

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

garylehrer@aol.com

Issue #71 - June 2014

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #71: (www.gopens.com): TULIP

- Catalog #71 Features:**
- **Featured: Vintage Montblanc and modern OMAS;**
 - **A group of rare early Parkers; modern Dupont**
 - **Some incredible vintage Watermans & Parker 51s**
 - **25+ Manufacturers Represented**
 - **Rare Tibaldi Doctor's Pen; Waterman 58s**
 - **Over 250 Items**

- Contact Information:**
- **Tel: (203) 389-5295**
 - **email: garylehrer@aol.com**
 - **Fax: (859) 909-1882**
 - **Call until 9:00 PM Eastern Time; Fax or email anytime**
 - **We check our email often**

Subscription Expired: ● **A (2) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!**

Please see inside front page for abbreviations and other important information!

Gary & Myrna Lehrer 16 Mulberry Road Woodbridge, CT 06525-1717



Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Vintage Pens

1	A. A. Waterman	1905	#3 Twist-fill in Black Hard Rubber with gold-filled overlay in "Filigree" pattern. Indicia engraved in Old English Script "AF." Extra-smooth, extra-fine nib. Near mint.	\$850
2	D. J. Kennedy	1992	Famed artist and Sculptor, who also produced pens by private order and for Nieman Marcus. Hand signed & engraved by the artist as follows (difficult to read - forgive me if I am not 100% accurate: "No. 52 Special Grade Author's Pen Perfectable Pen Co Chisten Jewel D J Kennedy Maker 10-12 20 September 1992." Sterling silver and brass. Eversharp nib (double-broad). Bulb-fill. Near mint. Has been filled, otherwise mint. Would have retailed for \$1,000 or more.	\$500
3	Montblanc	1935	122 Meisterstuck "Chased" button-fill in Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-toned, broad, oblique nib (shaped like left foot). Slightest cap posting wear near the bottom of the barrel (all the chasing is present), otherwise near mint.	\$1500
4	Montblanc	1936	234 ½ PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid). GFT. Medium nib. Near mint. Buy with matching pencil below at \$2250.	\$1750
5	Montblanc	1936	72G PL PIX repeater-pencil in Platinum. GFT. Nr mint. Buy with matching pen above at \$2250.	\$550
6	Montblanc	1939	138 Meisterstuck PIF in Black. GFT. Long visualated barrel window with excellent vertical lines (a little wear, but all showing and complete). Wartime alloy double-broad, oblique nib. Near mint	\$3000
7	Montblanc	1955	149 Meisterstuck PIF in Black Celluloid (prior to the injection molded "precious resin" models). GFT, with outer cap bands in Sterling Silver. Visualated barrel. 3-tone, med/broad nib. Near mint.	\$2200
8-9	Parker	1944	51 Vacumatic-fill Set in Nassau Green (very rare). 1/10 16K gold-filled "Signet" cap (alternating pinstriped and plain panels and "arrow" band). Medium/broad nib. New-old-stock. Mint in original box. Twist-activated pencil for above set.	\$750
10	Parker	1941	51 Vacumatic-fill in Black. Smooth Sterling Silver cap – rare 1 st year cap with the imprint at the top of the cap, rather than at the cap lip. Aluminum jewels and GF clip. Correct early speedline, aluminum filler. Fine nib. Barrel imprint at the bottom of the barrel (some wear, but fully readable). Some wear to the cap noticeable with a 10x loop, otherwise near mint.	\$750

Presidential Set

14K "Ringed" Cap



11-12	Parker	1950	Parker 51 Presidential Deluxe Aerometric-fill set in 14K solid gold. Very rare! Near mint in original individual brown velvet pouches and Parker "Drawer Box," by far the rarest of the Presidential boxes. Clean plyglass and no signs of ink. Medium nib. New-old-stock. Mint. [See Page 48 of "Parker 51" by Shepherd.] Cap-activated pencil for above set	\$4500
13	Parker	1951	51 Aerometric-fill in Black. 14K solid gold "Horizontally Banded" cap. Rare! New-old-stock. Mint with clear plyglass, in original box. Fine nib. [See pages 45 and 90 of "Parker 51" by Shepherd.]	\$2600
14	Pelikan	1933	100 PIF in Tortoise with Red cap, cap top and turning knob. Rare in the 100N, and significantly rarer in the earlier model 100. Amber celluloid barrel. GFT. Medium/fine, extra-flexible nib. Slight band brassing, otherwise near mint.	\$2400
15	Pelikan	1937	101N PIF in Lizard. GFT. Amber celluloid barrel. Double-broad, flexible, italic nib. Near mint+	\$1600
16	Tibaldi	1935	Model 0111 "Doctor" eyedropper-fill in Wave-chased rolled-gold (gold-filled) overlay on Black Hard rubber. One of the rarest of the Tibaldi pens, with only two known to exist. "Tibaldi Extra 14CT 7" fine, flexible nib. A few scuffs near the very bottom of the overlay, otherwise near mint+ in original box. You'll never find another!	\$16500
17	Waterman	1927	(05)42 Continental Safety eyedropper-fill in 2-color yellow & white 18K gold-filled. Beautiful high repousse overlay, so special it was chosen for the cover of Dansi, Jacopini & Verduci's 2001 book, <i>Waterman Safety, The Art of Overlay in Italy</i> . Cap & barrel highly adorned with cherubs), diamond shapes, vines & roses. Medium/fine, flexible, italic nib. Near mint+ in original box.	\$3500
18	Waterman	1925	58 LF in Red Ripple. GFT. Gorgeous pattern, color and condition! A large and rare pen. Fine, flexible nib. New-old-stock. Mint.	\$1850
19	Waterman	1925	58 LF in Woodgrain. GFT. The perfect companion to the pen above. Fine nib. A tad of brassing to the high edge of the band and the clip edges, otherwise near mint+.	\$1100
20	Waterman	1921	7 "Pink" LF in Red Ripple. This has become one of the "holy grails" of pandom, because of its wonderful nib. Waterman color-coded their nibs to highlight the selection they were offering, pink representing their fine, triple-flexible nib ! Near mint+	\$900



