

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #63 – June 2012**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEB SITE PASSWORD FOR CATALOG #62: (www.gopens.com): Button**

- Catalog #63 Features:**
- Featured are Limited Edition Pens
  - A wonderful group of Vintage Italian Pens
  - Waterman 20, "World's Smallest" and more!
  - 25 Manufacturers Represented
  - Lots of Mabie Todd, Waterman and Montblanc
  - Over 250 Items

- Contact Information:**
- Tel: (203) 389-5295
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  - Fax: (859) 909-1882
  - Call until 9:00 PM Eastern Time; Fax or email anytime
  - We check our email often

**Subscription Expired:** ● A (2) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

**Please see inside front page for abbreviations and other important information!**

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration! Always fully refundable!

**REPAIRS - CONSIGNMENT - PEN PURCHASES:** We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

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LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RBHR - Red & Black Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (Conklin)	

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for one year. Unfortunately, we sometimes cannot restore modern pens (post-1980) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can help to obtain contact information for you on request. Thank you for your understanding.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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**Check out our Website - [www.gopens.com](http://www.gopens.com)**

**See our website for:**

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Repair Services.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



Extraordinary Vintage Pens					
1	Anonymous	1932	#4 BF in Blue Pearl Marble. Pullman style mechanism where the user pushes up the barrel sleeve to reveal the nib which moves upwards through a hinged trap door. Reverse action retracts the nib back into the pen. Made in three other colors: Red Pearl, Golden Pearl and Green Pearl. GPT. Medium/broad nib. Near mint.	\$1500	
2	Aurora	1930	Internationale No. 50 LF in Black (the largest size). The lever is on the very bottom of the barrel. Rare model, and quite striking with its tapered cap and squared off barrel. Three cap bands, with the middle band wider and in the Greek Key design. Large #5 nib (broad, extra-flexible). New-old-stock. Mint.	\$1750	
3	Chameleon Fountain Pen Co.	1925	Double-nibbed #6 size bulb-fill in Black and Dark Pearl. Extremely rare and desirable! The color bands show the color of the ink for each reservoir and nib. The cap screws on both ends. Shown both open and closed. One of the "Warranted 14K" nibs is fine, the other is medium. Some areas of the celluloid are darker than others, which could be ambering, and a spot of brassing at the top of the clip, otherwise near mint.	\$1750	
4	Conklin	1924	#4 size Crescent-fill ring-top in Red Hard Rubber. Marketed for men to wear on watch chains, ladies to wear around their neck. Substantially rarer than the model with the clip! GFT. Fine nib. Correct black section. Near mint.	\$1300	
5	Leboeuf	1932	#8 Half-Sleeve Fill in Toffee (Carmel with Bronze Veins) Pearltex. The bottom half of the barrel slides down, revealing an Aerometric filling mechanism. This celluloid is normally found highly discolored – this example is perfect! GFT. Medium nib. Near mint+ (could be new-old-stock).	\$2400	
6	Montblanc	1935	322 button-fill in Lapis. Outstandingly rare and beautiful! GFT. Medium nib. The cap a tad brighter than the barrel (the color is better than 99% found), otherwise near mint.	\$1750	
7	Montblanc	1941	224 PL push-knob-fill in Platinum. Perhaps Montblanc's most beautiful celluloid! GFT. Wonderful, fine, flexible, italic nib. Near mint.	\$1900	
8	Montblanc	1945	138 Meisterstuck PIF in Black Celluloid. GFT. Exceptionally beautiful example with the long barrel window and perfect vertical lines. Two-toned, medium/broad, italic alloy nib (138s never came with a gold nib). Near mint+ (could be new-old-stock). I doubt you'll ever find a nicer example! [Additional 138's: items #132 & #133].	\$3000	
9	Montblanc	1946	139 Meisterstuck PIF in Black Celluloid. GFT, except for outer cap bands which are in sterling silver. Visualated barrel with all the vertical pinstriping intact. Three-tone, broad nib. Near mint+.	\$3000	





