

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #70: (www.gopens.com): SPRING

Catalog #70 Features:

- Featured are both Conklin Endura and Delta LE Pens
- Rare Pelikans; Parker "Cloud" Series Pens
- Some incredible Italian and German Pens
- 15+ Manufacturers Represented
- Rare Zaner Bloser; Waterman 416
- Over 250 Items

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- We check our email often

Subscription Expired:

- A (4) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacture their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warranties.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Vintage Pens				
1	Moore	1900	No. 2 Safety eyedropper-fill pen in GF repousse "Chased" on BHR. Even the "sliding" portion of the barrel is metal covered. Early "short" cap model. Correct "American Fountain Pen" nib. Rare and gorgeous! 1896 patent date. Indicia engraved "Charles R. Hoteling Albany NY." Charles was the Sergeant-at-Arms of the NY State Senate Assembly in Albany, NY. I found records of his work there as early as 1905 and as late as his 1931 re-appointment. In 1911 he was involved in a US Senate investigation of corrupt Albany politics. Fine, flexible nib. One small dent in the crown, and just a tad of distress to the posting knob on the bottom, otherwise near mint.	\$2500
2	Waterman	1900	402 eyedropper-fill straight-holder in Sterling Silver "Chased" (snail) pattern. Indicia engraved in Old English Script: "W.F.W." Crisp and beautiful! Fine, flexible nib. Near mint.	\$2000
3	Anonymous	1900	#2 eyedropper-fill straight-holder in Black Hard Rubber with Sterling Silver repousse "Chased Filigree" overlay. Unsigned pen with English hallmarks. "Warranted" nib (medium). Near mint.	\$650
4	Anonymous	1905	#2 eyedropper-fill Taper-cap in Black Hard Rubber. The barrel covered with alternating abalone & pearl overlay. GFT. Unsigned 14K nib with early crescent vent hole (fine, extra-flex) Near mint..	\$600
5	Montblanc	1940	136 PIF in Black. Rare long window version with vertical lines in excellent condition. GFT. Two-toned, fine nib. Near mint+	\$950
6	Waterman	1917	416 PSF Lever-fill eyedropper-fill in Black Hard Rubber with a Sterling Silver "Filigree" overlay. Incredibly rare. "PSF" stands for "personal self filler." Medium/broad, italic, flexible nib. Near mint condition with crisp imprints and no oxidation.	\$2200
7	Parker	1916	Model 33 Jack Knife Safety eyedropper-fill in Black Hard Rubber with gold-filled "Chased Filigree" barrel overlay and cap crown. Crisp cap imprint; some wear to the "33" imprint on the bottom of the barrel. Fine, extra-flexible nib. Near mint.	\$500
8	Sheaffer	1917	#2 LF in Sterling Silver "Night & Day" over Black Hard Rubber. Very rare in gold-filled – extremely rare in sterling silver! Medium/fibe, extra-flexible nib. The hard rubber is oxidized except where protected by the cap, otherwise near mint. The silver has it's 100 year old patina.	\$1750



9	Aurora	1929	Duplex Medium LF in Lapis (Aurora called it "Marbled Blue"). Aurora's first celluloid pen. Made in two sizes: large with a #5 nib and medium with a # 2 ½ nib. An incredibly rare pen - with a bonus: a fine triple-flexible nib! Perhaps a shade of darkening here and there, otherwise near mint+.	\$2250
10	Parker	1930	"Zaner Bloser" Lucky Curve [really a modified Duofold Special] BF in Lapis. Zaner Bloser, the publishing and penmanship company, ordered these pens with a special "hour-glass" shape and extra-long gripping section, designed for more comfortable use. They also ran handwriting contests and awarded these pens as prizes. GFT. Medium nib. The center of the barrel with ambering, otherwise near mint. Correct Parker clip (a tad of clip ball brassing) and nib.	\$2000
11	Waterman	1930	Patrician LF in Moss Agate. GFT. Medium nib. Near mint+ (could be new-old-stock).	\$1650
12	Waterman	1930	Patrician LF in Nacre (Black & Pearl). CFT. Fitted with an incredible fine, triple-flexible nib! Near mint+ (could be new-old-stock).	\$1900
13	Waterman	1930	Patrician LF in Turquoise (Blue & Bronze). GFT. Rare stub, flexible, italic nib!. Near mint+ (could be new-old-stock).	\$1850
14	Montblanc	1935	322 button-fill in Lapis. Outstandingly rare and beautiful! GFT. Medium nib. The cap a tad brighter than the barrel (the color is better than 99% found), otherwise near mint. [Two available]	\$1650
15 16	Parker	1948	51 Vacumatic-fill set in Black with 14K solid gold "Smooth" caps. Medium/fine nib. New-old-stock. Mint with perfect, crisp, barrel imprint. Twist activated pencil.	\$1200
17	Montblanc	1950	146G Masterpiece piston-fill in Green Striped. GFT. The largest size pen Montblanc made using this celluloid. Fine "ball" nib (excellent for right and left handed writers). New-old-stock. Mint.	\$2000
18	Montblanc	1955	142 Masterpiece piston-filled in Green Striped. GFT. Incredibly difficulty to find in perfect color, as are this one and the example above. New-old-stock. Mint.	\$1150
19	Montblanc	1955	149 piston-fill in Black Celluloid (not the later "precious resin"). GFT with Sterling Silver outer cap bands. Visualated window with absolutely no wear to the vertical striping. Medium/fine nib. Neat mint+. [Two available, the second with a medium/broad nib]	\$2200



Extraordinary Vintage Pelikan Pens				
20	Pelikan	1929	1 st Year piston-fill pen, usually called a Model 100, but actually had no model number until 1930. Straight-sided inner cap, no cap bands, Bakelite barrel, long-slender gripping section, and nib with a heart shaped vent hole (fine, flexible). Minor discoloration of the jade binde (usually found darker), otherwise nr mint.	\$1900
21	Pelikan	1931	100 PIF in Jade. GFT. Fine, extra-flexible nib. Characteristics include a conical inner cap, 2 cap bands, Bakelite barrel, long-slender gripping section, and nib with a circular shaped vent hole (fine, extra-flexible). Some discoloration of the jade binde (usually found much darker), otherwise near mint.	\$1000
22	Pelikan	1931	100 PIF in Honey (very rare). Celluloid barrel). GFT. Medium nib. Near mint+	\$2000
23	Pelikan	1942	100 PIF in Grey Marble (rare). Acrylic barrel. GFT. Smooth turning knob. First Pelikan synthetic plastic piston gasket (black). Right oblique, medium, flexible nib (shaped like left foot). Near mint+	\$650
24	Pelikan	1942	100 PIF in Red Pearl. A very rare binde! Acrylic barrel. GFT. Smooth turning knob. First Pelikan synthetic-plastic piston gasket (black). GFT. Visualated barrel. Medium nib. Near mint. Fine nib.	\$1900
25	Pelikan	1938	100N PIF in 14K solid Gold. Alternating wide engine turned, narrow plain and pinstripe panels. Black cap. Orange celluloid barrel. GFT. Medium nib. Near mint+	\$2800
26	Pelikan	1942	100CN PIF in Green Pearl. Rare, manufactured in Pelikan's Danzig plant rather than Hannover. Special characteristics include the single cap band and arrow shaped clip. Broad chromium-nickle nib (used when gold was needed for the war & not allowed for nib manufacture). Correct, black synthetic gasket. Near mint+	\$450
27	Pelikan	1942	101N PIF in Tortoise. GFT. Rare model, the same height as other 100N ands 101Ns, but the cap tube is longer and inner cap shorter! Special models, made for the Swiss market, designed to thwart pickpocketing. Rare and unusual, especially in this rare Celluloid! GFT. Green acrylic barrel. Stub, flexible nib. Near mint.	\$2000
28	Pelikan	1950	100N PIF Transitional model, manufactured using a brown striped binde, identical to that used for the Model 400, introduced that year. Very rare! Oblique, double-broad nib (shaped like left foot) New-old-stock. Mint.	\$1900
29	Pelikan	1950	450 repeater pencil in "Mother of Pearl" one of the rarest Pelikan Celluloids. GFT. Near mint.	\$575
30	Pelikan	1950	Pocket Knife in Ivory Veined Celluloid. Rare, either given to employees or an advertising premium. Blades used. One blade has a logo showing a stick drawing of a duck on one side and two words on the other. The first probably the manufactures's name; the second the location, "Solingen," known as "The City of Knives."	\$150