			Extraordinary Early Parker Vintage Pens	
21	Parker	1905	30 eyedropper-fill in gold-filled in repousse "Scroll and Diamond" pattern. Rare, triangular nib vent hole. Indicia smartly engraved with initials. #3, extra-fine/fine, flexible nib with "keyhole" vent. Gripping section with some wear, and teeth marks along the posting knob, otherwise near mint. No signs of ink in cap or barrel.	\$1500
22	Parker	1905	42 eyedropper-fill in smooth Black Hard Rubber. GF Repousse cap band and cap "crown." Very rare and almost always found chased rather than smooth. #3 fine nib with "keyhole" vent. No wear, no brassing, near mint+	\$650
23	Parker	1906	41 Oversize eyedropper-fill in BHR with gold-filled overlay in "Filigree" pattern. The largest of the overlay Parker eyedropper pens. Barrel indicia beautifully engraved "LRU" in Old English script. #4 nib (fine, flexible). Slight brassing at the very top & bottom edges of the barrel and the model number almost completely worn off the bottom of the barrel, otherwise near mint with no signs of ink in the cap or barrel.	\$1200
24	Parker	1910	14 eyedropper-fill in Black Hard Rubber with Sterling Silver overlay in "Filigree" pattern. Slight oxidation of the rubber and the silver with it's original age patina (I can do some oxidation removal and silver polishing on request). Has been filled, probably 100+ years ago). Medium/broad nib. Near mint.	\$1000
25	Parker	1920	62 eyedropper-fill in Gold-filled with "Floral & Vine" pattern on a bark-like background. Even the gripping section is metal covered. #3 fine, flexible nib with "keyhole" vent. Has been filled, otherwise near mint.	\$700
26	Parker	1920	#2 Lucky Curve BF in transparent Red Bakelite with BHR slip-cap (prior to barrel threads). Rare as hen's teeth and much rarer than the eyedropper-fill model! Fine, extra-flexible nib. New-old-stock. Near mint+	\$1000
27	Parker	1921	Duofold Sr. BF in Red Hard Rubber. First year, bandless model, with "large" barrel imprint. Because of problems of cap lip breakage from stresses of posting the cap onto the barrel, Parker shortly added a band (called the "Golden Girdle.") GFT. Medium nib. Signs of ink in the cap, otherwise near mint in original box..	\$1700
28	Parker	1933	Vacuum-Filler Jr. in Silver Laminated. Manufactured from June 1933. Within a month the name was changed to "Vacumatic." Only in production for about a month. Two-toned, medium nib. New-old-stock. Mint in original box – a bit shopworn, but unique and the only one I've seen which is signed "Parker VACUUM FILLER!"	\$800
29	Parker	1937	Sr. Maxima Vacumatic in Red Laminated (rare). GFT. Rare "Star" clip. In November 1937 Parker announced the star was to be the symbol of it's lifetime guarantee. But no Catalog ever showed but one pen (a desk pen) with the star. The more visible "blue diamond" became the symbol instead. Visulated barrel. A tad of wear to the right side of the barrel imprint (fully readable), otherwise near mint. Two-toned, medium/fine nib.	\$900



			Modern Omas Pens	
30	Omas	1990	Paragon Faceted Extra-Large PIF in Black. Three GP cap bands (wide, Greek-Key middle band) and three matching bands on the gripping section. Rollerball clip. 18K medium nib. New-old-stock. Mint.	\$275
31	Omas	1993	Paragon Arte Italiana Large PIF in Tiger's Eye (Golden Arco). Three GP cap bands (wide, Greek-Key middle band). Rollerball clip. 18K broad. New-old-stock. Mint.	\$750
32	Omas	1994	Bibliothèque Nationale (Milord size) PIF in Polar White. GPT. Designed to echo the fundamental concepts & basic elements of the Library. Ivory symbolizes the parchment manuscripts & the ivory & gold pen holders from the 1920's. 18K fine nib. New-old-stock. Mint	\$250
33	Omas	1999	Tokyo PIF in Blue. Gold-plated clip and nib. New-old-stock. Mint. Two available: (1) fine nib; (1) medium nib.	\$75
34	Omas	2000	Levenger Artacula PIF in Blue. said to be the only pen sold by Levenger which had a flexible nib! CPT. 18K fine, flexible nib. New-old-stock. Mint.	\$225
35	Omas	2001	Milord Medium Faceted cartridge/converter-fill in Red. Three GP cap bands (wide, Greek-Key middle band) and three matching bands on the gripping section. Rollerball clip. 18K broad nib. New-old-stock. Mint. Converter included.	\$275
36	Omas	2003	Paragon Faceted Large PIF in Black. (3) GP cap bands (wide, Greek-Key middle band) and (3) matching bands on the gripping section. Rollerball clip. 18K extra-fine nib. New-old-stock. Mint.	\$250
37	Omas	2003	Paragon Faceted Large PIF in Maroon. (3) GP cap bands (wide, Greek-Key middle band) and (3) matching bands on the gripping section. Rollerball clip. 18K medium nib. New-old-stock. Mint.	\$225
38	Omas	2004	Paragon Faceted Extra-Large PIF in Venice Blue. (3) GP cap bands (wide, Greek-Key middle band) and (3) matching bands on the gripping section. Rollerball clip. 18K fine nib. New-old-stock. Mint.	\$275
39	Omas	2004	T-2 Milord PIF in Titanium. (3) rhodium-plated cap bands (wide, Greek-Key middle band) and (3) matching bands on the gripping section. Rollerball clip. Titanium fine nib. New-old-stock. Mint.	\$600



40	Omas	2004	Paragon Faceted Large PIF in Venice Blue. Three rhodium-plate cap bands (wide, Greek-Key middle band) and three matching bands on the gripping section. Rollerball clip. 18K fine nib. New-old-stock. Mint.	\$225
41	Omas	2004	Paragon Faceted Extra-Large PIF in Venice Blue. Three Rhodium-plated cap bands (wide, Greek-Key middle band) and three matching bands on the gripping section. trim. Rollerball clip. 18K extra-fine nib. New-old-stock. Mint.	\$275
42	Omas	2005	Paragon Faceted Oversize PIF in Black. Rhodium-plated trim. Sterling silver gripping section. Two-toned 18K extra-fine nib. New-old-stock. Mint.	\$275
43	Omas	2005	Milord Faceted Large High Tech PIF in New Arco Brown Celluloid. GPT. 18K extra-fine nib. New-old-stock. Mint. Two available.	\$395
44	Omas	2006	Ogiva PIF in Palm Wood. Rhodium-plated trim and gripping section. 18K extra-fine nib. New-old-stock. Mint.	\$350
45	Omas	2006	Bologna PIF in Blue Royale Celluloid. Rhodium-plated trim and gripping section. 18K extra-fine nib. New-old-stock. Mint.	\$350
46	Omas	2006	Bologna PIF in Burkina Celluloid. Rhodium-plated trim and gripping section. 18K nib. New-old-stock. Mint. Two available (1) extra-fine nib; (1) fine nib.	\$350
47	Omas	2007	Bologna PIF in Black & Gold Celluloid. Gold-plated trim and gripping section. 18K extra-fine nib. New-old-stock. Mint.	\$400
48	Omas	2007	Fountain Pen Hospital 60 th Anniversary Limited Edition #02/30 Bologna Rollerball in Black & Gold Celluloid. Gold-plated trim and gripping section. Cap band signed "Fountain Pen hospital 60th." New-old-stock. Mint.	\$300
49	Omas	2009	360 Rollerball Large Cranberry Red. Wild (Black & White). NPT with "Greek-Key" lower cap band. Matching bands on gripping section. New-old-stock. Mint.	\$175



			Modern Dupont Pens	
50	Dupont	2005	D-Link Ball Pen in Purple Chinese Lacquer. The D-Link was available in a choice of about a dozen different interchangeable bands. This one, a raised diamond pattern, is of the rarer ones. Rhodium plated trim. New-old-stock. Mint.	\$150
51	Dupont	2000	Godron Orpheo cartridge/converter-fill in Garnet Chinese Lacquer over guilloche. Fluted cap, with matching gripping section. 2-toned, 18K fine nib. New-old-stock. Mint. Converter included.	\$500
52	Dupont	2000	Ellipsis Collection cartridge/converter-fill in Black. GPT. Two-toned 14K extra-fine nib. New-old-stock. Mint. Converter included.	\$150
53	Dupont	2000	Godron Orpheo cartridge/converter-fill in Garnet Chinese Lacquer over guilloche. Cap in diamond and rectangle pattern formed within fine pinstripes, with matching gripping section. Two-toned, 18K medium nib. New-old-stock. Mint. Converter included.	\$500
54	Dupont	2004	Orpheo Rollerball in Placed Purple Lacquer. Platinum plated, including the gripping section. New-old-stock. Mint.	\$250
55	Dupont	2003	Orpheo cartridge-converter-fill in silver plate "Barley" pattern. Two-toned, medium nib. Near mint+. Converter included. Will polish on request.	\$225
56	Dupont	2004	"Diamond Head" palladium-plate cap and Purple Chinese Lacquer barrel. Platinum plated gripping section. 18K extra-fine nib. Converter included.	\$295
57	Dupont	2004	Fidelio Collection "Ocean" cartridge/converter-fill in Palladium plate. 14K extra-fine nib. New-old-stock. Mint. Converter included.	\$200
58	Dupont	2005	Orpheo Placed Blue Lacquer Ball Pen. Palladium-plate trim. New-old-stock. Mint	\$150
59	Dupont	2005	Orpheo Placed Blue Lacquer Rollerball. Palladium-plated, including the gripping section. New-old-stock. Mint.	\$200
60	Dupont	2006	D-Link Rollerball in Black Lacquer. Palladium plated trim. New-old-stock. Mint.	\$150



