled. Grey sac. No barrel markings, section, barrel and filler unit not shellac sealed. 1/10 16K gold-filled Heritage cap in "Pinstriped Panels" and the "arrow" lip band. Pen blind cap a half-shade lighter. Pen and cap lip with minor surface scratches. Hackett's newly designed nib (broad). The pen does not fill. If you wish to use the pen we can restore it for you, replacing the grey diaphragm and sealing the section, barrel and filler mechanism. The pen then cannot be returned.	\$300
23	Parker	1945	Design Shop 51 in Cordovan Brown. Rare, single-jeweled model. Regular, black sac. No barrel markings, section, barrel and filler unit not shellac sealed. 1/8 14K gold-filled "Fully Pinstriped" cap. Pen and cap with no signs of use. Hackett's newly designed nib (broad). The pen fills but, if you wish to use it, we would need to seal the section, barrel and filler mechanism. The pen then cannot be returned.	\$400
24	Parker	1945	Design Shop 51 in Buckskin. Double-jeweled. Grey sac. No barrel markings, Section, barrel & filler unit not shellac sealed. 1/8 14K GF "Fully Pinstriped" cap. Pen/cap with no signs of use. Hackett's newly designed nib (medium). The pen fills but. To use it, I'd need to seal the parts. The pen then cannot be returned.	\$550
25	Parker	1945	Design Shop 51 Prototype in Green. Double-jeweled. Grey sac. No barrel markings, section, barrel & filler unit not shellac sealed. Unique color, which never made it to final production. 1/8 14K gold-filled "Fully Pinstriped" cap. Pen & cap with no signs of use. Hackett's newly designed nib (fine). The pen fills but, if you wish to use it, I'd need to seal the section, barrel and filler mechanism. The pen then cannot be returned.	\$1000



26	Parker	1945	51 in Prototype Green. Lighter than the final Forrest Green selected for use by Parker. Single-jeweled. Grey sac. No barrel markings, section, barrel and filler unit not shellac sealed. "Fully Pinstriped" Sterling Silver cap. "STERLING SILVER MADE IN USA" cap lip imprint is not horizontal, but spirals upwards from left to right (a factory reject!?!). Pen with no signs of use. Cap near mint. Haskett's newly designed nib (fine). The pen fills but, if you wish to use it, I'd need to seal the parts. The pen then cannot be returned.	\$1100
27	Parker	1945	Design Shop 51 in Prototype Green. Lighter than the final Forrest Green selected for use by Parker. Regular, black sac. No barrel markings, section, barrel and filler unit not shellac sealed. Unique color, which never made it to final production. 1/8 14K gold-filled "Fully Pinstriped" cap. Pen and cap with no signs of use. Haskett's newly designed nib (broad). The pen fills but, if you wish to use it, I'd need to seal the parts.	\$1000
28	Parker	1945	Design Shop Prototype 51 Vacumatic Pencil in Post-1948 "Light Burgundy." A color Parker didn't use in the 51 Vacumatic-fill era, but first introduced years later in Aerometric-fill. Never held an eraser. New-old-stock.	\$150
29	Parker	1945	Design Shop 51 Vacumatic Pencil in Nassau Green. Never held an eraser. New-old-stock. 1/10 16K gold-filled Heritage cap in "Pinstriped Panels" and "arrow" lip band. Pencil with no signs of use. Cap near mint. Perhaps a shade darker than the pen above. Pens are acrylic while pencils are celluloid and age a darker color.	\$175
30	Parker	1945	Design Shop 51 Vacumatic Pencil in Yellowstone (Mustard). Never held an eraser. 1/10 16K gold-filled Heritage cap in "Pinstriped Panels" and the "arrow" lip band. Pencil with no signs of use. Cap near mint.	\$150
31	Parker	1945	Design Shop 51 Vacumatic Pencil in Yellowstone (Mustard). Never held an eraser. Barrel and mechanism no signs of use. "Fully Pinstriped" Sterling Silver cap with a few dings and wear to the Rhodium plating.	\$100
32	Parker	1945	Design Shop Prototype 51 Vacumatic Pencil in Black. Prototype smooth gold-filled cap with 9 jagged silver rings. The cap is likely silver color under the gold-fill (sterling silver, nickel-plate or chrome) and the bands are areas not plated. A unique prototype cap indeed. Never held an eraser. New-old-stock.	\$200
33	Parker	1945	Design Shop Prototype 51 Vacumatic Pencil in Navy Grey. A color Parker didn't use in the 51 Vacumatic-fill era, but first introduced later in Aerometric-fill. Never held an eraser. 1/10 16K GF Heritage cap in "Pinstriped Panels" and "arrow" lip band. Several shades darker than the "Navy Grey" introduced in 1949 with the 51 Aerometric-fill pens.	\$100
34	Parker	1945	Design Shop Prototype 51 Vacumatic Pencil in Navy Grey. A color Parker didn't use in the 51 Vacumatic-fill era, but first introduced years later in Aerometric-fill. Never held an eraser. Rhodium-plate cap in "Pinstriped Panels." Barrel with no signs of use. Cap with wear. Several shades darker than the "Navy Grey" introduced in 1949 with the 51 Aerometric-fill pens.	\$75



Modern Pens (1970 and Later)				
35	Aurora	1975	88P PIF in Black with chrome-plate pinstriped cap. Black enamel "teardrop" inlaid in clip. Slanted derby with black insert. Visualated barrel. The "88" was Aurora's answer to the Parker 51, and was extremely successful and popular with it's "semi-hooded" nib (fine). Near mint+.	\$200
36	Aurora	1975	88P PIF in Black Matte with brushed chrome-plate cap & clip. Black enamel "teardrop" inlaid in clip. Slanted derby with black insert. Visualated barrel. The "88" was Aurora's answer to the Parker 51, and was extremely successful with it's "semi-hooded" nib (fine). Near mint+.	\$225
37	Cartier	1975	Cartier Pencil-Knife in smooth Sterling Silver. Has nail file & knife (both unused). Hallmarked "Sterling" and "Cartier." Lightly stamped and worn serial number "3342" very hard to see among the surface scratches seen with magnification. Otherwise near mint in box with spare erasers.	\$250
38	Cartier	1985	Must de Cartier Ball Pen in Gold-plate with "Barley" pattern. Tri-color GP rings at the cap top. Rectangular shaped, with rounded edges. Press the top to propel the clip from the pen to attach to pocket. New-old-stock. Mint in original box. Refill included. Proprietary refill is still in use by Cartier and Tiffany and are readably available from either. Call us if you need details.	\$200
39	Cartier	1992	Pasha de Cartier cartridge/converter-fill in gold-filled Godron (heavy fluted) pattern. Cap-top with tri-color rings and topped with a Blue Cabochon. 18K, medium/fine nib. Some scuffs at the bottom edge of the clip, and lots of minor surface scratches noticeable with a loop. In original box with converter, papers and cartridges.	\$350
40 41	Montblanc	1991	163 Rollerball-Pencil Set in Gold-plate "Barley" pattern. New-old-stock. Mint in Montblanc Cognac 2-pen zipper case in box. 1655G Twist-activated Repeater Pencil (Uses .05 mm lead).	\$650
42	Montblanc	2010	162 Le Grande 11402 Rollerball in Black. GPT. Near mint. Refill included.	\$250
43	Montegrappa	2010	Micra cartridge/converter-fill in Yellow Pearl. Sterling Silver Trim. The cap screws onto both the top and bottom of the pen. Medium nib. New-old-stock. Mint.	\$125
44	Omas	1995	Extra Rollerball in Red Marble Celluloid. GFT, including the wide "Greek Key" center cap band. Rollerball clip. New-old-stock. Mint in original box with papers. Refill included.	\$300