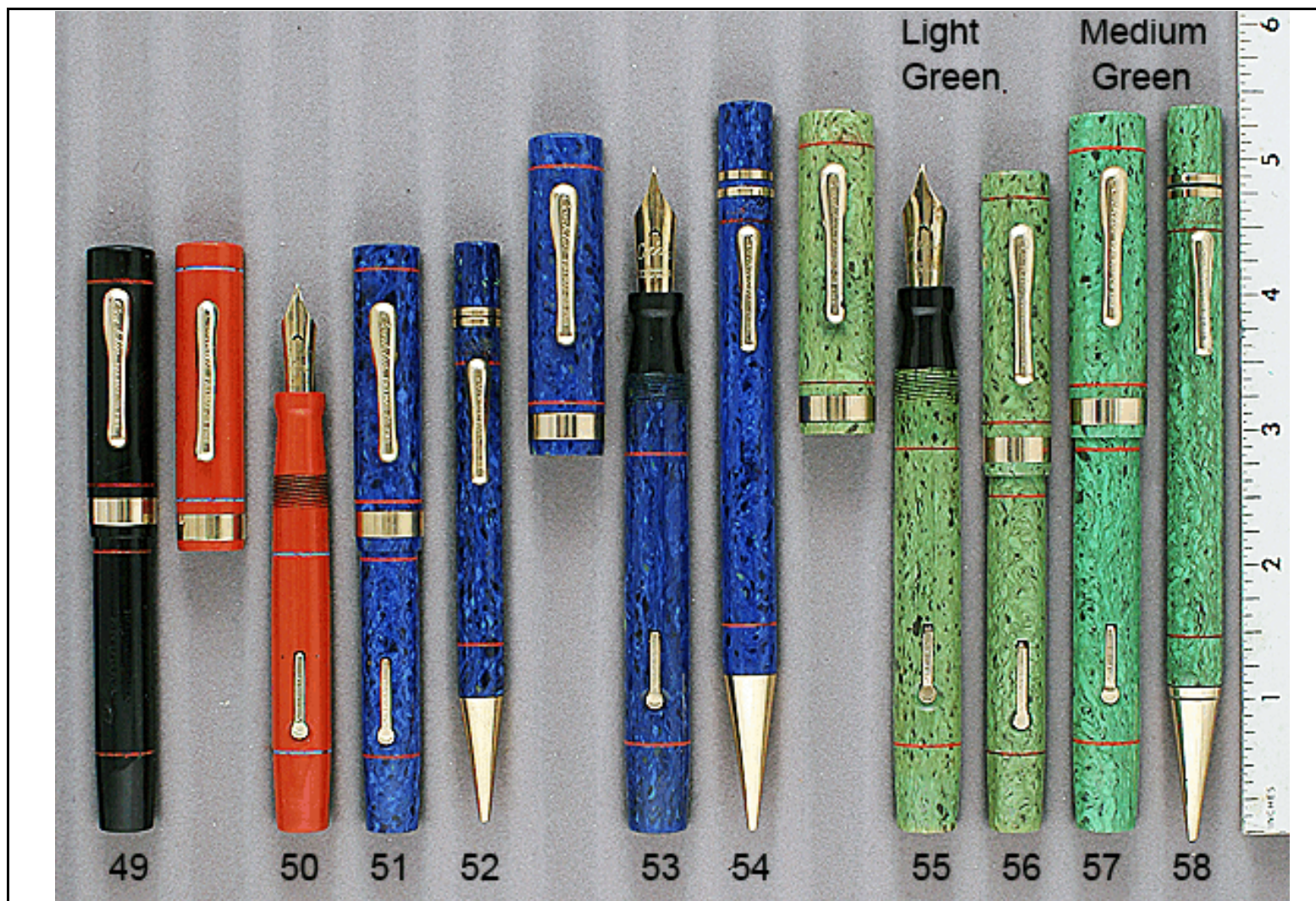


Featured Vintage Pens - Conklin Endura				
31	Conklin	1924	<p><i>The Duragraph was introduced in the second quarter of 1924 in Black Hard Rubber and Red Hard Rubber, both as a crescent-fill and a lever-fill. It came with a lifetime guarantee covering both accident and wear. These were only manufactured for a few months and are very rare today. "Toledo" nibs were used. The senior size men's models were extra long - 5 1/4" closed and 7 1/2" with the cap posted. "Medium " and "Short" models, were both designed to be almost 6" long with the cap posted.</i></p> <p>Duragraph LF in Red Hard Rubber and correct Red Mottled Hard Rubber gripping section. GFT. Fine nib. Near mint.</p>	\$1500
32	Conklin	1924	Duragraph LF in Black Hard Rubber. GFT. Extra-fine/fine nib. Near mint.	\$1000
33	Conklin	1924	Duragraph LF in Black Hard Rubber. GFT. Medium/broad, italic nib. Some wear to the imprint (not all readable), otherwise near mint.	\$750
34	Conklin	1924	Short Duragraph LF in Black Hard Rubber. Non-cataloged model, as Conklin shows it only in a ring-top version, not a version with a clip. Perhaps a prototype! Especially with it's narrow cap band! There is no other hard rubber non-ring-top cap which fits the pen. Medium/fine nib. Some imprint wear (fully readable) otherwise near mint.	\$500
35	Conklin	1924	<p><i>In 1924, a few months after introducing the Duragraph, Conklin changed its name to the Endura. The lifetime guarantee remained the same. RHR and BHR were still offered, and the Senior size pens were still extra long. "Toledo" nibs were still used.</i></p> <p>(Extra) Long Endura in Red Hard Rubber. GFT. Fine nib. Near mint.</p>	\$1250
36	Conklin	1924	(Extra) Long Endura in Black Hard Rubber. GFT. Medium/fine nib. New-old-stock. Mint. [Three available: (1) Medium/fine nib; (2) Medium nib; (3) without a barrel imprint (not worn off – never had one), otherwise near mint with a very rare medium extra-flexible nib at \$900.]	\$1000
37-8	Conklin	1924	Long Endura LF set in Cardinal Hard Rubber (very rare). GFT. Medium, italic nib. Near mint.	\$900
39	Conklin	1924	Short Endura LF in Cardinal Hard Rubber. GFT. Fine nib. Near mint+ (could be new-old-stock)..	\$300

French Imprint



40	Conklin	1925	<i>In 1925 “Endura” nibs were introduced, the extra-long pens were discontinued, a medium size pen was introduced, and Mahogany Hard Rubber pens were introduced, with matching Mahogany gripping sections.</i> Long Endura LF in Mahogany (Woodgrain) Hard Rubber. New-old-stock. Mint. [Three available: (1) Medium nib; (2) Fine nib; (3) A tad of imprint, otherwise near mint, with a fine nib, at \$500.]	\$650
41	Conklin	1925	Long Endura Pencil in Mahogany Hard Rubber. GFT. Near mint. [Buy with any of the three pens above at \$50 off]	\$125
42	Conklin	1925	Long Endura LF in Black “Hard Rubber. Very rare model made for the French Market. The three line barrel imprint reads: “COMPTABILITÉ (second line worn and unreadable) MODERNE.” “COMPTABILITÉ” translates to “Accounting.” Besides the imprint wear the pen is near mint.	\$750
43	Conklin	1925	Long Endura. LF in Cardinal Hard Rubber. GFT. Fine nib. New-old-stock. Mint with original label.	\$750
44	Conklin	1925	Medium Endura LF in Black Hard Rubber. The same girth as the Long Endura. GFT. Medium/fine nib. Some imprint wear (not fully readable), otherwise near mint.	\$300
45	Conklin	1925	Short Endura LF in Mahogany Hard Rubber. GFT. Fine nib. Near mint. [Two available.]	\$250
46	Conklin	1925	Short Endura LF in Black Hard Rubber. GFT. Extra-fine nib. Some imprint wear (fully readable), otherwise near mint.	\$175
47	Conklin	1926	<i>In 1926 celluloid Enduras were introduced and both Sapphire Blue and Verd Green were introduced as new colors. The green was very pale and today collectors call it “lime green.” The color was controlled by the amount of pigment Conklin used.</i> Long Endura LF in Black Hard Rubber. GFT. Medium nib. New-old-stock. Mint.	\$650
48	Conklin	1926	Medium Endura LF in Cardinal Celluloid. The same girth as the Long Endura. GFT. Fine nib. New-old-stock. Mint with original label.	\$500