			Featured Vintage Pen - Montblanc	
61	Montblanc	1925	72 Pix repeater Pencil in BHR. GFT. Near mint+ (could be new-old-stock).	\$125
62	Montblanc	1927	"Diplomat" sub-brand #4 size BF in Ivory with Black Veins (very rare). GFT. Only marking is "4M" on blind cap. "Warranted 4 14KRT" nib (broad, flexible), with the "4" inside a diamond. Some band and clip wear, otherwise near mint.	\$800
63	Montblanc	1933	"Stoffhaas" "B" sub-brand Safety eyedropper-fill in Black Lined Hard Rubber (rare). "Warranted b 14KAR" nib (medium), with the "4" inside a triangle. Stoffhaas was the name of the Montblanc Boutiques at the time. Near mint+	\$300
64	Montblanc	1935	4 BF in Coral Red (rare). GFT. Fine, extra-flexible nib. Near mint.	\$550
65	Montblanc	1936	242 PIF in Black. GFT. Visualated barrel (dark). Fine, flexible, italic nib. Near mint.	\$350
66	Montblanc	1937	334 1/2 PIF in Black. GFT. Gold-plated, medium, alloy nib (11% gold, 49% iridium, 40% palladium). Many folks believe Montblanc's alloy nibs write better than the gold nibs! Visualated barrel. New-old-stock. Mint. [Two available, the second with a broad, italic nib and in near mint condition, @ \$400.]	\$450
67	Montblanc	1937	134 Meisterstück PIF in Black. GFT. Long visualated barrel window with very very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint.	\$700
68	Montblanc	1940	136 Meisterstück PIF in Black. GFT. Long, visualated window. Double-broad, oblique alloy nib (shaped like left foot). The nib alloy is 11% gold, 49% iridium and 40% palladium. Some wear to the vertical lines in the barrel window (none worn away), otherwise near mint.	\$900
69	Montblanc	1943	234 1/2 PIF in Black. GFT. Visualated barrel. Wartime model with 4 knurled cap bands instead of metal trim. BB, alloy nib (11% gold, 49% iridium, 40% palladium)New-old-stock. Mint.	\$400
70	Montblanc	1946	246 button-fill in Coral Red (rare). GFT. Visualated barrel (dark). The largest size in which this model was manufactured. Fine, flexible nib. Near mint+ (could be new-old-stock).	\$850



71	Montblanc	1946	246 button-fill in Black. GFT. Visualated barrel. Near mint. Two available: (1) Medium/fine, flexible nib; (2) Medium, flexible nib.	\$450
72	Montblanc	1949	144G Masterpiece PIF in Green Striped (rare) GFT. Above average barrel visualization. Perfect color with no darkening or ambering at all! First year model, with flat "ski-slope" feed. Medium/fine, extra-flexible nib. Near mint.	\$1400
73	Montblanc	1949	146 Meisterstuck PIF in Black Celluloid (prior to the switch to injection models "precious resin). First year version, with flat "ski slope" feed. GFT. Long visualated window, with perfect vertical lines. 2-tone nib. Near mint+ (could be new-old-stock). Two available: (1) fine nib; (1) broad nib.	\$900
74	Montblanc	1950	72G Pix repeater Pencil in BHR. GFT. Near mint+ (could be new-old-stock).	\$150
75	Montblanc	1950	342 PIF in Silver Pearl with Black Pinstriping. Rare Spanish production, manufactured for MB by the E. Wiese Pen Company. GFT. Fine, flexible, italic nib. Visualated barrel. New-old-stock. Mint	\$600
76	Montblanc	1950	642 Masterpiece PIF set in Silver Striped (much rarer than green striped). GF caps in alternating pinstripe and plain panels pattern. Two-toned medium/fine, flexible, italic nib. New-old-stock. Mint in original leather zipper pouch. You'll never find a nicer example.	\$1850
77	Montblanc	1950	Button-activated PIX pencil for above set.	Set
78	Montblanc	1952	142 Masterpiece in Black Celluloid (prior to the switch to injection molded resin). GFT. Long window, with perfect window lines. Broad nib. A tad of band brassing, otherwise near mint.	\$375
79	Montblanc	1955	144G Meisterstuck PIF in Silver Grey Striped (rare) GFT. Perfect color with no darkening or ambering at all! Two-toned, medium, flexible, italic nib. New-old-stock. Mint.	\$1700
80	Montblanc	1955	216 BF in Coral Red. GFT. The largest size in which this model was made. Near mint. Medium/fine nib.	\$650



81	Montblanc	1955	216 BF in Black. GFT. The largest size in which this model was made. Near mint. Two available: (1) medium/fine nib; (1) medium nib.	\$475
82	Montblanc	1955	142 Masterpiece PIF in Green Striped. GFT. Two-toned, medium/broad nib. Perfect color! New-old-stock. Mint. You'll never find a nicer example.	\$1000
83	Montblanc	1955	1246 PIF in "Fluted" gold-filled. Visualated barrel. 18K double-broad, oblique "butterfly" nib (shaped like left foot). New-old-stock. Mint with original guarantee.	\$400
84	Montblanc	1955	214 BF in Black. GFT. Medium, flexible, italic nib. Near mint.	\$300
85	Montblanc	1955	22 PIF in Black. GFT. Blue Visualated barrel window. Semi-hooded nib. Near mint. Two available: (1) double-broad, oblique nib (shaped like left foot); (2) medium nib.	\$175
86	Montblanc	1956	252 PIF in Black. GFT. Blue visualated barrel. Medium "butterfly" nib. New-old-stock. Mint.	\$225
87	Montblanc	1956	256 PIF in Black. The largest size this model came in. GFT. Visualated barrel window. Medium, flexible "butterfly" nib. Near mint+	\$375
88	Montblanc	1956	262 PIF in Black. GFT. Visualated barrel. The only model with the die cut cap band. Medium/fine, oblique nib (shaped like left foot). Near mint+ (could be new-old-stock).	\$275
89	Montblanc	1957	264 PIF in Black. GFT. Visualated barrel window. Fine, flexible nib. New-old-stock. Mint.	\$300
90	Montblanc	1960	221 PIF in Burgundy. GPT. Semi-hooded fine nib. Visualated barrel. New-old-stock. Mint. With original label.	\$300