45	Parker	2004	Jotter Jubilee Ball Pen in Saffron Yellow with Sterling Silver cap and "Night & Day" barrel Overlay. New-old-stock. Mint in box with refill, papers and outer box. Photo with packaging.	\$175
46	Pelikan	1988	M760 PIF Sovereign Jubilee 150 Anniversary 2-Pen Set. Gold-electroplate "Barley" pattern. Visualated barrel. Two-toned, fine nib. New-old-stock. Mint in original box with clip label.	\$600
47	Pelikan	1988	M750 PIF Sovereign Jubilee 150 Anniversary for above set. Silver-electroplate "Barley" pattern. Visualated barrel. Two-toned, oblique, medium nib. New-old-stock	Set
48	Pelikan	1988	M760 PIF Sovereign Jubilee 150 Anniversary in Gold-electroplate "Barley" pattern. Visualated barrel. Two-toned, broad, oblique nib. New-old-stock. Mint in original box with clip label, decal, papers and outer sleeve.	\$350
49	Pelikan	1993	Prototype M730 Sovereign Jubilee 150 Anniversary set in Black with Silver-electroplate "Barley" pattern. Caps imprinted "1838 - 1988." Never produced for sale, Pelikan made about 50 M730 sets, settling on the M750 and M760 instead for their 150 th Anniversary pens, without a matching ballpen Visualated barrel. Two-toned, oblique, medium nib. New-old-stock. Mint in original box.	\$750
50	Pelikan	1993	Prototype Ballpen for above set.	Set
51	Pelikan	2003	M605 Special Edition PIF in Dark Blue. CPT. Visualated barrel. 2-tone, Double broad, oblique nib. New-old-stock. Mint in box.	\$500
52	Sheaffer	1990	Classic Targa 1003R Matte Black Rollerball. GPT. New-old-stock. Mint. Refill included.	\$60
53	Sheaffer	2004	"Multi" Pen Ballpoint Pen & Highlighter, in Black with smooth polished chrome cap. GPT. New-old-stock. Mint in original box with clip label and paperwork. Refills included.	\$35
54	Tiffany	1960	Mini Ballpen - Pencil Combination in 14K Solid Gold. Cap fits on both ends. Ballpen refills no longer available. Still fully functional as a pencil. Near mint+.	\$250



Featured Pen - Vintage Parker Vacumatic				
55	Parker	1935	Vacumatic Oversize in Silver Laminated. Canadian manufacture. CPT. Visualated barrel. Two-toned, broad, italic nib (rare)! A touch of wear to the cap bands, otherwise near mint.	\$450
56	Parker	1935	Vacumatic Oversize in Silver Laminated. CPT. Visualated barrel. Two-toned, medium/fine nib. Near mint.	\$450
57	Parker	1935	Vacumatic Oversize in Golden Laminated. GFT. Visualated barrel. Two-toned, medium/fine nib. Touch of wear to the nib plating and the barrel imprint, otherwise near mint.	\$500
58	Parker	1937	Vacumatic Oversize in Red Laminated. Canadian manufacture GFT. Visualated barrel. No barrel imprint (never had one). Two-toned, fine nib. Near mint+.	\$750
59	Parker	1937	Vacumatic Standard in Green Laminated. Double-jeweled. GFT. Visualated barrel. Two-toned medium nib. New-old-stock. Mint.	\$300
60	Parker	1938	Vacumatic Standard in Red Laminated. Double-jeweled. Canadian manufacture. GFT. Visualated barrel. Two-toned medium nib. Near mint.	\$300
61	Parker	1938	Vacumatic Sr. Maxima set in Golden Laminated. Very rare model with cap bands imprinted "PARKER VACUMATIC." What is even more interesting is that these are usually found with 1937 barrels, and this one is dated 'First Quarter 1938,' showing that production did carry over to the second calendar year (why not, if they still had parts?). GFT. Visualated barrel. Two-toned, medium nib. New-old-stock. Mint in original box.	\$2000
62	Parker	1938	Twist-activated Pencil for above set. Date stamped 'Third Quarter 1937.'	Set
63	Parker	1940	Vacumatic Standard in Red Laminated. Double-jeweled. Canadian manufacture. GFT. Visualated barrel. Medium, extra-flexible nib! Flexible Vacumatic nibs are rare, rare, rare! Near mint+.	\$375
64	Parker	1939	Vacumatic Sr. Maxima in Golden Laminated. Canadian manufacture. GFT. Double-jeweled. Visualated barrel. Medium nib. Near mint+	\$450



65	Parker	1939	Vacumatic Sr. Maxima Deluxe in Golden Laminated (very rare). The "Deluxe" models are much rarer, produced for jewelry stores so they had unique models, not competing in kind with those in pen shops. GFT. Visualated. GFT. Double-jeweled. Visualated barrel. Two-toned, medium/fine nib. Near mint+.	\$550
66	Parker	1940	Vacumatic Sr. Maxima in Golden Laminated. GFT. Double-jeweled. Visualated barrel. Medium nib. Cap indicia engraved "C.E.M." Near mint+	\$375
67	Parker	1940	Vacumatic Sr. Maxima in Black Laminated. GFT. Double-jeweled. Visualated barrel. Two-toned, medium/broad nib. New-old-stock. Mint.	\$550
68	Parker	1940	Vacumatic Sr. Maxima in Black Laminated. GFT. Double-jeweled. Visualated barrel. Two-toned, medium/broad nib. Rare factory error double struck barrel imprint, one slightly offset from the other. Also with rare "Chris Olsen 'Anchor' logo" (showing the pen was made for Parker in Denmark)! Near mint.	\$400
69	Parker	1940	Vacumatic Sr. Maxima in Blue Laminated (very rare). GFT. Double-jeweled. Visualated barrel. Two-toned, medium/fine nib. Near mint.	\$900
70	Parker	1941	Vacumatic Sr. Maxima set in Blue Laminated. GFT. Visualated barrel. Two-tone, medium nib. Near mint+	\$1000
71	Parker	1942	Sr. Maxima twist-activated Pencil for above set.	Set
72	Parker	1942	Vacumatic Sr. Maxima in Silver Laminated. Canadian manufacture. CPT. Double-jeweled. Visualated barrel. Two-toned, medium nib. Near mint.	\$450
73	Parker	1939	Vacumatic Jr. In Silver Laminated. Double-jeweled. CPT. Visualated barrel. Two-toned, fine nib. Some very minor scratches to the cap bands, otherwise near mint.	\$125
74	Parker	1941	Vacumatic Major in Blue Laminated. GFT. Double-jeweled. Visualated barrel. Two-toned, fine nib. Near mint.	\$200