49	Conklin	1926	Short Endura LF in Black Celluloid. GFT. Fine nib with a tad of flex. Some imprint wear (fully readable), otherwise near mint.	\$150
50	Conklin	1926	Short Endura LF in Cardinal Celluloid. GFT. Fine nib. Near Mint.	\$200
51	Conklin	1926	Short Endura LF set in Sapphire Blue. GFT. Fine nib. New-old-stock. Mint	\$400
52	Conklin	1926	Twist-activated pencil for above set.	Set
53	Conklin	1926	Long Endura LF in Sapphire Blue. GFT. Medium/fine nib. New-old-stock. Mint. [Three available: (1) Medium/fine nib; (2) Extra-fine nib; (3) with the slightest imprint wear and fine nib at \$475.] See matching pencil below.	\$550
54	Conklin	1926	Long Endura Pencil in Sapphire Blue. GFT. Near mint+ [Buy with any of the three pencils above at \$50 off].	\$125
55	Conklin	1926	<i>Verd Green was first introduced in a very light color, often now referred to as "lime green." An intermediate green color follows. Then the final shade Conklin stayed with until the model was discontinued. The two lighter shades are both quite rare.</i> Long Endura LF in (Light) Verd Green (rare). GFT. Medium nib. Near mint.	\$600
56	Conklin	1926	Medium Endura in (Light) Verd Green (rare). GFT. Medium nib. Near mint	\$300
57	Conklin	1926	Long Endura LF set in (Medium) Verd Green (rare). GFT. Medium nib. Near mint.	\$750
58	Conklin	1926	Twist-activated pencil for above set.	Set



59	Conklin	1927	<i>In 1927 Conklin introduced the final, much deeper version of Vern Green, which Conklin used until discontinuing the line. Later that same year Conklin reduced the width of the cap band by half.</i> Medium Endura LF set in (Deep) Verd Green (the final shade selected by Conklin). Very rare, as the model with the wide cap band was only manufactured for less than one year. GFT. Fine nib. Near mint.	\$275
60	Conklin	1927	Twist-activated pencil for above set. Mint with original label.	Set
61	Conklin	1927	Long Endura LF in (Deep) Verd Green. GFT. Medium nib. Near mint.	\$700
62	Conklin	1927	Long Endura LF in Black. GFT. Medium, extra flexible nib (very rare for an Endura). Barrel imprinted, "J.L. Starr N.A.F. 1922-1929. Based on my research, J.L. Starr was a Marine Officer who was assigned to the Naval Aircraft Factory in 1922. Building the factory was approved by the government in 1917 to build planes to train pilots primarily in anti-submarine warfare. It's purposes were expanded through the years. Near mint.	\$500
63	Conklin	1927	Long Endura LF in Black. GFT. New-old-stock. Mint. [Two available: (1) Fine nib; (2) Medium/broad, italic nib]	\$500
64	Conklin	1927	Long Endura LF in Black & Bronze. GFT. New-old-stock. Mint. [Three available: (1) Fine nib; (2) Fine nib; (3) Medium nib in Near mint at \$500.] See matching pencil below.	\$550
65	Conklin	1927	Long Endura Pencil in Black & Bronze. GFT. New-old-stock. Mint. [Buy with any pen above for \$50 off.]	\$150
66	Conklin	1927	Long Endura LF set in Black & Bronze. GFT. Extra-fine nib. New-old-stock. Mint.	\$700
67	Conklin	1927	Twist-activated pencil for above set.	Set
68	Conklin	1927	Medium Endura LF set in (Light Verd Green (rare). GFT. Fine nib. Barrel engraved "Maud S. Allison." Near mint.	\$400
69	Conklin	1927	Twist-activated pencil for above set.	Set



70	Conklin	1927	Medium Endura LF set in (Medium) Verd Green (rare). GFT. Fine nib. Near mint.	\$400
71	Conklin	1927	Twist-activated pencil for above set.	Set
72	Conklin	1927	Medium Endura LF set in (Deep Verd Green (rare). GFT. Fine nib. New-old-stock. Mint	\$450
73	Conklin	1927	Twist-activated pencil for above set.	Set
74	Conklin	1927	Medium Endura LF Set in Black & Bronze. GFT. Medium/fine nib with a tad of flex. New-old-stock. Mint.	\$400
75	Conklin	1927	Twist-activated pencil for above set.	Set
76	Conklin	1927	Medium Endura LF in Black. GFT. Medium nib. New-old-stock. Mint.	\$250
77	Conklin	1927	Medium Endura LF in Cardinal. GFT. Fine nib. The slightest amount of imprint wear, otherwise near mint.	\$250
78	Conklin	1927	Medium Endura LF in Sapphire Blue. GFT. Extra-fine nib. New-old-stock. Mint.	\$300
79	Conklin	1927	Medium Endura LF in Mahogany. GFT. Medium, triple-flexible nib. Near mint+.	\$375



80	Conklin	1927	Medium Endura LF in Black & Bronze. GFT. Fine nib. New-old-stock. Mint.	\$300
81	Conklin	1927	Medium Endura LF in Black Hard Rubber GFT. Extra-fine. A bit of imprint wear (fully readable), otherwise near mint.	\$200
82	Conklin	1927	Medium Endura LF Set in Sapphire Blue. GFT. Fine nib. New-old-stock. Mint. The pen with its original barrel label.	\$400
83	Conklin	1927	Twist-activated pencil for above set.	Set
84	Conklin	1929	<i>In 1929, Conklin also introduced the "Imperial" Endura, in a beautiful Blue and Bronze color, only in one size and only for a short time. They are very rare today, especially in the single banded version which was manufactured for less than one year.</i> Medium Endura LF in Blue & Bronze. GFT. Medium/fine nib. New-old-stock. Mint. [Also available as pen only, with broad, italic nib, at \$475]	\$575
85	Conklin	1929	Twist-activated pencil for above set.	Set
86	Conklin	1929	<i>In 1929, the single cap band became 2 narrower cap bands instead.</i> Long Endura LF in Black & Bronze. GFT. Fine nib. Slightest imprint wear, otherwise near mint	\$500
87	Conklin	1929	Long Endura LF in Sapphire Blue. GFT. Extra-fine nib. New-old-stock. Mint.	\$600
88	Conklin	1929	Long Endura LF in Black & Bronze. GFT. Fine nib. New-old-stock. Mint with original label.	\$650
89	Conklin	1929	Long Endura Pencil in Black & Bronze. GFT New-old-stock. Mint. [Buy with either pen above at \$50 off].	\$125



90	Conklin	1929	Long Endura LF in (Deep) Verd Green. GFT. Fine nib. Near mint.	\$600
91	Conklin	1929	Long Endura LF in Black. GFT. Medium nib. New-old-stock. Mint.	\$550
92	Conklin	1929	Long Endura LF set in Black & Pearl – one of the hardest colors to find, especially in good color! GFT. Medium nib. Almost perfect color with just the slightest hint of ambering. Near mint.	\$900
93	Conklin	1929	Twist-activated pencil for above set.	Set
94	Conklin	1929	Long Endura LF in Black & Pearl. GFT. Medium nib. Light ambering – far better than most, and some imprint wear. Excellent.	\$350
95	Conklin	1929	Medium Endura LF Set in Black & Bronze. GFT. Medium, flexible nib. New-old-stock. Mint. The pen with its original label.	\$450
96	Conklin	1929	Twist-activated pencil for above set.	Set
97	Conklin	1929	Medium Endura LF in Sapphire Blue. GFT. Fine, extra-flexible nib (rare). Just a tad of imprint wear, otherwise near mint.	\$250
98	Conklin	1929	Medium Endura LF in (Deep) Verd Green. Blue. GFT. Medium nib with a tad of flex. Near mint.	\$300
99	Conklin	1927	"Conklin Pencil Leads" in original wooden container with blue & white label. Has been opened. Eight original leads included.	\$15



Featured Pens - Delta Limited & Special Edition Pens				
100	Delta	2001	Mille Miglia (1000 Miles, a traditional European automotive event)) LF LE # 239/633 in Sterling Silver over red. Note the cutouts in the cap which spell out "MILLE MIGLIA" AND "MM THE THIRD." 18K fine nib. New-old-stock. Mint in original box with papers, velvet pouch, ink bottle and outer box. Outer box a little threadbare.	\$350
101	Delta	2008	Israel 60 th Anniversary LE #0134/1948 cartridge/converter-fill in Blue Pearl. Sterling silver trim, the clip in the shape of the ritual pointer, used to point to text during the reading of the Torah. Nib with Star of David. 18K fine nib. New-old-stock. Mint in original box with converter, ink bottle and velvet case. Paperwork missing.	\$450
102	Delta	2007	Giulietta 50 th Special LE #265/964 PIF in Light Blue. Inlaid sterling silver plaque. Honors the Alfa Romeo's legendary automobile, the Giulietta Sprint. The color of the pen matches the color of the first car. 18K semi hooded fine nib. New-old-stock. Mint with burlap type pouch and sterling silver lapel pin.	\$350
103	Delta	2004	Indigenous People of the World Inuit LE #198/1576 cartridge/converter-fill in White with Red, Blue, Orange and Green inlaid color bands of various widths. Sterling silver trim. 18K fine nib. New-old-stock. Mint. Converter included. [Buy with Ball Pen below at \$450.]	\$350
104	Delta	2004	Indigenous People of the World Inuit LE 0151/1576 Ball Pen in White with Red, Blue, Orange and Green inlaid color bands of various widths. Sterling silver trim. New-old-stock. Mint. [Buy with Pen above at \$450.]	\$150
105	Delta	2005	Indigenous People of the World Native American LE #147/1492 cartridge/converter-fill in Blue Pearl with Orange swirl. Sterling silver trim. 18K fine nib. New-old-stock. Mint. Converter included.	\$450
106	Delta	2005	Indigenous People of the World Tuareg LE #868/1830 cartridge/converter-fill in Dark Blue Pearl. Two inlaid White Pearl cap bands. Sterling silver trim. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350
107	Delta	2006	Ainu cartridge/converter-fill LE #0124/1643 in Blue Pearl with colorful barrel rings and sterling silver trim. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350
108	Delta	2006	Ainu cartridge/converter-fill LE #0132/1643 in Blue Pearl with colorful barrel rings and sterling silver trim. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350
109	Delta	2006	Maori cartridge/converter-fill LE #371/1642 in Black, Red and White. Sterling Silver trim. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350