10	Montblanc	1952	149 PIF in Black Celluloid. GFT, with outer cap bands in sterling silver. Early, flat, grooved feed. Longer than usual barrel window, with all perfect vertical lines still present. Two-toned, medium/broad nib. Near mint.	\$2000
11	Pelikan	1950	Transition 100N PIF in Brown Striped. The binde is the same material as was used for the Model 400, introduced the same year. Well documented prototype in the Pelikan books. Extremely rare. Also uses the Model 400 nib style. New-old-stock. Mint.	\$2000
12	Waterman	1900	20 Eyedropper-fill in smooth BHR. Early, slip-cap model. Pen companies competed to offer oversized pens. This is a wonderful example of Waterman's largest pen! Also used, in association with the "World's Smallest Pen" (see below) to attract attention in store window displays, etc. Excellent color with no ambering. Crisp imprint (lightly stamped). NP clip. Pen manufactured in Canada, the nib in the USA. Near mint.	\$2200
13	Waterman	1910	"World's Smallest Pen" eyedropper-fill in Black Hard Rubber. Often called the "Doll Pen because one rests in Queen Mary's doll house, on the King's Library Table. Just over 1.5" long and less than 1/8" in diameter, this pen was actually produced by Waterman as a way for their salesmen to spend time with potential new accounts. Their salesmen would visit a shop owner to try to open a new account, who would say that they didn't need a new pen line. The salesman would offer to show them the "World's Smallest Pen" as long as he was there. This allowed more interaction and often resulted in a sale! Near mint in the original "coffin" box!.	\$3500
14	Waterman	1917	42 "Continental Safety" eyedropper-fill in 18K Solid Gold! The cap and barrel each have three raised repousse bands or vines. These are separated by a number of deeply chased bands and a panel of very finely chased horizontal bands. A very well done combination of old world beauty and industrial age design! Fine, flexible nib. Near mint. Restored	\$1500
15	Waterman	1928	Transition Patrician LF in Jade. This is the early version, using the rivet clip and a solid cap band. Sometimes found without the stepped ends and globe, and sometimes with, like this example. Sometimes found with the "globe" lever, and sometimes with the more traditional Patrician lever, such as this version. It has even been found with a "Warranted" nib (this version has the "Patrician" nib). Medium, extra-flexible nib. Slight band of darkening near the top of the cap, otherwise near mint+	\$2000
16	Waterman	1910	16P Pump-fill in Black Hard Rubber. The end of the barrel is unscrewed and the pump mechanism raised and lowered in the barrel, pumping ink into the barrel (and often, when the user didn't stop in time, right out of the end of the barrel!) Produced from 1903 to 1910, then replaced by the sleeve-filler. A rare, highly collectible pen, much more frequently found in the #2 size rather than the #6 size! Fine, flexible nib. Near mint.	\$1500
17	Zerollo	1935	Unic double-nibbed pen matchstick-fill in Sterling Silver overlay on black hard rubber. The matchstick is built into the top cap. Made by Zerollo for UNIC in France, imprinted "UNIC Duocolor Zerollo Brevet No. 728038." Has dual ink supplies and filling mechanisms. One of the rarest Italian pens. Signed "UNIC" nibs (both are broad, flexible, italic)..	\$5000





<b>Limited &amp; Special Editions* and Prototypes*</b> *Our normal five day return privilege applies. Unfortunately, we often cannot restore the more modern pens (post 1970) should something go amiss at a later date, so our normal one year warrantee does not apply. If we cannot fix it, your possible recourse is the manufacturer's original warrantee. Thank you for understanding.				
18	Aurora	1992	Benvenuto Cellini #1545/1919 PIF in Black with repousse sterling silver overlay. Pays tribute to this master metal craftsman. 18K, broad nib. New-old-stock. Mint with all original packaging.	\$1000
19 20	Aurora	1994	75 <sup>th</sup> Anniversary Optima #3594/7500 PIF Set in Red. Ball pen with matching number. GPT. Black hard rubber gripping section. 18K, broad nib. New-old-stock. Mint with all original packaging.	\$800
21	Aurora	1996	Sole Giallo #5432/7500 PIF in bright yellow Auroloide. Designed to represent the "golden sun." GPT. 18K, broad nib. Not the later "mini" version. New-old-stock. Mint with all original packaging.	\$650
22	Aurora	1996	Sole Giallo Ball Pen #4018/7500 in bright yellow Auroloide. Designed to represent the "golden sun." GPT. Not the later "Mini" version. New-old-stock. Mint with all original packaging.	\$350
23	Aurora	2003	Carlo Goldoni #1460/1793 PIF in Black with sterling silver overlay in engine-turned Guilloche pattern. GPT. Honors one of the world's greatest playwrights. 18K, broad nib. New-old-stock. Mint with all original packaging. Included is the book, <i>Carlo Goldoni Life, Work, and Times</i> .	\$650
24	Cartier	2007	Backgammon Ball Pen LE1278/1847 in inlaid Black & White Lacquer in Platinum plated lines. New-old-stock. Mint with all original packaging. List \$800+	\$450
25	Montblanc	1992	Hemingway LE PIF in Orange with Black cap. GPT. A tribute this great American writer, modeled after the 1930's Montblanc model 139, it recalls the time of Ernest Hemingway. 18K, fine nib. I find no signs of ink or use, but am told that the pen was dipped at one time. Near mint+ in original box with all original packaging (outer white cardboard box a little worn).	\$2800
26	Montblanc	1994	Oscar Wilde #06912/20000PIF in Black & Pearl with Black cap. GPT. A tribute to this famous author. 18K medium nib. New-old-stock. Mint in original inner and outer boxes.	\$1100
27	Montblanc	1994	Agatha Christie #28405/30000 PIF in Black with sterling silver trim and "snake" clip with red eyes (genuine rubies). A tribute to this famous author. 18K broad, italic nib. New-old-stock. Mint in original inner and outer boxes, with white outer sleeve.	\$1950