75	Parker	1941	Vacumatic Major Deluxe in Black Laminated. GFT. Double-jeweled. Visualated barrel. The "Deluxe" models are much rarer, produced only for jewelry stores so they had unique models and didn't have to compete with models in nearby pen shops. Two-toned, medium nib. Near mint.	\$250
76	Parker	1941	Vac Debutante in Golden Laminated. GFT. Double-jeweled. Visualated barrel. The only model with the "arrow" cap band. Two-toned, ex-fine nib. A touch of imprint wear, otherwise near mint.	\$100
77	Parker	1942	Vacumatic Debutante in Green Laminated. GFT. Visualated barrel. The only model with the "arrow" cap band. Two-toned, extra-fine nib. A touch of imprint wear, otherwise near mint.	\$100
78	Parker	1942	Duofold Vacumatic Deluxe in Red, Silver & Black Striped. The "Deluxe" models are much rarer, produced for jewelry stores so they had unique models, not competing in kind with those in pen shops. GFT. Visualated barrel. Fine nib. Just a touch of imprint wear, otherwise near mint.	\$175
79	Parker	1943	Vacumatic Standard in Red Laminated. Canadian manufacture. GFT. Visualated barrel. Fine nib. Imprint wear (not all readable) but otherwise a double whammy: 1943 Vacumatics are very rare as they were made during the time the factory was heavily devoted to manufacturing war materials other than pens, and red Vacumatics are very rare by themselves.	\$175
80	Parker	1943	Vacumatic Standard in Red Laminated. Canadian manufacture. GFT. Visualated barrel. Medium/broad nib. Just a touch of imprint wear. See the pen above for information about 1943 Vacumatics.	\$225
81	Parker	1945	Vacumatic Major in Golden Laminated. GFT. Visualated Barrel. Fine nib. Near mint.	\$125
82	Parker	1945	Vacumatic Major in Golden Laminated. GFT. Visualated Barrel. Wet, med/broad nib. Near mint.	\$150
83	Parker	1945	Vacumatic Major in Black Laminated. GFT. Visualated Barrel. Fine nib. Near mint.	\$200
84	Parker	1945	Twist-activated Pencil for above set.	Set
85	Parker	44/45	Vacumatic Major in Black Laminated. GFT. Visualated Barrel. Medium nib. Just a touch of imprint wear, otherwise near mint. [Two available]	\$100



86	Parker	1946	Vacumatic Major in Golden Laminated. GFT. Visualated Barrel. Fine nib. New-old-stock. Mint with original cap labels.	\$200
87	Parker	1946	Vacumatic Major in Silver Laminated. CPT. Visualated Barrel. Medium/fine nib. Near mint.	\$150
88	Parker	1946	Vacumatic Major in Green Laminated. GFT. Visualated Barrel. Medium/fine nib. I'll call this "user grade" only due to some surface scratches here and there on the barrel.	\$125
89	Parker	1946	Vacumatic Major in Green Laminated. GFT. Visualated Barrel. Medium/fine nib. A touch of cap band wear, otherwise near mint.	\$150
90	Parker	1946	Vacumatic Major in Blue Laminated. GFT. Visualated Barrel. Medium nib. New-old-stock. Mint with original cap label.	\$225
91	Parker	1947	Vacumatic Junior in Golden Laminated. GFT. Visualated barrel. Medium nib. I'll call this "User Grade." While the imprint is perfect, there are surface scratches on the cap and barrel noticeable under magnification.	\$90
92	Parker	1947	Vacumatic Junior in Blue Laminated (rare color). GFT. Visualated barrel. Medium nib. Near mint.	\$150
93	Parker	1947	Vacumatic Major Set in Golden Laminated. GFT. Visualated Barrel. Medium/fine nib. Near mint	\$200
94	Parker	1947	Twist-activated Pencil for above set.	Set
95	Parker	1948	Vacumatic Major in Blue Laminated. GFT. Visualated Barrel. Medium nib. Wear to the right edge of the barrel imprint (not all readable), otherwise near mint.	\$100
96	Parker	1949	Vacumatic Major in Golden Laminated. GFT. Visualated Barrel. Medium/fine nib. Near mint+ (could be new-old-stock).	175