91	Montblanc	1961	32 PIF in Black. GFT. Blue visualated barrel threads. Semi-hooded, medium nib. Near mint.	\$150
92	Montblanc	1962	12 PIF in Black. GFT. Yellow visualated barrel. Fine semi-hooded nib. New-old-stock. Mint with original barrel label.	\$175
93	Montblanc	1971	220 cartridge/converter-fill in Burgundy (rare). GFT. Blue visualated barrel. "Butterfly" OBB nib (shaped like left foot). New-old-stock. Mint.	\$150
94	Montblanc	1974	Noblesse 1928 cartridge/converter-fill in Steel Matte finish. GPT. Medium/fine nib. Near mint.	\$125
95	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black cap. Chrome clip. Alloy nib. New-old-stock. Mint. Converter included. Two available: (1) medium/fine nib; (1) medium nib. Buy with matching 4-color Ball Pen below at \$225.	\$125
96	Montblanc	1975	Carrera 4-color Ball Pen in Yellow with Black cap. Chrome clip. New-old-stock. Mint. Buy with matching pen above at \$225.	\$125
97	Montblanc	1975	Carrera 4-color Ball Pen in Silvexa (brushed stainless steel) with Black cap. Chrome clip. New-old-stock. Mint.	\$150
98	Montblanc	1988	147R Meisterstuck Traveler cartridge-fill in Burgundy. On request, I can easily convert this to also use a piston converter (one would then be included). 2-tone medium nib. New-old-stock. Mint.[Matching 164R ball pen available at \$250.]	\$400
99	Montblanc	2000	164 Meisterstuck twist-activated Ball Pen in Black. GFT. Near mint.	\$275
100	Montblanc	2010	144 Meisterstuck Classique Solitaire cartridge/converter-fill in polished stainless steel. Platinum-plated clip and bands. 2-tone, medium nib. New-old-stock. Mint.	\$425



101	Montblanc	1965	149 Meisterstuck PIF in Black. GFT. Round ebonite feed with grooves on face. 3-tone, 18C nib (medium/fine). Friction fit filling mechanism. Near mint+.	\$800
102	Montblanc	1968	149 Meisterstuck PIF in Black. GFT. Round ebonite feed with grooves on face. 3-tone, 18C nib (med with a tad of flex). Threaded filling mechanism. Nr mint+.	\$750
103	Montblanc	1969	149 Meisterstuck PIF in Black. GFT. Solid ebonite feed. 3-tone, 14C nib. Near mint+. Two available: (1) broad nib; (1) broad nib, with a tad of flex.	\$700
104	Montblanc	1969	149 Meisterstuck PIF in Black. GFT. Solid ebonite feed. 3-tone, 18C nib (medium, flexible). Near mint+.	\$650
105	Montblanc	1969	149 Meisterstuck PIF in Black. GFT. Solid ebonite feed. 3-tone, 18C nib (broad/double-broad). Near mint+. Two available: (1) broad/double broad nib; (1) medium/broad nib.	\$700
106	Montblanc	1972	149 Meisterstuck PIF in Black. GFT. Solid ebonite feed. 2-tone, 14C nib (medium, flexibe). Near mint+.	\$650
107	Montblanc	1972	149 Meisterstuck PIF in Black. GFT. Solid ebonite feed. 3-tone, 18C nib (medium/broad). Near mint+.	\$700
108	Montblanc	1975	149 Meisterstuck PIF in Black. Split ebonite feed. 2-tone, 14C nib. Near mint+. Two available; (1) fine nib; (1) medium nib.	\$550
109	Montblanc	1985	149 Meisterstuck PIF in Black. Split ebonite feed. 2-tone, 14K nib (medium). Near mint+. Two available: (1) medium nib; (1) medium/broad nib, with original label.	\$500
110	Montblanc	1991	149 Meisterstuck PIF in Black. Split ebonite feed. 2-tone, 14K nib (medium). Near mint+	\$450



			Vintage Italian Pens	
111	Aurora	1925	RA22 Safety eyedropper-fill in Black Lined Hard Rubber. GFT. A rare model, and unusual to find with the "lined" rather than "wave" chasing. "14K Aurora 2 1/2" fine, triple-flexible nib . Has been filled. Near mint.	\$1300
112	Aurora	1935	Superna Large BF in Blue Pearl with Silver and Bronze Pearl Veins (beautiful!). GFT, including the "floral guilloche" middle cap band. "14K Aurora 5" fine, triple-flexible nib . This is the largest size in which this model was made. Slight trim brassing, otherwise near mint.	\$2400
113	Aurora	1935	Novum Faccettata Large LF in Bronze Arco (beautiful). The lever is on the bottom of the pen. This is the largest size in which this model was made. GFT. "Platiridio Extra 5" medium/broad, flexible nib. Near mint+	\$1800
114	Aurora	1940	Novum Medium LF in Green Pearl Web. GFT. The lever is on the bottom of the pen. "14K Aurora 3" fine, triple-flexible nib . Near mint+	\$1450
115	Aurora	1952	88K PIF in Black. Gold-filled cap in pinstriped panels with black enamel inlaid clip. Visualated barrel. This was Aurora's extremely popular answer to the Parker 51, with it's semi-hooded nib (medium). New-old-stock. Mint in original box.	\$300
116	Aurora	1975	88P PIF in Black. Gold-filled cap in pinstriped panels with black enamel inlaid clip. Visualated barrel. This was Aurora's extremely popular answer to the Parker 51, with it's semi-hooded nib (medium/fine). New-old-stock. Mint.	\$275
117	Columbus	1937	Model 25 BF in Bronze & Silver Pearl. Equiposied shaped. GFT. Medium, extra-flexible nib. A little band wear, otherwise near mint.	\$1000
118	Omas	1932	Extra Faceted Large LF in Black. The first Omas lever-fill pen! GFT, including the wide middle "Greek Key" cap band and rollerball clip. This is the largest size in which this model was made. Fine, extra-flexible nib. New-old-stock. Mint in original box.	\$1650
119	Omas	1937	Extra Lucens Faceted Medium Plunger-fill in Black with Silver Pearl and Bronze Pearl Veins. CPT. "Omas Permanio Extra" fine, flexible nib. Some ambering to the veining in the barrel, otherwise near mint+	\$2000
120	Radius	1950	Superior BF in Silver Pearl Marble with Bronze Veins (beautiful!). GFT. Fine, triple-flexible nib! Near mint+	\$750



			Parker 51 Sets	
121	Parker	1946	51 Vacumatic-fill set in Black. Double-jeweled. 1/10 14K GF caps in "alternating 9 pinstripes and plain panels" pattern. Medium nib. Near mint.	\$300
122	Parker	1946	Twist-activated pencil for above set	Set
123	Parker	1947	51 Vacumatic-fill set in Cordovan Brown. 1/10 16K GF caps, in "alternating 4 pinstripes & plain panels" pattern. Fine nib. Just a tad of imprint wear (fully readable), otherwise near mint	\$250
124	Parker	1947	Twist-activated pencil for above set.	Set
125 126	Parker	1948	51 Vacumatic-fill Blue Diamond set in Black. 1/10 16K GF caps, in "alternating 4 pinstripes & plain panels" pattern. Medium/fine nib. Just a tad of imprint wear (fully readable), otherwise near mint. Twist-activated pencil for above set.	\$225
127	Parker	1948	51 Vacumatic-fill Demi set in Cordovan Broad. 1/8 14K GF caps in "Fully Pinstriped" pattern. Medium nib. Near mint.	\$150
128	Parker	1948	Twist-activated pencil for above set. Mint with original labels.	Set
129	Parker	1948	51 Aerometric-fill set in Plum (rare!). Brushed Lustraloy (stainless steel) caps. Medium nib. New-old-stock. Mint with perfectly clear plyglass.	\$300
130	Parker	1948	Cap-activated pencil for above set.	Set
131	Parker	1953	51 Aerometric-fill 3-Piece set in Midnight Blue. Rare to find with cap-activated ball pen! 1/10 12K GF caps in "5-converging line" pattern. Medium nib. Near mint+ with perfectly clean plyglass.	\$450
132	Parker	1953	Cap-activated ball pen for above set.	Set
133	Parker	1953	Cap-activated pencil for above set.	Set