110	Delta	2005	Don Quixote de La Mancha LE #0336/1605 cartridge/converter-fill in Red Pearl. Sterling Silver trim and wide figural barrel band. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350
111	Delta	2004	Cossacks LE #262/1569 cartridge/converter-fill in Red Pearl with Black cap and barrel end. Sterling Silver trim. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350
112	Delta	2003	Maasai LE #267/1880 cartridge/converter-fill in varied Brown Pearl with Red Pearl cap and barrel with colorful rings. St/Silver trim. 18K fine nib. New-old-stock. Mint. Converter included.	\$350
113	Delta	2006	Animals Collection "Elephants" Serial #1111 cartridge/converter-fill in Back with Golden Pearl Cap adorned with elephants. Part of a 4 pen series. 18K fine nib. New-old-stock. Mint. Buy all four at \$700. Converter included.	\$200
114	Delta	2006	Animals Collection "Crocodile" Serial #787 cartridge/converter-fill in Back with Green Pearl Cap with an alligator shaped clip. Part of a 4 pen series. 18K fine nib. New-old-stock. Mint. Converter included Buy all four at \$700.	\$200
115	Delta	2006	Animals Collection "Polar Bear" Serial #0791 cartridge/converter-fill in Back with Ivory Pearl Cap adorned with a polar bear. Part of a 4 pen series. 18K fine nib. New-old-stock. Converter included. Mint. Buy all four at \$700.	\$200
116	Delta	2006	Animals Collection "Dolphin" Serial #2580 cartridge/converter-fill in Back with Blue Pearl Cap adorned with a dolphin. Part of a 4 pen series. 18K fine nib. New-old-stock. Mint. Converter included. Buy all four at \$700.	\$200
117	Delta	2002	20 th Anniversary LE #635/1982 cartridge/converter-fill in Yellow Pearl with Black Cap. Sterling silver trim. 18K extra-fine nib. Converter included. New-old-stock. Mint.	\$350
118	Delta	2002	Corona de Aragon LE #125/864 cartridge/converter-fill in Terracotta with Blue Pearl cap. Sterling silver trim. 18K fine nib. New-old-stock. Mint. Converter included.	\$400
119	Delta	2000	Federico Fellini LE 0939/1920 cartridge/converter-fill in Ivory Pearl with Black cap. Sterling silver trim. Note the outline of a "filmstrip" adorning the cap. 18K fine nib. New-old-stock. Mint. Converter included.	\$350



120	Delta	2000	Federico Fellini lever-fill LE 318/920 in Black & Bronze with Black cap. Sterling silver trim. Note the sterling silver outline of a "filmstrip" adorning the cap, each depicting a movie scene. 18K fine nib. New-old-stock. Mint.	\$500
121	Delta	2000	Isaac Newton LE #627/1642 cartridge/converter-fill in Black. Vermeil (gold-plate over sterling silver) trim. Blue cabochon on cap top. 18K fine nib. New-old-stock. Mint. Converter included.	\$400
122	Delta	2000	Dolcevita Oversize Special Edition #0921 cartridge/converter-fill in Yellow Pearl with Black cap. Vermeil trim (gold-plate over sterling silver). 2-toned 18K fine nib. New-old-stock. Mint. Converter included.	\$350
123	Delta	2000	Dolcevita Full Size Special Edition #12024 cartridge/converter-fill in Yellow Pearl with Black cap. Sterling silver trim. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$250
124	Delta	2010	Soiree Special Edition #12826 cartridge/converter-fill in Black with inlaid Orange acrylic rings. CPT. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$350
125	Delta	2010	Lucky Special Edition #0596 cartridge/converter-fill in Red with Black cap. GPT. Offers the promise of good fortune. 14K extra-fine nib. New-old-stock. Mint. Converter included.	\$300
126	Delta	2010	Julius Caesar LE #546/999 cartridge/converter-fill in Red Pearl. Sterling silver trim, chrome clip and figural band at the bottom of the barrel. 2-toned 18K fine nib. New-old-stock. Mint. Converter included.	\$250
127	Delta	2006	Planet Collection Special Edition #2018 cartridge/converter-fill in Black with Blue Pearl. CPT. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$125
128	Delta	2008	Dolcevita Special Edition #0531 piston-fill in Yellow Pearl with Black cap. CPT. Sterling silver band at the bottom of the pen barrel. The cap screws onto the bottom of the pen for posting. 14K extra-fine nib. New-old-stock. Mint. Buy with matching rollerball below @ \$450.	\$300
129	Delta	2008	Dolcevita Rollerball Special Edition #0767 in Yellow Pearl with Black cap. CPT. Sterling silver band at the bottom of the pen barrel. The cap screws onto the bottom of the pen for posting. New-old-stock. Mint. Buy with matching fountain pen above at \$450.	\$200



130	Delta	2006	Parthenope Serial #2261 cartridge/converter-fill in Ivory Pearl with Black cap. GPT. 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$150
131	Delta	2010	Alfa Romeo Serial #0643 cartridge/converter-fill in Black ebonite. Sterling silver clip and wide barrel band which depicts a checkered flag. CP clip. 18K fine nib. New-old-stock. Mint. Converter included.	\$150
132	Delta	2010	Alfa Romeo Serial #0006 cartridge/converter-fill in Yellow. Sterling silver clip and wide barrel band which depicts a checkered flag. CP clip. 18K fine nib. New-old-stock. Mint. Converter included.	\$150
133	Delta	2010	Alfa Romeo Serial #0047 cartridge/converter-fill in Yellow. Sterling silver clip and wide barrel band which depicts a checkered flag. CP clip. 18K fine nib. New-old-stock. Mint. Converter included.	\$150
134	Delta	2010	Alfa Romeo Serial #0254 cartridge/converter-fill in Red. Sterling silver clip and wide barrel band which depicts a checkered flag. CP clip. 18K fine nib. New-old-stock. Mint. Converter included.	\$250
135	Delta	2010	Alfa Romeo Serial #0257 cartridge/converter-fill in Red. Sterling silver trim and CP clip. 18K medium nib. New-old-stock. Mint. Converter included.	\$250
136	Delta	2010	Alfa Romeo Gran Sport Special Limited Edition #0592/1750 Piston-fill in Red. Sterling silver trim and CP clip. 18K fine nib. New-old-stock. Mint.	\$350
137	Delta	2000	Nazareth 2000 LE #0940/2000 cartridge/converter-fill in Olive Green with wide figural sterling silver barrel band. CPT. 18K fine nib. New-old-stock. Mint. Converter included.	\$300
138	Delta	2000	Nazareth 2000 Special LE #0215/2000 lever-fill in Olive Green with wide sterling silver figural bands on both the cap and barrel. CP band. 18K fine nib. New-old-stock. Mint.	\$450
139	Delta	1999	Segovia LE #712/1076 Lever-fill in Mediterranean Blue (light blue pearl). Sterling silver cap band and CPT. 18K fine nib. New-old-stock. Mint.	\$350