A Page of Beautiful Black Hard Rubber Pens

97	A.A. Waterman	1905	#201/M3 #3 Twist-fill Cone Cap in BCHR. GF clip and wide, repousse cap band. Founded about 1897 in NYC by Arthur A. Waterman. About 1912, L.E. Waterman also sued A.A. Waterman and forced them to put a disclaimer stating, "Not connected with the L.E. Waterman Co." on all their pens, such as this one, and advertising. The A.A. Waterman Pen Co. began to fade away about 1916 and was just a memory by the 1920s. Broad, triple-flexible, italic nib. New-old-stock. Mint.	\$275
98	Conklin	1918	#20 Crescent-fill "Dummy" in BCHR. A mock pen, used for window display, so a sellable pen would not get ruined by the heat, sunlight, etc. The cap can go onto the top or bottom. The nib is signed "14K Gold Plate." The lock ring doesn't turn. The bottom of the pen is configured as a "V," perhaps to lock the pen in place so it can't turn and ruin the display.	\$85
99	Conklin	1905	S3 Crescent-fill in Black Chased Hard Rubber. GFT. Early, slip cap model. Fine, triple-flexible nib! Near mint..	\$350
100	Crocker	1910	#3 Blow-fill in BCHR. Screw cap. To fill, with the nib covered by ink in the bottle, the user puts the pen into his or her mouth and blows into the bottom of the barrel. The pneumatic pressure depresses the bladder. Release, and the bladder fills. Crocker was founded in the late 1890's by Seth Crocker who later started the Chilton Pen Company. Their first filling mechanism was the "blow-filler," followed by the hatchet-filler in 1913 "14K (in a wreath)" extra-fine, semi-flex nib. Near mint.	\$100
101	De La Rue Co.	1930	"The New Swift" LF in smooth Black Hard Rubber with Cardinal cap top and matching gripping section. NPT. UK manufacture. De La Rue was founded in 1821 in London, primarily as a printing company. They started manufacturing pens in the early 1900s, first plunger-fillers and then lever-fillers. "14C" nib (medium). Near mint+.	\$200
102	General Manufacturing Co.	1920	Unusual filling Mechanism. "Snapfill" #2 LF in Black Chased Hard Rubber. When you lift the lever from the barrel, a small hinged extension drops from the lever to the press bar. Pressing the lever then depresses the bar, filling the pen. When the press bar is fully depressed, the hinged extension automatically snaps back into the lever and a "click" is heard as the lever lowers back into place in the barrel. GF chased cap band; NP clip.. Medium/fine nib with a tad of flex. Near mint.	\$150
103	Lakeside	1905	#2 Thumb-fill in BCHR. GFT. The filler slot is cut out of the barrel. When in use, all you see is a solid brass tube. Rotated the barrel 180 degrees and the thumb fill mechanism appears – press to fill. Wide band at cap top ("B" engraved at rear). Mngf by Lapp & Fiershem, Chicago, which went out of business in 1922. "Warranted 14KK 3" nib (broad, extra-flexible). Near mint.	\$150
104	Parker	1905	Model 42 ½ eyedropper-fill in Black Chased HR with GF "Chased" repousse cap top and 3/4" "Floral & Chased" repousse cap band. Parker Lucky Curve #3 nib (broad). Has been filled (perhaps 100 or so years ago), otherwise near mint+.	\$575
105	Rexall	1915	#6 Sleeve-fill in BCHR. Imprint reads, "Rexall Self Filler - United Drug Co - US Patent 807500." United Drug Stores, which sold products under the Rexall name, was founded in 1903. Very large, cone cap pen. The bottom half of the barrel slides down revealing the "thumb-fill" mechanism. Press to fill. "Warranted 14 Karat 6" nib (medium, extra-flexible). Near mint+	\$600
106	John Holland	1906	Unusual filling Mechanism. #3 (VP) "Saddle-fill" in BCHR. Rare model. Barrel threads screw into the bottom of the cap. The barrel bottom fits into a recess built into the top of the cap (like a candle fitting into a candle holder). To fill, lift the GF metal half ring (the "saddle"). The barrel is also the gripping section. The barrel threads are only 1/8" long and a smaller diameter than the barrel. George Parker sold Holland pens before starting his own company. Fine, flexible nib. Near mint+	\$350



Vintage Pens - Alphabetical				
107	Anonymous	1927	#2 ring-top in Lavender. Fine fluted cap & barrel with Black ends. GFT. Cap screws on both ends. Extremely pretty! "Warranted 14K USA" nib (fine, triple-flexible). Near mint+ (could be new-old-stock).	\$200
108	Bogue Pen Co.	1920	"Jewel" 0 size LF ring-top in smooth BHR with Ivory cap-top. GF ring. Buffalo, NY pen manufacturer. "Midget 14K" nib (broad). Near mint.	\$50
109	Conklin	1905	"10 Special" #1 size Crescent-fill in smooth Black Hard Rubber. The first #1 Conklin we have ever seen - very rare, and not documented in any early Conklin Catalog yet found! NPT. "Modern" NP accommodation clip. Extra-fine/flexible nib. Center of barrel imprint with a little wear (still fully readable), otherwise near mint.	\$650
110	Kaweco	1934	Dia PIF in Red Marble. GFT. Green visualated barrel window. 14C, fine, extra-flexible nib. Near mint.	\$275
111	Kaweco	1940	Sport Fountain Pen - Pencil PIF set in 6-sided Guilloche BHR. GF inset cap logo. Medium nib. Near mint+ in original leather case.	\$200
112	Kaweco	1940	Twist-activated Pencil for above set.	Set
113	LeBoeuf	1927	#4 (Model 55) LF in Coco Bolo with Black ends. GFT. Medium/fine, semi-flexible nib. Near mint.	\$350
114	LeBoeuf	1927	#3 (Model 55) LF in Coco Bolo with Black ends. GFT. Fine nib. Brassing to the clip ball and top of the clip, otherwise near mint.	\$350
115	LeBoeuf	1927	#8 (Model 75) LF in Black with Ivory ends. GFT. Medium nib. Near mint.	\$800
116	LeBoeuf	1930	#8 Full Sleeve-fill in Bronze & White Veined with Black ends. Highly translucent cap & barrel. GFT. Medium/fine nib. The entire barrel slides down, revealing a fluted silver metal tube with a thumb-fill mechanism. Near mint.	\$1200
117	LeBoeuf	1930	#3 Pilgrim (LeBoeuf sub-brand) Full Sleeve-fill in Green Marble. GFT, including the fluted, upturned clip. Medium/fine nib. The entire barrel slides down, revealing a smooth silver metal tube with a thumb-fill mechanism. Correct #3 Warranted nib. Near mint.	\$200



118	Koska (Germany)	1925	#2 BF in Gold Filled. Fully narrow chased rings except for 9 wider rings in center of both the cap and barrel. Medium nib. With cap removed, Parker 51 look-a-like, which is not surprising as Koska made pens for Parker during the 1930s and 40s [and for Waterman (1920s), Columbus and Ercolessi (1930s & 1940s)]. Near mint.	\$300
119	De La Rue & Co.	1928	"Onoto Minor" 1202/88 Plunger-fill in Black Web. Translucent barrel; black ends. GFT. Medium/fine, flexible nib. Near mint.	\$200
120	De La Rue & Co.	1938	"Onoto - The Pen" 6235/68 Plunger-fill in Amber translucent with silver web threads and black blind ends. GFT. Medium, semi-flexible nib. Near mint.	\$300
121	Mabie Todd	1920	\$2 LF in Triple Silver-plate. Alternating plain, pinstripe (with formed waves in center) and wave chased panels. Metal covered section. Ex-fine overfeed nib. Near mint. Will polish on request.	\$300
122	Omas	1936	Extra Round Medium LF in Saft Green (Olive Green Marble). Rare color. GFT, including the middle "Greek Key" cap band. Fine, triple-flexible nib. User Grade (but, oh what a nib!): a touch of high point brassing at the top of the clip; hairline crack in barrel threads (otherwise near mint).	\$600
123	Omega Fountain Pen Co.	1930	#2 size BF in Streamlined Golden Pearl with Red & Yellow Crosshatch pinstripping (unique and beautiful) Barrel imprinted "Omega A.V.M." "A.V.M" stands for "Alfredo Verga (founder of the company) Madrid (location)." "Omega ORD 14K" nib (medium/broad). Near mint+	\$250
124	Pilot	1965	Button-activated cartridge/converter-fill in Satin Aluminum and Black Plastic. The entire black portion at the bottom is the "button." Chrome clip. Fine nib (nib date code: "1/66). New-old-stock. Mint. Converter included.	\$200
125	Postal	1925	Large Flat-top Reservoir Bulb-Fill in Black & Bronze. GFT. Fully transparent barrel. "POSTAL PEN 14K" fine nib. Near mint.	\$300
126	Weidlich	1920	#2 Vest Pocket (or Purse) LF in Black & Bronze. GFT. Cincinnati, Ohio manufacturer. Fine nib. Near mint.	\$75
127	Williamson	1928	#4 size Stylographic LF in Black. GFT. Founded in Janesville Wisconsin (home of The Parker Pen Co.) by George Williamson, a manufacturer of high quality pens from around 1900 until the depression. Barrel imprint, "Williamson's Pens Made in U.S.A." The pen writes "fine." Near mint+	\$100