			Large Colorful Vintage Pens from Non-Major Manufacturers	
134	Diamond Point	1925	#8 LF in Red and Ivory (strikingly beautiful and rare celluloid!). GFT. Diamond Point started in the late 1800's selling pens it bought elsewhere. They began making quality pens in the 1910's and their lever-fill pens of the 1920's are of excellent quality. "Warranted 14K 8" medium nib. Near mint.	\$375
135	Diamond Point	1925	#8 LF in Fire Engine Red. Another top-of-the-line, high quality pen from this manufacturer. In the latter 1920s management changed & renamed the brand as "New Diamond Point." "Warranted 14K 8" fine nib. Nr mint+.	\$325
136	Diamond Medal	1927	#8 LF in Deep Jade. GFT. Set off nicely with black ends separated from the jade with white bands. Oriental "C" emblem on cap top. "Diamond Medal 8 14K" medium nib. A house brand of Sears, Roebuck and Co. While several manufacturers made Diamond Metal pens for Sears (including Parker), this example was certainly made by the National Pen Products Co. Just a drop of brassing of the clip ball, otherwise near mint.	\$375
137	Eclipse	1925	#8 LF in Cardinal. Wonderful design with its three cap bands and inlaid black and white bands at the top of the cap. GFT. "Warranted 14K" medium nib. New-old-stock. Mint.	\$250
138	Eclipse	1927	#8 LF Pencil-Pen in Ivory with Black Veins. GFT. Combination pen-pencils such as these were marketed by most of the major manufacturers such as Waterman, Sheaffer and Conklin, as well as many second and third tier manufacturers. "Warranted 14K" medium nib. Some barrel ambering, otherwise near mint.	\$100
139	Gold Bond	1927	#8 LF "Stonite" in Deep Jade. GFT. Beautiful design, with it's four cap bands and black cap-top. GFT. Extra-smooth, medium/broad "Warranted 14K 8" nib." Near mint. Produced by the National Pen Company.	\$275
140	Moore	1925	L96 LF in Maroon. Wonderful design, with it's four cap bands and BHR cap top. The largest size in which Moore produced its top-of-the-line "L-9x" series. GFT. "The Moore Pen 6" fine, flexible nib. Near mint+.	\$550
141	Morrison	1925	#8 LF "The Tourist" in Red Hard Rubber. GFT. Beautiful, with its wide cap band and black ends! GFT. "Morrison 14K NY 8" broad nib. Near mint.	\$250
142	Postal	1925	Reservoir Large Bulb-fill in Black. Sold mail order. The customer received the pen along with 5 post cards. He would return one card and pay \$2.00 for the pen. The hook was that if his friends returned the other four cards, the original purchaser got his pen for free! "Postal Pen 14K" fine nib with a tad of flex. Near mint+.	\$250
143	Webster	1925	#8 LF in Black. GFT. "Warranted 14K 8" fine, flexible nib. Near mint+. Like the Gold Bond above, made by the National Pen Products Co. In this case, as a "house brand" pen for Sears, Roebuck and Co.	\$225



			Regular Alphabetical Pen Section	
144	Anonymous	1929	#2 BF "Perpetual Calendar" pen in Black. GFT. Set off nicely with White inner cap and "Day Band" which rotates to set the calendar for the month. Barrel marked "Made in England." "Warranted 14CT 1 st Quality" nib (medium). Near mint.	\$325
145	Caran d'Ache	2000	Leman Collection cartridge/converter-fill in Black Lacque over Brass. Rhodium plated trim. 18K fine nib. Near mint. Converter included.	\$250
146	Caran d'Ache	2005	Varius Collection Carbon 3000 cartridge/converter-fill in hexagonal Carbon Fibre with rhodium plated finish, including the gripping section. 18K fine nib. New-old-stock. Mint. Converter included.	\$300
147	Conklin	1922	#3 thin Crescent-fill in gold-filled "Sheraton" pattern. Medium nib. Two minor spots of clip brassing at the high points, otherwise near mint.	\$500
148	Conklin	1925	#26C LF in Black Lined Hard Rubber (rare). GFT Medium nib. New-old-stock. Mint with original label (on cap-top).	\$150
149	Conklin	1927	#2 LF "Halloween" ring-top set in Black, Orange & Ivory Swirl. Rare and highly collectible, as this model is almost never seen as a ring-top. Fine, flexible nib. New-old-stock. Mint in original box.	\$600
150	Conklin	1927	Twist-activated pencil for above set.	Set
151	Conklin	1927	#2 LF in Ivory with Black Veins (rare). GFT. We'll call this "User Grade" because of the slight barrel ambering. This is offset by the wonderful double-broad nib! Otherwise near mint.	\$95
152	Conklin	1930	#2 LF in Black. GFT. Fine, flexible nib. New-old-stock. Mint.	\$100
153	Conklin	1930	Ensemble LF in Green Pearl. One of the rarest of the Conklin Ensembles, with the Celluloid equally rare in any other Conklin as well! Light cap and barrel ambering – usually found far worse, this is an excellent example. Would be \$2500+ if perfect. Medium nib. Otherwise near mint.	\$1000



154	Conklin	1930	#2 LF in Green Marble. GFT. Fine nib with a tad of flex. Near mint+	\$175
155	Conklin	1930	Endura Symetric Oversize LF set in Black & Bronze. GFT. Fine nib. A spot of brassing at the very back of the lower cap band, otherwise near mint.	\$600
156	Conklin	1930	Twist-activated pencil for above set.	Set
157	Conklin	1930	Endura Symetric Oversize LF in Green Pearl with Black Veins (rare). GFT. Medium, flexible, italic nib. Some brassing to the band bottom edge of the lower cap band, otherwise near mint.	\$550
158	Conklin	1931	Nozac Faceted Standard 14-sided PIF in Green Herringbone. GFT. Fine nib. Visualated barrel. Near mint+ (could be new-old-stock).	\$400
159	Conklin	1935	Nozac Faceted Oversize 12-sided PIF in Black. Long, visualated barrel portion. GFT. Medium nib with just a tad of flex. At the time, this was Conklin's answer to the Parker Vacumatic. Near mint.	\$400
160	Conway Stewart	1951	58 LF in Red Pearl Herringbone. GFT. A top-of-the-line Conway Stewart. Medium/broad nib. New-old-stock. Mint.	\$175
161	Conway Stewart	1951	100 LF in Black. GFT. The largest pen made in this model. Top of the line Conway Stewart. Near mint. Two available: (1) medium/broad nib; (2) broad nib.	\$400
162	Conway Stewart	1954	84 LF Set in Black. GPT. Medium/broad nib. A little wear to the lever plating, otherwise near mint.	\$110
163	C'Stewart	1954	26 twist-activated pencil for above set.	Set