Italian Vintage Pens				
140	Ancora	1930	Duplex #4 BF in Bronze Pearl. Very attractive with 4 gold-filled bands, and the washer clip creating even a fifth. Medium/fine nib. New-old-stock. Mint.	\$800
141 142	Aurora	1952	88K Signet piston-fill set in Gold-filled. The metal barrel overlay is slipped off the barrel (like a slip-cap being removed) revealing the piston. Semi-hooded, fine nib with a tad of flex. The "88" was Aurora's answer to the Parker 51 – and it was a resoundingly successful competitor! New-old-stock. Mint. Cap-activated pencil.	\$650
143	Aurora	1963	98 piston-fill in Black with GF cap. The filling mechanism has a special device, dubbed the "reserva magica," that insures the last drop of ink is used. Semi-hooded, med nib. The successor to the "88" (see above). The piston turning knob is accessed by pressing the metal button visible at the bottom of the barrel. Near mint+.	\$175
144	Columbus	1946	Extra 134 LF in Lapis. GFT. The Columbus Pen Company was founded in Milan in 1919 by the three Verga brothers. One of these brothers (Alfredo) also founded the Omega Pen Company (see below). "Over-the-top" clip. This is the largest of the three sizes in which this model was manufactured. Fine, flexible nib. Near mint.	\$1150
145	Columbus	1946	Extra 134 LF in Golden Veined. GFT. "Over-the-top" clip. This is the largest of the three sizes in which this model was manufactured. Fine nib. A little distress to the trim here and there, otherwise near mint.	\$900
146	Columbus	1946	Extra 134 LF in Red Marble. GFT. "Over-the-top" clip. This is the largest of the three sizes in which this model was manufactured. Medium, gold-plate nib. Near mint.	\$900
147	Omas	1937	Extra Round PIF vest-pocket size (very rare) in Blue Marble (also rare). GFT. Fine, extra-flexible nib. Visualated barrel. New-old-stock. Mint.	\$950
148	Omas	1939	Extra Lucens Faceted (12-sided) plunger-fill Medium in Black. This is the middle of the three sizes in which the pen was manufactured. GFT. Visualated barrel. Extra-fine/fine nib with a tad of flex. Near mint+	\$950
149	Omas	1950	Extra 557/F Faceted (12-sided) PIF in Platinum Swirl (rare and gorgeous celluloid!). This is the largest of the 555/556/557 series of this model. GFT. Medium, flexible nib. New-old-stock. Mint.	\$1400
150	Omas	1950	Extra 555/S PIF in Platinum Swirl. GFT. Fine, extra-flexible nib. Visualated barrel. Near mint+ (could be new-old-stock).	\$600



151	Omega	1935	Supernova Faceted (12-sided) BF in Black with Blue Pearl Swirl (beautiful). The Omega Pen Company was founded in Milan in 1919 by the Alfredo Verga, one of the three Verga brothers who founded the Columbus Pen Company in 1919 (see above). CPT. Signed Omega, fine, flexible nib. Rollerball clip. Near mint+	\$700
152	Soffer	1935	Superior Oversize LF in Arco Green. Soffer pens were manufactured in Turin, Italy by Soffietti Ferruccio from the 1930's to the 1950's. GFT. Nib engraved "Soffer Superior 585 (medium, flexible). A tad of wear to the barrel imprint (easily fully readable), otherwise near mint.	\$450
Alphabetical Vintage Pens Section				
153	Aikin Lambert	1905	#2 eyedropper-fill in Black Hard Rubber with Gold-filled "Three Leaf Chased Diamond-shaped Filigree " overlay. Wonderfully detailed! Extra-fine nib. Near mint.	\$400
154	Aikin Lambert	1935	#2 Capitole vest-pocket LF in Grey Pearl Striped. NPT. Has original label in French and an appropriate 18K nib (fine). Visualated section. New-old-stock, but has minor plating wear to the lever.	\$80
155	Aikin Lambert	1935	#2 Capitole LF in Green Pearl Striped. NPT. Has original label in French and an appropriate 18K nib (fine), signed "18KCapitole US America." Visualated section. New-old-stock, but has plating wear.	\$100
156	Chilton	1923	#2 pneumatic-fill ring-top in ELEPHANT SKIN on BHR. GFT. Two sets of bands on the cap, one at the top and the other at the lip, both with center jade inserts. Extra-smooth, medium nib. Near mint. Excruciatingly rare! [Buy with the pen above at \$850.]	\$475
157	Chilton	1923	#2 pneumatic-fill ring-top in SNAKE SKIN on BHR. GFT. Three bands at the cap top and one at the cap lip. Fine, flexible nib. Near mint. Incredibly rare! [Buy with the pen below at \$850.]	\$450
158	Chilton	1936	Wingflow pneumatic-fill in Black with Sterling Silver inlay. Medium/fine nib. Near mint.	\$750
159-160	Chilton	1936	Wingflow pneumatic-fill set in Black with GF inlay. Fine/extra-fine nib. Near mint. Twist-activated pencil.	\$750
161	Chilton	1936	Wingflow pneumatic-fill in Black with Sterling Silver inlay. Fine nib. Near mint.	\$725
162	Chilton	1936	Wingflow pneumatic-fill in Black with Sterling Silver inlay. Extra-fine nib. "User grade" because of some pitting to the clip, but it is otherwise near mint (and would otherwise be \$750. Visualated section.	\$600

Matching His & Hers Set in Box

Glass Nib



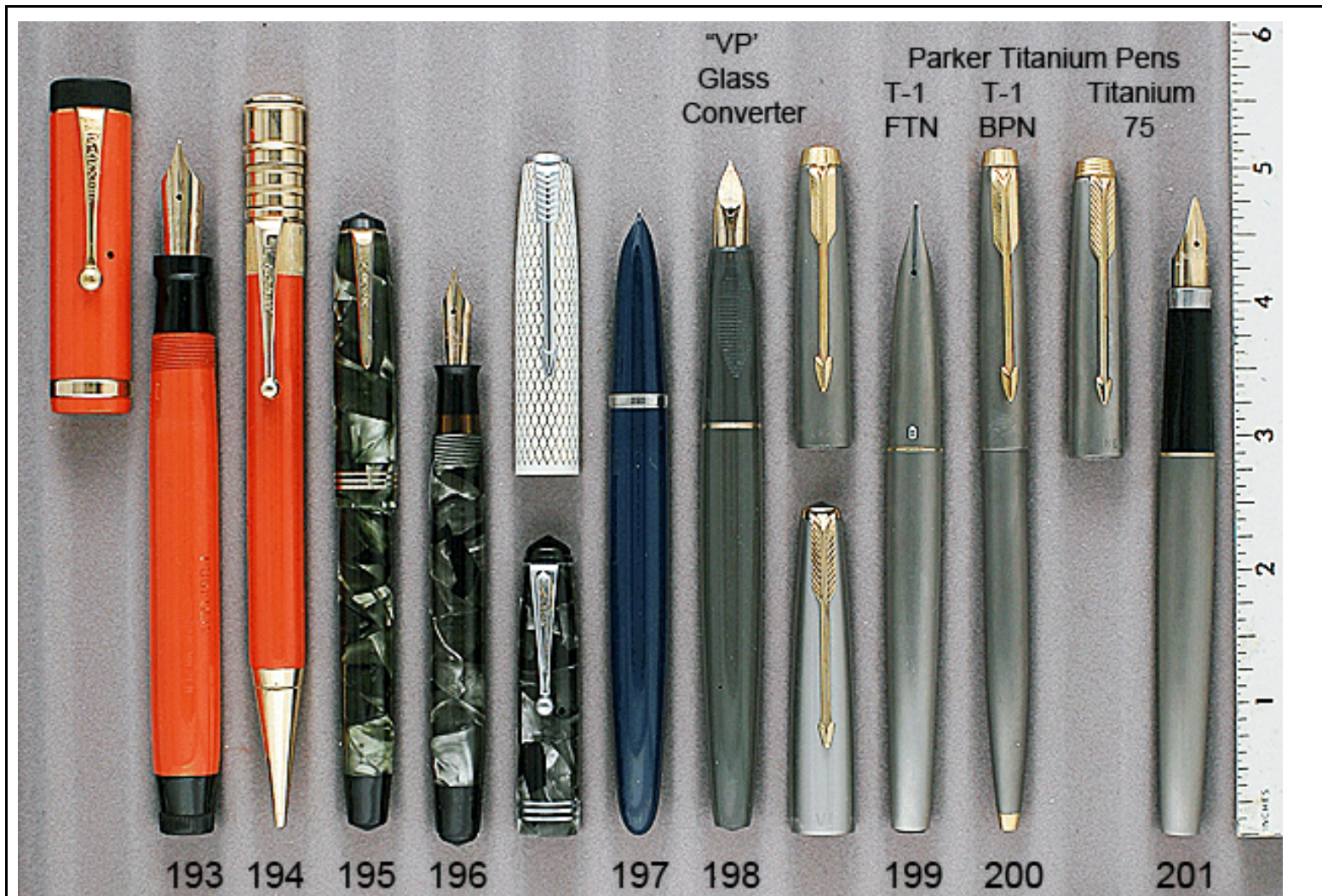
163	Anonymous	1920	His & Hers set! #2 LF in gold-filled in engine-turned "Checkerboard" pattern. Fine nib. New-old-stock. Mint in original box with pen below.	\$125
164	Anonymous	1920	#2 LF ring-top in gold-filled in engine-turned "Checkerboard" pattern for above set. Fine nib. New-old-stock. Mint in original box with pen above.	Set
165	Diamond Medal	1935	Unusual filling mechanism. #4 BF in Silver Pearl with Black Pinstriping. GFT, including a "Greek Key" cap band. The blind cap covers a non-centered button which is pressed several times to fill. The inner mechanism is like a Waterman Ink-Vue; a bar depresses a diaphragm which creates a vacuum and draws ink up a filler tube into the visualated barrel. Diamond Medal was Sears' house pen brand. Smooth, fine nib. Barrel engraved "Dr. A. C. Brown." Dr. Brown was a veterinarian practicing in Hull, Iowa. Near mint.	\$175
166	Mabie Todd	1927	Swan L245/47 Leverless (twist-fill) in Mosaic (Bronze Marble with White Veins). Wonderful color! GFT. Three cap bands (center band knurled). Knurled black ends. Accommodation clip. Ex-fine, ex-flexible nib. Nr mint+	\$325
167	Mabie Todd	1938	Unusual filling mechanism. Visofil VT340/77 Swan in Green Pearl Candy stripe (mesh design). GFT. Mabie Todds answer to the Parker Vacumatic and Waterman Ink-Vue. Turning the knob on the bottom of the pen reveals a plunger which is pressed 5 to 6 times to fill the pen. A tad of brassing at the top edge of th clip and to the clip ball, otherwise near mint+	\$375
168	Mabie Todd	1956	Unusual filling mechanism. #2 Twist-fill in Grey. Not a "leverless" which is filled by turning the knob one way then the other. On this model, the knob is turned only one direction, operating a cam which causes a pressure bar to depress the bladder, just like with a button-fill pen. Med/broad nib. New-old-stock. Mint.	\$150
169	Mercedes	1925	Model 350 PIF in Black Hard Rubber. GF rollerball clip with two cap bands knurled into the cap at the lip. Visualated barrel. Twisted-Glass nib! The Mercedes Pen Company was located in Heidelberg, Germany, a university city which was home to more than a dozen different pen companies. Near mint.	\$125
170	Montblanc	1920	Twist-activated pencil in BHR. Un-numbered with white-bordered outline star. Crisp barrel imprint. Nr mint+.	\$200
171	Montblanc	1924	Model 4B eyedropper-fill Safety pen in Black Hard Rubber. Long pen, with cap imprinted "Mont/\Blanc" and the barrel imprinted "Simplo Original Montblanc." Unrestored. Medium, flexible, italic nib. Looks like it never held ink. A wonderful example of a rare Montblanc safety pen. Shown open with nib expelled.	\$700
172	Montblanc	1933	15 Push-knob filler in Black. A rare model, with it's rounded cap top with solid star. GFT. Broad, oblique, flexible nib. Near mint+	\$525