Three Pages of Vintage Montblanc Pens

Three Pages of Vintage Montblanc Pens				
128	Montblanc	1915	Traveling Ink Bottle in BHR. Quite rare! The Montblanc imprint is a little worn, but is fully readable. These came in many shapes and sizes – all are rare!	\$200
129	Montblanc	1920	314 Safety eyedropper-fill in smooth BHR. Clipless and bandless. Very rare nib, imprinted "314 SIMPLO 6 14K." The "314" nib was for making carbon copies. New-old-stock. Mint. Restored.	\$2500
130	Montblanc	1924	Pencil in Red Mottled Hard Rubber (very rare). Twist-activated. One of the earliest Montblanc pencil. NPT. At cap top, white casein band below 5 rings lathed into the rubber and topped with a rounded white casein. While aging, casein absorbs moisture, as it has on this pencil, which causes surface crazing. Pens with similar designs are shown in <i>Collectible Stars I</i> , p. 40 & 73.	\$350
131	Montblanc	1934	Model 283 Pix Repeater Pencil in Black Hard Rubber. Rare, early pencil, using 2.0 mm lead. Minor wear and brassing to the band. Minor scratches in the nozzle visible under magnification. Excellent+ Very, very rare!	\$300
132	Montblanc	1935	234 1/2L "Luxury" PIF in Black. Rare model with one cap band and the Meisterstuck "hourglass" clip. GFT. Visualated barrel. Medium/fine, flexible nib. Near mint+	\$500
133	Montblanc	1936	234½PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid). GFT. Visualated barrel. Double-broad, right oblique nib (shaped like left foot). New-old-stock. Mint.	\$1650
134	Montblanc	1936	Model 2 Pix Repeater Pencil in BHR. GFT. The rarest of the short and thick version of Montblanc's "L" (luxury) pencils of the 1930s. Cap-top and ring are engraved similar to the Voltaire LE pen. Just a tad of imprint wear (fully readable) and oxidation, otherwise near mint.	\$375
135	Montblanc	1937	134 Meisterstuck PIF in Black. Long visualated window. GFT. Two-tone, medium, flexible nib. Near mint+	\$1200
136	Montblanc	1937	136 Meisterstuck PIF in Black Long visualated window. GFT. Two-tone, medium alloy (gold, iridium, ruthenium) nib. Near mint.	\$1250
137	Montblanc	1939	6 Size BF in BHR. "Mont //BLANC" on barrel; Made in France for Montblanc by the C.J. Roseau Company. GFT. Original GP alloy nib (medium), reads: "C.J.R. IRIDIUM FRANCE 16." Quite rare! Near mint.	\$300



138	Montblanc	1946	246 PIF in Green Marble (rare). GFT. Visualated barrel. Medium, extra-flexible nib. Near mint.	\$625
139	Montblanc	1941	224 PL Push-knob-fill in Platinum (perhaps Montblanc's most beautiful celluloid). Medium/broad, wartime alloy nib (the alloy is gold, iridium, ruthenium). Many folks feel that Montblanc's alloy nibs write better and smoother than their gold nibs. Near mint.	\$1500
140	Montblanc	1950	242 BF in Grey Striated. GFT. Fine nib. Near mint.	\$1000
141	Montblanc	1954	342 PIF in Black. GFT. Visualated Barrel. Medium/fine nib. New-old-stock. Mint in original box with instructions.	\$300
142	Montblanc	1950	242 PIF in Black. GFT. Visualated barrel. Fine, flexible nib. Near mint.	\$350
143	Montblanc	1955	12 PIF in Black. GFT. Visualated barrel. Semi-hooded, fine nib. Near mint+	\$200
144	Montblanc	1955	14 PIF in Black. GFT. Visualated barrel. Near mint+. Semi-hooded nib. Two available; (1) medium/broad nib; (1) medium/fine nib.	\$225
145	Montblanc	1955	74 PIF in Black with gold-filled cap in Pinstripe Panels pattern. Visualated barrel. Semi-hooded, double-broad nib. New-old-stock. Mint.	\$350
146	Montblanc	1955	144 PIF in Green Striped. GFT. Visualated barrel. Broad, semi-flexible nib. Some minor barrel ambering, otherwise near mint.	\$1400
147	Montblanc	1955	142 PIF in Green Striped. GFT. Fine, flexible nib. Visualated barrel. Near mint+	\$1000



148	Montblanc	1955	214 BF in Coral Red. GFT. Medium, flexible nib. A tad of cap edge brassing at the back of the cap and a surface scraunch here and there, otherwise near mint.	\$450
149	Montblanc	1955	216 BF in Coral Red. GFT. Fine nib. A bit of edge brassing to the cap band and to the lower rear edge of the clip washer, otherwise near mint.	\$350
150	Montblanc	1955	202 BF in Coral Red (rare). GFT. Medium nib. Near mint.	\$400
151	Montblanc	1955	216 BF in Black. GFT. Extra-smooth, fine, flexible nib. Near mint+	\$500
152	Montblanc	1956	252 PIF in Black. GFT. Visualated barrel. Fine "Wing" nib. Near mint+ (could be new-old-stock).	\$225
153	Montblanc	1958	344 PIF in Grey (rare color). GFT. Visualated barrel. Fine, semi-flexible nib. Near mint+	\$400
154	Montbanc	1958	344 PIF in Green (rare color). GFT. Visualated barrel. Medium nib. New-old-stock. Mint	\$500
155	Montblanc	1975	Carrera Piston-fill (very rare) in Yellow with Black cap. Chrome trim. Visualated barrel. Semi-hooded medium nib (alloy). New-old-stock. Mint.	\$225
156	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black cap. Chrome trim. Semi-hooded medium nib (alloy). New-old-stock. Mint with original barrel and clip labels.	\$140
157	Montblanc	1975	Carrera 4-Color Ball Pen in Yellow with Black cap. Button-activated. Chrome trim. New-old-stock. Mint. [Two available]	\$150