164	Conway Stewart	1954	84 LF Set in Red Pearl with Gold Veins (beautiful!). GFT. Broad/double-broad, italic nib. New-old-stock. Mint.	\$200
165	C'Stewart	1954	26 twist-activated pencil for above set.	Set
166	Conway Stewart	1955	58 LF in Cracked Ice. GFT. A top-of-the-line Conway Stewart. Medium nib. New-old-stock. Mint.	\$450
167	Edward Todd	1930	#3 LF in 16K Green gold-filled in "Ringed" pattern. Beautiful! Extra-fine nib, with a tad of flex. A touch of brassing on the cap lip, otherwise near mint.	\$250
168	John Holland	1927	#4 size "Jewel" LF in Jade. GFT. Note the John Holland "Shield" emblem above the clip. Medium nib. Near mint.	\$400
169	Mabie Todd	1920	Swan #2 demonstrator in BCHR. GF lever. Cap and barrel with factory viewing ports showing the section to inner cap seal and the operation of the lever. Nib with small crack at vent hole (not unusual for Mabie Todd to use a defective nib for a demonstrator which is not designed to actually be used. New-old-stock. Mint.	\$350
170	Mabie Todd	1927	Swan 142/50 LF in Jade. GFT. Upper and lower cap bands set off smartly with black background. "Swan" logo in cap top. Medium/fine, flexible nib. Near mint+	\$295
171	Mabie Todd	1935	"Gaviota Automatica" LF in smooth Black Hard Rubber. Extremely early and rare pen made by Mabie Todd for the Italian market. Barrel also reads "Manufactura Swan Londres." Round, white casein insert in the top of the cap. Clip, which mounts in cap vent holes, is signed "Grip." Medium/fine, flexible nib, with an italic flair. Lightly stamped, but perfectly even and readable imprint. Near mint	\$250
172	Moore	1925	L-95 LF in Black. Deluxe model with a ½" wide, wave chased cap band (beautiful). Medium/fine nib. New-old-stock. Mint.	\$600
173	Moore	1929	#2 LF in Black , set off beautifully with Ivory Pearl cap-top and cap lip. GFT. Fine nib. New-old-stock. Mint.	\$100



174	Michael Perchin	2005	Executive Ball Pen LE #016/188 in Black. Sterling Silver trim. Blue enamel cap top. New-old-stock. Mint.	\$350
175	Morrison	1930	Twist-activated Pencil in Black Hard Rubber with Sterling Silver "Filigree" overlay, including covered nozzle. New-old-stock. Mint.	\$75
176	Morrison	1930	"Black Beauty" #4 LF in Black Chased Hard Rubber, set off beautifully with white ends. GFT. Signed "Morrison" 14K fine nib. New-old-stock. Mint.	\$125
177	Onoto	1920	#2 Plunger-fill in Red Mottled Hard Rubber (rare). GFT. Overfeed model. The plunger acts as a shut-off valve; ½ turn to allow ink flow, then turn back to decrease and/or turn off the flow. Medium/fine, flexible nib. Near mint.	\$350
178	Onoto	1935	Onoto 5601 #3 size Plunger-fill in Red Pearl with Black Veins. GFT. Medium, flexible nib. New-old-stock. Mint.	\$225
179	Ormiston & Glass	1915	"The Tom Tit" miniature eyedropper-fill straight-holder in Black Chased Hard Rubber. Very rare and collectible, early pen, with both overfeed and under-feed. 2 5/8" closed. Near mint. O & G also made the "Stub" mechanical pencil and the "Federation" stylo, among other items. I traced them as far back as the late 1880's, selling dip pen nibs, with their address as "Ormiston & Glass Ltd., contractors to H. M. government. The 'Saracen's Head,' Snow Hill, London, E.C., England." I found no information about O & G after around 1920. Medium/fine, flexible nib. Near mint.	\$350
180	Parker	1923	Duofold Sr. "Big Red" BF in Red Hard Rubber. The "Medium" imprint was used from 1923 to 1925. GFT. Extra-fine nib. The slightest color difference on the barrel where it is protected by the cap, otherwise mint. New-old-stock.	\$600
181	Parker	1926	Duofold Jr. BF in Lapis Lazuli Blue-on-Blue. Canadian manufacture. GFT. Medium, flexible nib (flexible Duofold nibs are rare!). New-old-stock. Mint. Barrel imprint has been highlighted in red. I will remove this on request.	\$300
182	Parker	1926	Duofold Sr. "Big Red" BF in Red. GFT. Fine nib. New-old-stock. Mint.	\$375
183	Parker	1927	Duofold Sr. "Big Red" BF in Cardinal. GFT. Double-broad, italic nib! New-old-stock. Mint.	\$550



184	Parker	1928	Duofold Jr. BF in Lapis Lazuli White-on-Blue. GFT. Canadian manufacture. Medium nib. Exceptionally deep and crisp barrel imprint. Barrel a little darker where it is protected under the cap, otherwise mint. New-old-stock.	\$200
185	Parker	1929	True Blue BF. GFT. User grade, as the barrel has slight ambering (otherwise near mint). This is more than made up by the fine, flexible nib (Parker flexible nibs are quite rare!). Excellent. Would be \$450 if the color was perfect.	\$200
186	Parker	1929	Duofold Jr. BF in Lapis (white on blue). GFT. Medium/fine nib. New-old-stock with beautiful color and original label!	\$325
187	Parker	1930	Moire BF ring-top in Naples Blue (rare). GFT. Rare, fine, flexible nib! Near mint.	\$225
188	Parker	1930	Duofold Special BF in Lapis Lazuli White-on-Blue. GFT. Parker introduced the "Special" in 1923 for customers who wanted a full length pen thinner and lighter than the Sr. (or who just didn't want to buy a "Junior" pen). Canadian manufacture. Medium/fine nib. New-old-stock. Mint.	\$450
189	Parker	1929	Duofold Jr. BF in Lapis White-on-Blue. GFT. This is the "junior" model. I put it next to the "Duofold Special" so you can see the length difference. Fine nib. Outstanding color! New-old-stock. Mint.	\$450
190	Parker	1932	Duofold Vest Pocket ring-top BF in Pearl & Black. The "Vest Pocket" was introduced in 1930 and did well, despite the depression. Low priced, and advertised to both men and women as, "ideal for golf, bridge, purse or pocket – guaranteed for life..." The original model had three equal-size cap bands. In 1932 the middle band was widened, as it is in this example. GFT. Medium/fine nib. Some barrel ambering, otherwise mint (would be \$400 without the ambering). New-old-stock. .	\$175
191	Parker	1932	Depression Pen BF in Black & Bronze. GFT. Medium/broad nib, with a tad of flex (flex is rare for a Parker nib). New-old-stock. Mint.	\$275
192 193	Parker	1932	Thrift Time BF Set in Smoke Blue Marble. Unusual design with matching blind cap and matching clip screw on the crown. Unusual celluloid, the only model in which Parker used this celluloid. Medium/fine nib. Near mint+. Twist activated pencil for above set.	\$375