173	Montblanc	1935	4 BF in Coral Red (rare color). GFT. Medium, flexible nib. Slight color change on barrel where it is protected by the cap when closed, otherwise near mint+	\$500
174	Montblanc	1937	334 ½ PIF in Black. A bit unusual to find with only one cap band instead of two. GFT. Visualated barrel. Medium/broad, right oblique, italic nib (shaped like left foot). Near mint+ (could be new-old-stock).	\$475
175	Montblanc	1937	334 ½ PIF in Black. GFT. Visualated barrel. Fine, flexible nib. Near mint+	450
176	Montblanc	1940	136 Meisterstück PIF in Black. Rare, long window version. GFT. Two-toned, medium nib with a tad of flex. The Meisterstück version is rarer than the Masterpiece version. No lines at all in the window, otherwise near mint.	\$750
177	Montblanc	1946	244 BF in Coral Red (rare color). GFT. Medium, flexible nib. Near mint.	\$600
178	Montblanc	1946	246 PIF in Green Marble (rare color). GFT. Visualated barrel. Broad/double-broad nib. New-old-stock. Mint.	\$650
179	Montblanc	1950	644 PIF in Green Striped (rare). Brushed Silvena (stainless steel) cap. GFT. Two-toned, medium, flexible full nib (not butterfly). Minor cap surface mars visible under a loop, otherwise near mint.	\$1000
180	Montblanc	1950	142 Masterpiece PIF in Black Celluloid. GFT. Visualated window with mint vertical lines. Two-toned, fine, flexible nib. New-old-stock. Mint.	\$400
181	Montblanc	1950	144 Meisterstück PIF in Black Celluloid. GFT. Rarer long, visualated window with mint vertical lines. Two-toned, broad, right oblique nib (shaped like left foot). New-old-stock. Mint.	\$450
182	Montblanc	1950	242 PIF in Grey Pearl Striated (rare and beautiful color). GFT. Near mint+. [Two available: (1) Fine, flexible nib; (2) Medium, flexible, italic nib.	\$1000