Two Pages of Vintage Parker Pens				
158	Parker	1917	16 BF ring-top in 14K Solid Gold overlay on BHR. Beautiful fine pinstriping book-ended on top and bottom by rings of scroll work. Repousse Floral and Vine ring at cap top (cap-top GF). Medium, extra-flexible nib. Very minor surface scratches here and there, otherwise near mint.	\$750
159	Parker	1920	20 ½ Jack Knife Safety BF in Black Chased Hard Rubber. GFT. Medium, semi-flexible nib. Near mint with beautiful, crisp chasing.	\$125
160	Parker	1922	Lady Duofold BF ring-top in Cardinal Hard Rubber. GFT, including the wide cap band. Medium/fine nib. Near mint+ (could be new-old-stock).	\$125
161	Parker	1926	Duofold Sr "Big Red" BF in Cardinal. GFT with "raised" cap band. Fine, semi-flexible nib (rare). Near mint.	\$400
162	Parker	1926	Duofold Sr "Big Red" BF in Cardinal. Canadian manufacture. GFT with "raised" cap band. Medium/fine, semi-flexible nib (rare). Near mint.	\$400
163	Parker	1926	Duofold Sr "Big Red" BF in Black Hard Rubber. GFT with "raised" cap band. Rare, medium, right-oblique nib (shaped like left foot). New-old-stock. Mint. An outstanding example!	\$500
164	Parker	1927	Duofold Jr. BF in Lapis (very excellent color). GFT. Canadian manufacture). Fine, semi-flexible nib (rare). Near mint.	\$300
165	Parker	1929	True Blue BF in Ivory with Blue Veins. GFT. Broad/double broad, italic flexible nib! New-old-stock. Mint with OUTSTANDING COLOR!	\$400
166	Parker	1929	Duofold Sr. BF in Black. GFT. UK manufacture. Odd nib imprint, "Parker Duofold 14K Pen N." Very rare, medium, extra-flexible nib! Near mint+ (could be new-old-stock).	\$475
167	Parker	1929	Duofold Sr. In Lapis Blue. Canadian manufacture. Very rare to find in such outstanding color! GFT. Unusual nib imprint, "Parker Duofold Pen Canada 18 CT [Heart] W.H.S & S." "W.H.S. & S. Stands for W.H. Smith & Sons, a famous British retailer founded in 1792. So it appears the pens were made in Canada for export to the UK. Fine, flexible (rare) nib. A tad of wear to the very center of the barrel imprint, otherwise near mint.	\$575



Three Pages of Vintage Montblanc Pens				
168	Parker	1930	Duofold Sr. BF in Burgundy (Red Marble). GFT. Rare model, made for the French imprinted, "Parker Duofold Fabrique aux Etats Unis." Correct 18C Canadian Duofold nib, installed in Canada so the pen could be shipped without the duties charged to imports from the USA. Medium/fine, right-oblique, italic nib (shaped like left foot). Near mint. Matching pencil below at \$100 additional.	\$750
169	Parker	1930	Duofold Sr. Twist-activated Pencil in Burgundy (Red Marble). Matches pen above. Buy with pen above at \$100.	\$150
170	Parker	1930	Duofold Jr. BF in Burgundy (Red Marble). UK Manufacture. GFT. Medium nib. Near mint.	\$200
171	Parker	1927	Duofold Jr. BF in Mandarin Yellow. Comb feed with fine nib. Slight color shift on barrel just below the gripping section, where it is covered by the cap, otherwise near mint.	\$350
172 173	Parker	1932	Duofold Vest Pocket BF Set in Black & Pearl Moderne. Set has both rings and clips! GFT. Medium nib. Extremely light barrel ambering. Twist-activated Pencil.	\$450
174	Parker	1965	61 Presidential Ball Pen in Pink 9K Solid Gold. "Barley" pattern. Made in England. New-old-stock. Mint.	\$400
175	Parker	1970	75 Titanium cartridge/converter-fill Set in Titanium. GFT. The T-1, with it's integrated titanium gripping section and nib, was a short lived model, as Parker discovered that it cost them more to make than their selling price. They eventually used up the titanium caps and barrels for the Parker 75, which didn't require the complicated titanium integrated gripping section/nib. Fine nib. New-old-stock. Mint in original box with original "Parker Titanium" brochure. Converter included.	\$1100
176	Parker	1970	Ball Pen - Gel Pen in Titanium. Originally a "Soft-Tip," but Parker produced a conversion kit (which is included) so these can be used with standard Parker ball pen and gel refills. Refill included.	Set
177	Parker/ Tiffany	1974	75 cartridge/converter-fill in 14K Solid Gold in the "Insignia" (small squares) pattern. Signed both "Parker" and "Tiffany" (made by Parker for sale by Tiffany Jewelers). Broad nib. New-old-stock. Mint. Converter included.	\$1500



Two Pages of Vintage Pelikan Pens				
178	Pelikan	1935	101N PIF in Tortoise with matching inner cap and plastic turning knob assembly. Green celluloid barrel window. GFT. Broad, flexible, italic nib. Barrel binde color a shade lighter than the cap, otherwise near mint.	\$900
179	Pelikan	1937	205 Pencil in Black. Very rare, short, clipless repeater pencil. GFT. The first I have had! New-old-stock. Mint.	\$225
180	Pelikan	1937	100 PIF in Grey Marble. GFT. Green celluloid visualated barrel. Knurled turning knob. Medium, extra-flexible nib. Near mint.	\$800
181	Pelikan	1937	100N PIF in Black. Rare model from Pelikan's Italian plant, with the black binde integrated into the acrylic barrel rather than applied over the barrel. GFT. Visualated barrel. Fine, extra-flexible nib. Near mint.	\$600
182	Pelikan	1938	100N in Black. To save gold for the war effort, the fluted cap band and clip are pure brass, not gold-filled or plated. Amber celluloid barrel window. Medium, semi-flexible nib. Near mint.	\$325
183	Pelikan	1939	Rappen Bulb-filler in Black. Rare model. GFT. Fully visualated green Acrylic barrel. "Rappen 585 14 Karat" nib (medium). "Rap [Horse] Pen" logo on cap. Near mint+	\$250
184	Pelikan	1939	Model 201 Repeater pencil in Tortoise with Red Plastic lower and upper barrel and activator button. Rarer than the red hard rubber model. Near mint+	\$275
185	Pelikan	1939	Rappen Bulb-filler in Black. Rare model. GFT. Fully visualated Celluloid barrel. "Rappen 14 Karat" nib (extra-fine). Some cap band & clip washer brassing and a surface mar or two, otherwise near mint.	\$175
186	Pelikan	1950	101N PIF in Tortoise with matching cap and red inner cap. Rare model with LONG cap tube and SHORT inner cap! I'm told this model was introduced to thwart pickpocketing of the pens. GFT. Green, acrylic barrel. Broad/double-broad nib. Near mint.	\$2000
187	Pelikan	1950	400 PIF in Brown Striped with Brown cap. GFT. Visualated barrel. Stub nib. Near mint+.	\$275
188	Pelikan	1950	400 PIF in Black. GFT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$250