194	Parker	1932	Thrift Time BF in Smoke Blue Marble (rare color). GFT. Fine nib. Washer clip with matching Blue Pearl cap top. Near mint+	\$275
195	Parker	1932	Thrift Time BF in Bronze with Blue & White Veins. The only model in which Parker used this beautiful Celluloid! GFT. Near mint+. Two available: (1) broad nib; (1) fine, flexible nib.	\$200
196	Parker	1933	Thrift Time BF in Turquoise (blue & bronze). GFT. Quite rare. Fine nib. Some imprint wear (fully readable), otherwise near mint.	\$450
197	Parker	1939	Duofold Sr. BF in Golden "Geometric" (commonly referred to as the "Toothbrush" pattern). GFT. Medium/fine nib. Just a touch of brassing at the lower edge of the back of the cap band, otherwise near mint.	\$350
198	Parker	1940	Duofold JR. BF in Green "Geometric" (commonly referred to as the "Toothbrush" pattern). CPT. Medium/fine nib. User grade, with the barrel a tad darker under the cap, and with trim wear. Excellent. Would be \$150 if perfect.	\$75
199	Parker	1956	61 Prototype cap-activated pencil in "Fire Engine" Red (not the ordinary red) with smooth, gold-filled cap and chrome nozzle. New-old-stock. Mint. You won't find another!	\$250
200	Parker	1956	61 Prototype "Wick-fill" in Black. Brushed Lustraloy (stainless steel) cap with GF clip and barrel tassie (the cap design is unique to this prototype). Inlaid in the barrel tassie is a disk with a die-cut "61." The barrel end is put into the ink and the wick draws ink into the barrel through the cut out "61." Hooded nib (larger than the regular 61 nib) also with a die-cut "61" this time acting as the vent hole for the ink/air exchange while using the pen. Medium/fine nib. Near mint+.	\$400
201	Pelikan	1937	100N PIF in Tortoise with Red cap, cap top and turning knob. GFT. Amber celluloid barrel. Fine, extra-flexible nib. User grade, with a cap lip crack, imprint wear and band brassing. All other components are perfect. Buy with matching pencil below at \$1075.	\$900
202	Pelikan	1937	201 Pencil in Tortoise with Red barrel and top. GFT. Near mint+. Buy with pen above at \$1075.	\$225
203	Pelikan	1950	100N PIF Transitional model, manufactured using a brown striped binde, identical to that used for the Model 400, introduced that year. Very rare! Pictured in Lehman's famous Pelikan book. Medium, flexible nib. Mint.	\$1500



204	Pelikan	1953	100N PIF in Green Pearl. GFT. Green acrylic barrel. Medium/fine nib with a tad of flex. Near mint. [Buy with matching pencil below at \$400].	\$300
205	Pelikan	1953	200 Repeater Pencil in Green Pearl. GFT. Near mint. Matches pen above. [Buy with pen above at \$400]	\$125
206	Pelikan	1953	100N "Lady" PIF in Green Pearl. Rare model, designed for vest pockets and miladies purse, with a round band below the inner cap instead of a clip. GFT. Green acrylic barrel. Visualated barrel. Medium/broad, oblique nib (shaped like left foot). Near mint.	\$325
207	Pelikan	1956	400NN PIF 3-piece set (fountain pen and (2) Ball Pens) in brown striped. GFT. Double-broad, flexible nib (other nibs available). Near mint+ in leather hard-sided zipper case.	\$400
208	Pelikan	1956	Button-activated Ball Pen for above set. Button in Black, for use with black or blue refill.	Set
209	Pelikan	1956	Button-activated Ball Pen for above set. Button in Red (very rare), for use with black or blue refill.	Set
210	Pelikan	1956	400NN PIF in brown striped. GFT. Medium/broad, flexible nib. Near mint.	\$225
211	Pelikan	1987	R800 Rollerball in Green Striped with Black Cap. GPT. New-old-stock. Mint.	\$150
212	Pelikan	2002	M600 Souveran PIF in Green Striped. GPT. Two-toned 14K fine nib. New-old-stock. Mint.	\$225



213	Sheaffer	1937	Lifetime Balance Large plunger-fill in Ebonized Pearl. GFT. Visualated barrel, with thin black spiral. Extra-fine/fine nib. A touch of brassing to the bottom edge of the clip ball, otherwise near mint.	\$450
214	Sheaffer	1937	Lifetime Balance Large LF in Black. GFT. Extra-fine nib. Near mint+.	\$175
215	Sheaffer	1937	Lifetime Balance Large LF in Black. GFT. Medium/fine nib. Near mint.	\$175
216	Sheaffer	1933	Lifetime Balance Large LF in Green Marble. GFT. User grade pen. The celluloid and imprint are mint, but the cap band and clip have some brassing (hidden when polished, but easily noticeable otherwise). Extra-fine nib. Without the brassing the price would have been \$350.	\$200
217	Sheaffer	1937	Lifetime Balance Large LF in Green Striped. GFT. Visualated section. Two-toned medium nib. Near mint+ (could be new-old-stock)	\$350
218	Sheaffer	1937	Lifetime Balance Large Vacuum-fill in Golden Striped. GFT. Two-toned fine nib. Near mint+ (could be new-old-stock).	\$300
219	Sheaffer	1937	Lifetime Balance Large LF in Silver Striped. CPT. Visualated section. Two-toned fine nib. Near mint+ (could be new-old-stock).	\$300
220	Sheaffer	1937	Lifetime Balance Large LF in Carmine (Red Striped). Rare color! GFT. Visualated section. Two-toned medium/fine nib. Near mint+.	\$750
221	Sheaffer	1940	Lifetime Balance Large in Black & Pearl. GFT. Configured to look exactly like the 1936 "short hump, flat ball clip" model, but made later. The keys to the dating are the lever is held in with a "spring ring" rather than a pin, and the celluloid is "rolled" rather than bored. Medium nib. A rare variation, and in perfect color! New-old-stock. Mint.	\$500
222	Sheaffer	1937	Lifetime Crest Vacuum-fill White-Dot in Black with gold-filled cap in alternating 6 pinstripes and plain panels. Rare model. Highly visualated barrel with black vertical lines. First year Crest model, with the cap threads at the front of the section (later moved to the beginning of the barrel). Two-toned, fine nib. Near mint.	\$200



223	Sheaffer	1942	1500 Lifetime White-Dot Triumph Sentinel Vacuum-fill in Green Striped. Brushed stainless steel cap with GF clip & band. Medium nib. Near mint. Our Vac-fill Sheaffer pens are guaranteed for two years.	\$175
224	Sheaffer	1945	1250 Lifetime White-Dot Triumph Sentinel Vacuum-fill in Black. Brushed stainless steel cap with GF clip & band. Medium/broad nib. Visualated section. Near mint. Our Vac-fill Sheaffer pens are guaranteed for two years.	\$150
225 226	Sheaffer	1949	Sentinel Tuckaway Plunger-fill Set in Green. Our plunger-fill Sheaffer pens are guaranteed for two years. Polished chrome pinstriped caps with GFT. Extra-fine nib. New-old-stock. Mint, pencil with original label. Twist-activated pencil.	\$175
227	Sheaffer	1959	PFM I Snorkel-fill in Burgundy. CPT. Medium/fine nib (palladium). New-old-stock. Mint.	\$235
228	Sheaffer	1959	PFM II Snorkel-fill in Blue with brushed chrome cap. Medium nib (palladium). New-old-stock. Mint.	\$250
229	Sheaffer	1995	Levenger Connoisseur cartridge/converter-fill in Mediterranean Blue Translucent. Medium nib. New-old-stock. Mint. Converter included.	\$100
230	Stephens'	1945	No. 56 LF in Black Chased Hard Rubber. The fine wave chasing is vertical rather than the more common horizontal, creating an almost "Barley" like pattern. NPT. Extra-smooth, medium nib. New-old-stock. Mint.	\$90
231	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Black & Pearl. GFT. The "Personal Point" model used a screw-in nib assembly so the customer would have a choice of nibs and the dealer didn't need to stock as many pen bodies. "Manifold" nib (fine, stiff). Near mint.	\$400
232	Wahl Eversharp	1935	Doric LF in Smoke Grey (Black with Silver Pearl Veins). NPT. #5 medium, adjustable flexible nib. A surface scratch here and there, otherwise near mint.	\$525
233	W'Eversharp	1943	Skyline LF in Brown. Gold-filled cap with horizontal chasing. Medium nib. Near mint.	\$75