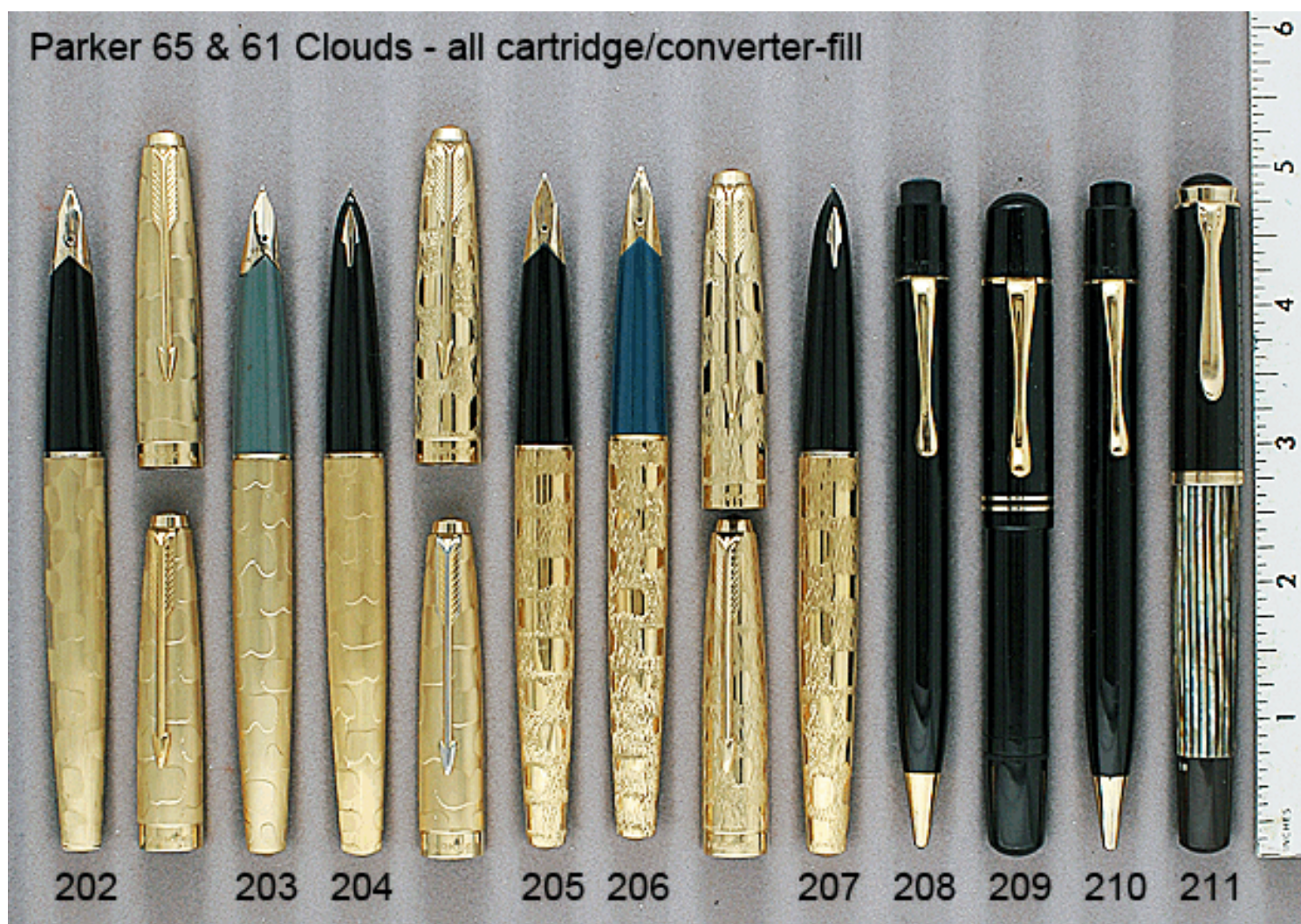


183	Montblanc	1950	246 PIF in Grey Pearl Striated (beautiful!). GFT. The largest size this model was made. Medium, flexible, italic nib. New-old-stock. Mint.	\$1600
184	Montblanc	1950	146 Masterpiece PIF in Black Celluloid. GFT. Visualated window with near mint vertical lines. Two-toned nib. Near mint. [Two available: (1) Medium/fine nib; (2) Fine extra-flexible nib.	\$750
185	Montblanc	1955	22 PIF in Black. GFT. Visualated barrel. Semi-hooded nib. New-old-stock. Mint [Three available: (1) Broad, oblique nib (shaped like left foot); (2) Medium/fine nib; (3) Medium nib.	\$150
186	Montblanc	1955	342 PIF in Burgundy (rare). GFT. Visualated window. Medium nib. New-old-stock. Mint.	\$325
187	Montblanc	1959	31 PIF in Black. GFT. Visualated barrel. Semi-hooded nib. New-old-stock. Mint. [Two available: (1) Double-broad, italic nib; (2) Medium/fine nib.	\$200
188	Montblanc	1971	106 Pixomat 4-Color Gravity Ball Pen in Silvexa (brushed stainless steel). New-old-stock. Mint.	\$175
189	Montblanc	1990	146R PIF in Burgundy. GPT. Rare, and out of production for some time now. . Visualated window. New-old-stock. Mint. Two-toned nib. Three available: (1) Medium/broad nib; (2) Medium nib; (3) Medium nib. [Buy with matching ball pen below at \$600.]	\$400
190	Montblanc	1990	164R Ball Pen in Burgundy. GPT. Rare, and out of production for some time now. [Two available] New-old-stock. Mint. [Buy with matching fountain pen above at \$600.]	\$250
191	Montblanc	1992	146 Meisterstück PIF in Black "Precious Resin." GPT. Visualated barrel. Two-toned nib. New-old-stock. Mint. [Two available: (1) Medium; (2) Medium.]	\$300
192	Montblanc	2005	144R cartridge/converter-fill in Burgundy. GPT. Two-toned nib. Converter included. [Two available: (1) new-old-stock with medium nib; (2) User grade with plating wear on the ring just below the nib, otherwise near mint, with medium/broad nib, at \$150.]	\$250



193	Parker	1923	Duofold Sr. BF set in Red Hard Rubber. Rare second year model with the "medium" size barrel imprint. Very nice color and crisp inner cap and blind cap. Slight imprint wear, otherwise near mint in original box.	\$700
194	Parker	1923	"Big Bro" twist-activated pen for above set. Rarer model, with the knurled, straight-sided top. Mint with original label.	Set
195	Parker	1938	Challenger BF in Green Marble. GFT. Visualated section. Medium nib. Near mint.	\$90
196	Parker	1938	Challenger BF in Grey Marble. NPT. Visualated section. Fine nib. New-old-stock. Mint.	\$125
197	Parker	1950	41 Aerometric-fill in Dark Blue. Cap in White with Gold colored fish-scale engine-turning. CPT. Medium/fine nib. New-old-stock. Mint with perfectly clear plyglass bladder.	\$150
198	Parker	1962	VP cartridge/converter-fill in Dove Grey with Lustraloy cap (brushed stainless steel). Parker's famous pen which uses the glass filler unit. Most broke when users tried to remove it from the pen and didn't do so carefully. The pen can be filled and emptied without removing the converter, just like any other pen with a converter. Extra-fine nib. New-old-stock. Mint with perfect converter.	\$200
199	Parker	1970	T-1 cartridge/converter-fill in Titanium. A rare pen, produced for less than one year, as Parker lost money on each one due to high manufacturing cost. Red jewels at cap top and barrel bottom. Medium nib. New-old-stock. Mint. Converter included. [Buy with matching ball pen below at \$950.]	\$700
200	Parker	1970	T-1 Ball Pen in Titanium. GFT. New-old-stock. Mint. [Buy with matching fountain pen above at \$950.]	\$300
201	Parker	1974	75 Titanium cartridge/converter-fill in Titanium. A rare pen. "Dished" tasse in cap top. New-old-stock. Mint. Converter included. [Two available: (1) Medium nib; (2) Extra-fine nib.] Buy with the ball pen above at \$950.]	\$700

Parker 65 & 61 Clouds - all cartridge/converter-fill



202	Parker	1975	65 Cirrus cartridge-converter-fill in Gold-filled. The Cirrus pattern is clouds within a fulled lined pattern. Black gripping section. Semi-hooded nib. New-old-stock. Mint. [Two available: (1) broad nib; (1) medium nib.]	\$300
203	Parker	1975	65 Cirrus cartridge-converter-fill in Gold-filled. The Cirrus pattern is clouds within a fulled lined pattern. Grey gripping section. Semi-hooded, medium nib. New-old-stock. Mint.	\$300
204	Parker	1975	61 Cirrus cartridge-converter-fill in Gold-filled. The Cirrus pattern is clouds within a fulled lined pattern. Black gripping section with inlaid gold arrow. Hooded, broad nib. New-old-stock. Mint.	\$300
205	Parker	1976	65 Cumulus cartridge-converter-fill in Gold-filled. The Cumulus pattern is clouds formed within a bark-like background. Black gripping section. Semi-hooded, medium/broad nib. New-old-stock. Mint.	\$300
206	Parker	1976	65 Cumulus cartridge-converter-fill in Gold-filled. The Cumulus pattern is clouds formed within a bark-like background. Blue gripping section. Semi-hooded, broad nib. New-old-stock. Mint.	\$300
207	Parker	1976	61 Cumulus cartridge-converter-fill in Gold-filled. The Cumulus pattern is clouds formed within a bark-like background. Black gripping section with inlaid gold arrow. Hooded nib. New-old-stock. Mint. [Two available: (1) double-broad nib; (1) medium/fine nib]	\$300
208	Pelikan	1942	200 "Auch Pelikan" (also Pelikan) Repeater-Pencil in Black. GFT.	\$150
209	Pelikan	1949	100N PIF in Black. A rare color. Green acrylic barrel. GFT. Fine, triple-flexible nib. New-old-stock. Mint. [Buy with Pencil below at \$750]	\$600
210	Pelikan	1949	201 Repeater-Pencil in Black. Rarer model, made for the English speaking market, as the barrel is imprinted "Export." GFT. Near mint. [Buy with Pen above at \$750]	\$185
211	Pelikan	1950	400 PIF in Brown Striped with Brown cap. GFT. Visualated barrel. Near mint. [Three available: (1) Medium nib with a tad of flex; (2) Fine nib; (3) Fine, flexible nib.	\$275



212	Pelikan	1952	140 PIF in Bordeaux (rare color). GFT. Medium/fine, flexible nib. Visualated barrel. Near mint+	\$275
213	Pelikan	1953	101N PIF Set in Tortoise (rare). GFT. Green acrylic barrel. Red plastic inner cap and turning knob. Medium/fine, flexible nib. New-old-stock. Mint.	\$1500
214	Pelikan	1953	Repeater-pencil for above set.	Set
215	Pelikan	1956	400NN PIF in Brown Striped with Brown cap. GFT. Visualated barrel. Near mint. [Two available: (1) Medium nib with a tad of flex; (2) Broad, oblique (shaped like left foot).]	\$225
216	Pelikan	1956	500NN PIF in Brown Striped with Gold-filled cap (alternating pinstriped and plain panels). Medium, oblique nib (shaped like left foot). Visualated barrel. New-old-stock. Mint.	\$450
217	Pelikan	1957	400NN PIF Demonstrator in Clear acrylic. GFT. Medium nib. New-old-stock. Mint.	\$800
218	Pelikan	1958	P1 PIF Demonstrator in Clear acrylic. Hooded, medium nib. New-old-stock. Mint.	\$300
219	Pelikan	1973	400NN made for Pelikan by Merz & Krell PIF in Green Striped with Black cap. Has a shorter barrel than the 400NN manufactured in the Pelikan factory, and also no step between the turning knob and barrel. GFT. Rare, double-vent hole "DEF" nib (extra-fine manifold). Visualated barrel. New-old-stock. Mint.	\$350
220	Pelikan	2000	M250 PIF Demonstrator in Clear acrylic. GFT. Fine nib. New-old-stock. Mint.	\$175
221	Security	1928	"Giant" twist-fill Check-Protector Pen in Red Mottled Hard Rubber. GFT. Broad, italic nib. Remove the cap top to find a roller with a set of sharp-edges, designed to roll over and perforate a check. Once perforated, if anyone went to change the dollar amount of the check, the fountain pen ink would seep into all the small holes and obliterate the check, protecting the account holder. Near mint+.	\$800