189	Pelikan	1950	400 PIF in Grey Striped (rare) with Black cap. GFT. Visualated barrel. Broad, flexible nib. Nib marked "M," but writes more like "broad" to me.	\$425
190	Pelikan	1950	400 PIF in Green Striped with Black cap. GFT. Visualated barrel. Double-Broad, oblique nib (shaped like left foot). Turning knob factory imprinted "OBB." Near mint.	\$200
191	Pelikan	1953	100N PIF in Grey Pearl. GFT. Green acrylic barrel window. Fine, semi-flexible nib. Near mint.	\$600
192	Pelikan	1953	100N in Green Pearl. GFT. Green acrylic barrel window. Near mint. Four available: (2) Fine, flexible nib; (1) Broad; (1) Double-broad.	\$350
193	Pelikan	1954	300 PIF in Green Striped with Black cap. GFT. Green, visualated barrel. The "300" is rare, made only for the Swiss market! Marked "300" on both the cap and the barrel. Nib marked "F" but writes more medium to me. Near mint.	\$450
194	Pelikan	1955	400N PIF in Brown Striped and Brown cap. The rarest of the 400 models (400; 400N; 400NN), made only for one year. GFT. Visualated barrel. Fine, semi-flexible nib. Near mint.	\$450
195	Pelikan	1955	400N PIF in Green Striped and Black cap. The rarest of the 400 models (400; 400N; 400NN), made only for one year. GFT. Visualated barrel. Fine, italic nib. Cap edge brassing, I'll call this user grade: while the barrel is perfect, the cap lip has bottom edge brassing and the clip has high point brassing.	\$325
196	Pelikan	1956	400NN PIF in Brown Striped with Brown cap. GFT. Visualated barrel. Near mint+ (could be new-old-stock). "KM" semi-flexible nib. "KM" translates to "Kugel Medium." The kugel nib has "ball" shaped iridium, so it is comfortable to write with for both a left and a right handed writer.	\$275
197	Pelikan	1956	400NN PIF in Brown Striped with Brown cap. GFT. Visualated barrel. Near mint+ (could be new-old-stock). Extra-smooth, fine nib. New-old-stock, Mint with most of the original barrel label. Label and nib marked "EF," but writes more "fine" to me.	\$325
198	Pelikan	1956	400NN PIF in Green Striped with Black cap. GFT. Visualated barrel. Extra-smooth, double-broad, italic nib. Near mint.	\$250
199	Pelikan	1956	400NN PIF in Black. GFT. Visualated barrel. Fine, semi-flexible nib. New-old-stock. Mint.	\$225



A Page of Vintage Sheaffer Pens				
200	Sheaffer	1925	3-25 Flat-top LF in Cardinal (rare color). GFT. Fine nib. A minor surface scratch here & there, otherwise near mint+.	\$125
201	Sheaffer	1933	3-25 Balance LF in Black. GFT. Fine nib. Near mint+	\$125
202	Sheaffer	1937	Lifetime Balance Large 1000 Vacuum-fill in Golden Striped. Fully visualated barrel. GFT. Two-toned, extra-fine nib. Near mint+ (could be new-old-stock).	\$350
203 204	Sheaffer	1937	Lifetime Balance Standard Vacuum-fill set in Green Striped. Fully visualated barrel. GFT. Two-toned, extra-smooth, medium nib. Near mint. Twist-activated Pencil.	\$200
205	Sheaffer	1940	Lifetime Flat-Top Large in Black & Pearl. GFT. Later model with seamed celluloid. Extra-smooth, fine nib. New-old-stock. Mint.	\$450
206	Sheaffer	1940	Lifetime Balance Large in Black & Pearl. GFT. Later model with seamed celluloid. Fine nib. The cap perhaps a tinge darker than the barrel, otherwise new-old-stock. Mint. [See matching pencil below]	\$325
206A	Sheaffer	1940	Lifetime Balance Pencil in Black & Pearl. Twist-activated. GFT. Near mint. Matches pen above. Buy with pen above at \$375.	\$75
207	Sheaffer	1950	Ball Pen Demonstrator in Clear Acrylic. GFT. "Clip" operated: depress the bottom to propel refill, press at the white star to repel refill. New-old-stock. Mint. Refill included.	\$125
208	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Burgundy with gold-filled cap. Inlaid, extra-fine nib. New-old-stock, mint with original chalk marks, "PFM V." Also with a very unusual barrel label which reads, "PFM V Pen R30.00." Made for the Indian market, originally selling for 30 Rupees, equivalent in 1959 to US\$30.	\$450
209	Sheaffer	1959	Imperial Touchdown Masterpiece Touchdown-fill in 18K Solid Gold "Barley" pattern. Inlaid, double-broad "Ball" nib (made for lefties, but perfect for right handed writers as well). Near mint.	\$1000
210	Sheaffer	1963	Lifetime 2000 cartridge/converter-fill in Black. 14K Gold wide cap band and inlaid nib (fine). GF clip. Introduced to mark Sheaffer's 50 th anniversary, originally sold for \$20. New-old-stock. Mint. Converter included.	\$100