234	Wahl Eversharp	1943	Fifth Avenue Vest Pocket LF Set in Burgundy. 14K solid gold caps. GFT. Medium nib. A few minor dings to the pen cap, otherwise near mint. A fun and wonderfully rare set!	\$200
235	W'Eversharp	1943	Repeater pencil for above set.	Set
236	W'Eversharp	1951	Symphony LF in Burgundy. GFT. Gold-plated, medium/fine nib. New-old-stock. Mint.	\$65
237	Waterman	1907	0714 eyedropper-fill in smooth Black Hard Rubber. NP clip. Bandless model. In Waterman's early numbering system the "07" designated a model with a barrel band. Rare model. Extra-fine/needlepoint flexible nib. Near mint.	\$125
238	Waterman	1907	12 eyedropper-fill in smooth Black Hard Rubber. GF clip. Bandless model. Extra-fine/needlepoint nib! New-old-stock. Mint.	\$125
239	Waterman	1915	416 PSF lever-fill eyedropper-fill in Black Hard Rubber with a Sterling Silver "Pansy Panel" overlay. Incredibly rare. "PSF" stands for "personal self filler." Indicia engraved in Old English "M.R." Clipless model with a wonderful accommodation clip bearing a photo of a young lady (could this be M.R?). Medium flexible, italic nib. Near mint	\$400
240 241	Waterman	1915	452 1/2V LF Set in sterling silver "Hand Engraved Vine" pattern. Indicia engraved "C.E.S." Broad, italic nib. Near mint. Has original patina – will polish on request. Twist-activated pencil.	\$325
242	Waterman	1920	52 LF in Black Chased Hard Rubber. NP clip. Bandless model. Fine, italic nib. New-old-stock. Mint.	\$175
243	Waterman	1925	55 LF in Red Ripple. GFT. Deluxe model with GFT including the cap crown (most often found dented – this example is perfect!). Medium/fine, flexible nib. New-old-stock. Mint.	\$550
244	Waterman	1925	474 eyedropper-fill in Black Hard Rubber with Sterling Silver "Filigree" overlay. In the 1920's, the "7" in the model number indicated an eyedropper-fill pen with a screw cap. By this time most Waterman pens were lever-fill, but Waterman accommodated those stalwarts who still wanted an eyedropper-fill pen! Very rare model today, and highly collectible. Broad, flexible nib. Indicia engraved "1900 RJP 1925." Near mint.	\$400



245	Waterman	1925	56 LF in Red Ripple. GFT. Deep beautiful color! Medium, flexible nib. New-old-stock. Mint.	\$700
246	Waterman	1927	7 LF in Red Ripple with "Purple" color coded nib and upper cap band. "Purple" was Waterman's designation for their fine, manifold nib. Made in USA, but designated for the UK market, with it's 9K hallmark and "FDW" signed cap band. Rest of trim gold-filled. "Keyhole vent" nib. Near mint.	\$450
247	Waterman	1928	952V LF in Olive Ripple. GFT. Waterman 18K nib (medium), manufactured for the French market where 18K had to be used instead of 14K. The 52V is a rare size, made for a man's vest pocket with a clip so the pen would not get lost. Near mint+	\$350
248	Waterman	1928	994 LF Set in Olive Ripple. A rare color. As other pen manufacturers were switching from hard rubber to celluloid, Waterman stayed with rubber as they has spent a fortune perfecting colored rubber. Unfortunately, it couldn't compete and was soon discontinued with the introduction of their first celluloid pen, the highly successful Patrician! Extra-fine/fine nib. New-old-stock. Mint.	\$600
249	Waterman	1928	Twist-activated pencil for above set.	Set
250	Waterman	1939	5116 Ink-Vue "pump-fill" (pump the lever several times) in Bronze with Blue Pinstriping (rare). GFT. Waterman's answer to the Parker Vacumatic! Fine, flexible nib. Near mint+	\$295
251	Waterman	1946	Model 520 LF Demonstrator. GFT. Extremely rare, especially new-old-stock, mint with original barrel label. Medium, rigid nib. Bladder still fully pliable. The Waterman demonstrator was no doubt issued to this store, and the store name included to help avoid theft of the pen.	\$300
252	Waterman	1998	Edson Rollerball in Sapphire Blue. Matte Gold-electroplate cap and trim. New-old-stock. Mint.	\$375
253	Waterman	2004	Edson 125 LE# 1740/4000 cartridge/converter-fill in palladium coated Sterling Silver in pinstriped rectangles. 18K fine nib inlaid into the blue gripping section. New-old-stock. Converter included.	\$700
254	Waterman	2004	Edson 125 LE# 1342/4000 cartridge/converter-fill in palladium coated Sterling Silver in pinstriped rectangles. 18K ex-fine nib inlaid in the blue gripping section. New-old-stock. Converter included.	\$700
255	Yard-O-Led	2005	Viceroy Grand Rollerball in Sterling Silver Barley pattern. Smooth gripping section. New-old-stock. Mint. Has age patina – will polish on request.	\$200



			Vintage Ball Pens	
256	Paper Mate	1957	Lady Capri button-activated Ball Pen in Aqua. Upper half in silver with Aqua Starbursts. Mint in box with instructions and refill package.	\$50
257	Paper Mate	1957	Lady Capri button-activated Ball Pen in Blue. Upper half in silver with Blue Starbursts. Mint in box with instructions and refill package.	\$50
258	Paper Mate	1957	Lady Capri button-activated Ball Pen in Pink. Upper half in silver with Pink Starbursts. Mint in box with Pink carrying pouch, instructions and refill package.	\$50
259	Parker	1958	Princess Jotter button-activated in Black. Upper half in White with Black Geometric designs. Looks so much like the Paper Mate Lady Capri introduced just a year earlier (coincidence??) New-old-stock. Mint.	\$40
260	Parker	1954	First Year Jotter button-activated in ribbed Black Nylon. Brushed Lustraloy (stainless steel) cap. A few minor scratches at nozzle end, otherwise near mint.	\$75
261 262	Parker	1960	"Pardners Set" button-activated Jotter in Dove Grey with stainless steel cap. The first time Parker marketed their successful Jotter with a pencil - originally the "Liquid Lead" pencil. Also, the first plastic Jotter (as they switched from Nylon). Introduced for Christmas 1956. This set, with the Arrow clips and "Write-fine" pencil, is likely from the early 1960's. New-old-stock. Mint in original box. Twist-activated pencil for above set.	\$100
263	Parker	1970	45 Ball Pen in Blue. President Nixon had at least three different Parker 'bill signers', one of which was a Parker '45' silver metal trim inscribed in silver on the barrel with "THE WHITE HOUSE" and the President's signature. These were given out as gifts during the administration, supposedly used to sign something before being given away." Uses a regular Parker refill. Near mint+	\$75
264	Scripto	1960	Lady Scripto propol/repel ball pen in 8-sided metal (probably gold-plate). Turn the top ring to propel and repel. New-old-stock. Mint in original box.	\$30
265	Tiffany/ Cross	1980	Twist-activated Ball Pen in Sterling Silver in chased "Diamond Crosshatch" pattern. CP nozzle and clip. "Tiffany" on clip and cap-top. Near mint.	\$100
266	Tiffany	1970	Ball Pen in Sterling Silver. Engine-turned "Diamond Crosshatch" pattern. Small and thin - perfect for a purse, diary or checkbook. Near mint.	\$75
267	Tiffany	1970	Ball Pen in Sterling Silver. Engine-turned "Narrow Rings" pattern. Small and thin - perfect for a purse, diary or checkbook. Near mint.	\$75