222	Sheaffer	1928	Lifetime Flat-Top Large White Dot LF in Black. GFT. Extra-smooth broad nib. New-old-stock. Mint	\$225
223	Sheaffer	1930	Model 500 Combination LF Balance Pen-Pencil in Black. GFT. #3 medium/fine nib. Barrel imprint highlighted in white (will remove the white on request). Near mint.	\$200
224	Sheaffer	1936	3 Balance plunger-fill in Green Striped. GFT. Our plunger-fill pens are warranted for 2 years. Visualated barrel. Medium nib. User grade, with a tad of cap band and clip brassing. Excellent	\$65
225	Sheaffer	1937	Lifetime Balance 1000 Large LF in Golden Striped. GFT. Visualated section. Two-tone medium/fine nib. Near mint+	\$350
226	Sheaffer	1937	350 Balance LF in Red Striped. GFT. Visualated section. Fine nib. Near mint+	\$100
227	Sheaffer	1937	Lifetime Balance 1000 Large LF in Green Striped. GFT. Visualated section. Medium nib. Near mint+. [Two available: (1) medium nib; (1) fine nib]	\$350
228	Sheaffer	1937	Lifetime Balance Large LF in Black. GFT. Extra-fine nib. Near mint+.	\$175
229	Sheaffer	1942	Lifetime White Dot Balance plunger-fill in Black with highly visualated barrel. GFT. Our plunger-fill pens are warranted for 2 years. Medium nib. Near mint.	\$225
230	Sheaffer	1942	875 Lifetime Triumph White Dot Balance plunger-fill in Gold Striped. GFT. Visualated barrel. Our plunger-fill pens are warranted for 2 years. Medium/fine, wrap around nib. Near mint+	\$100
231	Sheaffer	1945	2000 Lifetime Triumph White Dot Autograph Balance set in Black. 14K solid gold trim cap band and clip. Our plunger-fill pens are warranted for 2 years. Cap band engraved "JRC." Wrap-around, fine nib. Near mint.	\$300
232	Sheaffer	1945	Twist activated pencil for above set. No engraving on the cap band.	Set



233	Sheaffer	1970	Nostalgia cartridge/converter-fill in Sterling Silver "Filigree" pattern. Fine nib. New-old-stock. Mint. Converter included.	\$350
234	Sheaffer	1981	Targa Ball Pen in Silver-plate "Barley" pattern. User grade, with a little plating wear here and there on the flat (non-"Barley") surfaces. Excellent	\$35
235	Sheaffer	1997	Balance Lever-fill LE #3579/6000 in Red and Grey Marbled. GFT. 2-toned fine nib. New-old-stock. Mint in original wooden presentation box, papers, ink bottle and outer box.	\$300
236	Vulcanite	1900	#2 eyedropper-fill in Black Hard Rubber. An early pen from this New York City pen manufacturer, competing head on with Waterman! Fine, extra-flexible, italic nib. New-old-stock. Mint.	\$100
237	Waterman	1917	42 "Continental" Safety eyedropper-fill in 18K gold-filled. Barley background with a center row of three repousse flowers, each within a 3/4" diamond shaped box. Cap matching. Repousse clip and cap top. Engraved in Old English, "W51" just above the turning knob. Medium, extra-flexible nib. New-old-stock. Mint. Shown open with nib expelled.	\$850
238	Waterman	1920	0552 1/2 LF in Gold-filled. "Smooth" (plain) pattern (rare). Medium nib. Near mint.	\$400
239	Waterman	1920	442 1/2 Safety eyedropper-fill in Sterling Silver on BHR. "Damier" pattern (alternating pinstripe and plain panels, with geometric patterns formed within the pinstriping). Fine, extra-flexible nib. New-old-stock. Mint.	\$450
240	Waterman	1924	452 LF in BHR with Sterling Silver "Filigree" overlay. Medium, flexible, italic nib. Indicia engraved in Old English, "W51". Near mint+. Has a wonderful age patina, which we will polish on request.	\$400
241	Waterman	1927	7 LF in Red Ripple with "Purple" color coded nib and upper cap band. "Purple" was Waterman's designation for their fine, manifold nib. "Keyhole vent" nib. Near mint.	\$400



242	Waterman	1935	Ink-Vue LF Demonstrator with Amber celluloid barrel and Black cap. NPT. Barrel factory imprinted "DEMONSTRATOR." The lever "unfolds" and is then pumped several times to completely fill the barrel. Waterman's answer to the Parker Vacumatic! Medium, flexible "keyhole vent" nib. Near mint.	\$450
243	Waterman	1935	Ink-Vue LF Demonstrator with Amber celluloid barrel and matching demonstrator cap. NPT. See item #242 above for a description of the lever-filling mechanism. Medium "keyhole vent" nib. Barrel imprinted, near the lever "Herman Forstein." Mr. Forstein was born about 1895 and lived in York. His wife was Rebecca. Herman passed away in 1974. Near mint.	\$550
244	Waterman	1939	5116 Ink-Vue Demonstrator with Amber celluloid barrel and Black cap. GFT.. See item #242 above for a description of the lever-filling mechanism. A few dings in the plastic, otherwise near mint. [Three available, all with "keyhole vent" nib: (1) Medium/broad; (2) Medium; (3) Medium with a tad of flex.]	\$450
245 246	Waterman	1936	Lady Patricia Ink-Vue LF set in Grey Lace. NPT. . See item #242 above for a description of the lever-filling mechanism. Fine, extra-flexible, italic nib. Near mint.	\$275
247	Waterman	1941	#2 Nurse's Pen in Ivory Pearl. GFT. Extra-fine nib (for chart posting). Near mint.	\$100
248	Waterman	1942	#2 "Cleric" Commando LF in Black. Engraved Cross under the clip. NPT. Medium/fine nib. New-old-stock. Mint.	\$200
249	Waterman	1971	CF cartridge/converter-fill in Gold-plate "Moire" pattern (Wavy and straight lines). Strikingly beautiful, with the pattern appearing to move when the pen is turned! Medium, inlaid nib. Converter included (these converters are very rare!). New-old-stock. Mint.	\$150
250	Waterman	2001	Preface capped Ballpen in Black Lacque. GPT. User grade with some minor wear here and there, but priced accordingly. Excellent.	\$25
251	Wearever	1943	"Deluxe" LF in Bronze & Black Rectangles. GPT. Visualated section. Unique 14K nib, surrounded by a steel brace which allowed use of less gold. Wearever nibs were always steel, but in 1943 steel was needed for the war effort so gold had to be used! Medium nib. A tad of plating wear, otherwise near mint.	\$125

Eversharp Kimberly "Pockette" Ball Pens Short when Closed - Long When opened



Eversharp Kimberly Pockette Vintage Ball Pen				
<p>Eversharp was in dire straights with the failure of their "Fifth Avenue" model pen and their ballpoint, the "CA" was unreliable. Along came the Kimberly Company who in 1947 introduced and successfully manufactured a reliable ball pen. Several companies sued Kimberly for patent infringement, including Eversharp. Eversharp acquired an interest (eventually owning the company in 1955) and Kimberly became an exclusive Eversharp brand. It was discontinued in 1957 when Parker acquired Eversharp. The "Pockette" was Kimberly's first ball pen, 3 1/2" closed and 5 1/8" open, the same length as the Parker jotter. All the pens below are working and have modern refills. [Buy all 12 at \$300.]</p>				
252	Eversharp	1948	Kimberly Pockette ball pen in Burgundy. 1 1/4" wide, chased Chrome-plate barrel band.	\$25
253	Eversharp	1948	Kimberly Pockette ball pen in Green. Chased Chrome-plate barrel band.	\$25
254	Eversharp	1948	Kimberly Pockette ball pen in Dark Blue. Smooth Chrome-plate barrel band.	\$25
255	Eversharp	1948	Kimberly Pockette ball pen in Dark Green. Chased Chrome-plate barrel band.	\$25
256	Eversharp	1948	Kimberly Pockette ball pen in Yellow. This is the actual pen pictured on Page 71 of <i>The Incredible Ball Point Pen</i> by Schneider and Gostony. Chased gold-filled barrel band.	\$35
257	Eversharp	1948	Kimberly Pockette ball pen in Light Green. Chased Chrome-plate barrel band.	\$25
258	Eversharp	1948	Kimberly Pockette ball pen in Dark Green. Chased gold-filled barrel band.	\$35
259	Eversharp	1948	Kimberly Pockette ball pen in Chocolate Brown. Chased gold-filled barrel band.	\$35
260	Eversharp	1948	Kimberly Pockette ball pen in Black. 1/16" GP cap band.	\$30
261	Eversharp	1948	Kimberly Pockette ball pen in Polished Chrome.	\$40
262	Eversharp	1948	Kimberly Pockette ball pen in Polished Chrome. 4 1/8" closed - 5 3/8" open. Ribbed gripping section	\$40
263	Eversharp	1948	Kimberly Pockette ball pen in Polished Chrome. Capless model for your desk. Ribbed gripping section.	\$25