A Page of Vintage Soennecken Pens				
211	Soennecken	1933	304 BF in Ivory & Black Veins. GFT. Very rare model. Medium nib. Minor barrel ambering, otherwise near mint.	\$250
212	Soennecken	1933	Rheingold No. 1913 BF in Green Pearl Marble. The white filler button is protected by a BHR sleeve which is turned to repel and reveal the button. When finished filling, turn again to propel the sleeve, so the button cannot be accidentally pressed. GFT. A top-of-the-line Soennecken model. Cap top with the famous Soennecken "Sunburst" logo. Amber visualated barrel window. Fine, flexible nib. Near mint.	\$1200
213	Soennecken	1933	Rheingold No. 912 BF in smooth Black Hard Rubber. Black filler button (see above for how the filler mechanism works). GFT. A top-of-the-line Soennecken model. Cap top with the famous Soennecken "Sunburst" logo. Fine, flexible nib. Near mint.	\$750
214	Soennecken	1933	Rheingold No. 616 BF. GFT. Yellow visualated barrel window. White filler button (see above for how the filler mechanism works). Fine, semi-flexible nib. Near mint.	\$900
215	Soennecken	1947	444 Superior in Blue (very rare – almost every one found has been black!). GFT. Visualated barrel window. Gold plate, medium/broad, flexible nib. New-old-stock. Near mint in original box.	\$250
216	Soennecken	1947	120 PIF in Ivory Pearl with Black Veins (very rare color). GFT. Visualated barrel window. Very large, wartime alloy, double-broad, oblique nib. New-old-stock. Mint in original box.	\$1250
217	Soennecken	1950	S4 PIF in Black Hard Rubber. GPT. Visualated barrel window. 14K, medium nib.	\$175
218	Soennecken	1950	414 PIF in Black. GFT. Amber visualated barrel window. Medium, flexible nib. Near mint+ (could be new-old-stock).	\$550
219	Soennecken	1952	222 Superior in Black. GFT. Amber visualated barrel window with dots. Medium, semi-flexible nib. Has the famous "click-fill" filling mechanism. Near mint.	\$425
220	Soennecken	1952	222 Extra PIF in Black. GFT. Amber visualated barrel window with dots. Medium/fine, flexible nib. Has the famous "click-fill" filling mechanism. Near mint+	\$450
221	Soennecken	1955	307 PIF in Black. GPT. Clear visualated barrel window. Fine, triple-flexible nib. Near mint.	\$250



Two Pages of Vintage Waterman Pens				
222	Waterman	1905	12 eyedropper-fill Chatelaine ring-top in Black Hard Rubber. Very rare, early and short lived model with a long barrel, designed to be comfortable to hold while the cap is still hanging from the watch chain or chatelaine. This is Waterman's first screw cap pen, introduced in 1908 preceding the 1913 introduction of their "POC" line with it's cap threads (soon renamed to the 7xx model series). Compared with the POC, the Chatelaine series had extremely thin barrel threads, an extra-long gripping section, and no inner-cap. GFT, including the wide repousse barrel and cap-top bands. Fine, extra-flexible nib. Near mint.	\$350
223	Waterman	1910	Model 24 Taper Cap eyedropper-fill in Black Hard Rubber, the barrel chased. 14K Solid Gold repousse bands on the barrel (very rare) and "24" on the barrel bottom. Correct "No. 4" nib (medium/fine, flexible). New-old-stock. Mint.	\$350
224	Waterman	1915	552 ½ LF in solid 14K Gold in the "Hand Engraved Vine" pattern. Indicia engraved, "George A. Zabriskie." Zabriskie (1868-1954) was famous for being a collector of paintings. His family emigrated to the USA in 1662. Zabriskie worked for Pillsbury Flour Mills, was a member of the Sons of the American Revolution, and served as President of the New York Historical Society. Near mint in box with original papers, including the 12/2/27 sales slip from Waterman, 181 Broadway, NYC, for \$29.12. Fine nib. A very interesting oddity about the pen is the factory clip which does not use the typical ball at the open end of the clip!	\$1000
225	Waterman	1920	55 LF in Cardinal (very rare). GFT. Medium/fine, flexible nib. Touches of high point brassing, otherwise near mint. An outstanding example!	\$600
226	Waterman	1925	52 LF in Red Ripple. Rare model with Nickle-plate trim rather than GF trim. Very interesting is that there are three Waterman imprints, two on the barrel and one on the cap – the three line cap imprint being very rare! Extra-fine nib. A touch of trim wear, otherwise near mint.	\$275
227	Waterman	1925	55 LF in Red Ripple. GFT. Fine, triple-flexible nib. New-old-stock. Mint.	\$750
228	Waterman	1925	54 LF in Red Ripple. GFT. Extra-fine, extra-flexible nib. Near mint+.	\$275
229	Waterman	1925	55 LF in smooth BHR. NPT. Double-tined MUSIC nib! USA made pen with Waterman Canada nib. Lots of barrel imprint wear (not all readable), but it's really the nib you are buying!	\$475
230	Waterman	1931	92V LF in Green & Bronze. Canadian manufacture. GFT. Medium, semi-flexible nib. Near mint.	\$150



231	Waterman	1929	Lady Patricia LF in Moss Agate. GFT. Fine, extra-flexible nib. A touch of brassing to the tip of the lever, otherwise near mint.	\$250
232 233	Waterman	1930	Patrician LF set in Moss Agate. Strikingly beautiful! Waterman switched from hard rubber to celluloid later than most other manufacturers, but when they did it was with the Patrician! The timing was bad because of the depression, but oh what a pen! GFT. Medium/fine nib. Near mint. Twist-activated Pencil.	\$1850
234	Waterman/ JIF	1930	JIF Stockbroker's Pencil in Black Hard Rubber. Waterman broker's pencils are particularly rare! Twist-activated. The turning knob is at the top, and is in blue, depicting blue lead (I have no blue lead so it has black lead instead). These were made in several colors different color turning knobs for different color leads. Made as an expression of power, with exceptionally large leads. Trade orders were on small pieces of paper (before everything was computerized) and the broker on the floor would mark off the order when processed with the pencil so there was no confusion whether or not it had been executed. Near mint.	\$300
235	Waterman	1931	92 LF in Red & Bronze – a rare and beautiful color. GFT. Medium/fine nib. New-old-stock. Mint. See pencil below.	\$300
236	Waterman	1931	92 twist-activated Pencil in Red & Bronze. GFT. Matches pen above, but clip has engraved initials "R.L.D." New-old-stock. Mint. Buy with pen above for \$15.	\$50
237	Waterman	1940	100 Year Standard LF in Blue. Second year model. GFT. Fine, semi-flexible nib. A touch of brassing here and there, otherwise near mint.	\$550
238	Waterman	1940	100 Year Standard LF in Red. Second year model. GFT. Fine nib. A bit of barrel band brassing and distress, otherwise near mint.	\$600
239	Waterman	1941	100 Year Standard Set LF in Blue. Third year model. GFT. Fine, semi-flexible nib. Near mint+	\$650
240	Waterman	1941	Twist-activated pencil for above set.	Set
241	Waterman	1941	Lady 100 Year LF in Green. Third year model. Extra-fine nib. Near mint.	\$375