28	Nettuno	1999	Idra #178/511 cartridge/converter or sleeve (Aerometric)-fill in Green & Bronze. GPT. Medium nib. New-old-stock. Mint with all original packaging.	\$450
29	Pelikan	1992	Blue Ocean M800 #4494/5000 PIF in Transparent Blue. GPT. Broad nib. New-old-stock. Mint in original packaging. Outer box shows wear and one inner flap torn off; booklet cover creased.	\$800
30	Omas	1990	Italia '90 PIF in Green. GPT. Honor's Italy's World Cup victory. Medium nib. New-old-stock. Mint in original packaging. [Three available, one broad, one additional medium]	\$250
31	Omas	1990	Italia '90 Ball Pen in Green. GPT. Honors Italy's World Cup victory. New-old-stock. Mint in original packaging. [Three available]	\$100
32	Omas	1992	Europa #2531/3500 PIF in faceted Blue. The gold-filled cap band, adorned with stars, has a single inlaid diamond set in the star just below the clip. Made to commemorate the formation of the European Union. Comes in a unique hinged transparent box (weighing almost 3 lbs), designed to symbolize the aesthetical and technological age in which we live. 18K, broad nib. New-old-stock. Mint with all original packaging.	\$600
33	Omas	1992	Europa Special Edition Roller Ball in faceted Blue. The gold-filled cap band is adorned with stars. This pen was never issued, but was provided to dealers who bought a quantity of the fountain pens. See pen above for more description information. New-old-stock. Mint with all original packaging (not as fancy or elaborate as the fountain pen above).	\$300
34	Omas	1993	Galileo #3400/4692 Paragon PIF in Black & Pearl. Designed to pay tribute to one of the most important figures of the 16th and 17th centuries; a mathematician, theoretician, telescope-maker and astronomer. GP trim with a rhodium plated center Greek Key designed band. 18K, medium nib. New-old-stock. Mint with all original packaging, including the unique, circular transparent hinged case.	\$650
35	Omas	1993	Ferrari 348 Challenge Limited Production PIF in Red. GPT. Comes with a pen holder which resembles a torsion bar from a race car. 18K rhodium plated nib (broad). New-old-stock. Mint with all original packaging.	\$350
36	Omas	1994	Bibliothèque National PIF in faceted Ivory. GPT. Designed to echo the fundamental concepts & basic elements of the library. The ivory color symbolizes the parchment manuscripts & the ivory & gold pen holders from the 1920's. 18K, medium nib. Has been filled. Near mint with all original packaging.	\$300
37	Omas	1994	Marconi #2185/4000 PIF in Midnight Blue (representing space) surrounded by a series of bands (representing radio waves). The clip depicts a telegraph key. 18K, broad nib. New-old-stock. Mint with all original packaging.	\$375





38	Omas	1996	Jerusalem 3000 #2405/3000 PIF in Red with sterling silver overlay, engraved with symbols of the ancient city. Honors the 3000 <sup>th</sup> anniversary of Jerusalem's establishment as a city. 18K, broad, rhodium plated nib. New-old-stock. Mint with all original packaging. Shortly after introduction the wooden box with its sliding cover was discontinued due to warping. This one is just about perfect and still working fine.	\$800
39	Omas	1996	Jerusalem 3000 PIF in Red with ornate Vermeil (GP on Sterling Silver) overlay. Un-numbered limited edition of 50. Manufactured to duplicate the solid gold model, and provided by Omas to their sales reps around the world. The intent was that by showing the "mockup" to their dealers, the dealers would buy the 18K version. Subsequently, the pens were given to dealers who purchased 50 LE Jerusalem pens, and sold to other dealers. No box or papers (didn't come with any). 18K, medium, nib. Some tarnish (will polish on request). Extremely rare. New-old-stock. Mint with pouch (never came with box or paperwork).	\$1200
40	Omas	1997	Return to the Motherland Set #167/200 PIF in red with 18K solid gold overlay. A spectacular relief of hand sculptured dragons. 18K, medium nib. New-old-stock. Mint with all original packaging. Comes with a limited edition bottle of Return to the Motherland Ink - only 200 made in a special color. Sold only with pen below.	\$5000
41	Omas	1997	Return to the Motherland Set #167/1997 PIF in red with sterling silver overlay. See pen above for descriptive information. Sold only with pen above.	Set
42	Omas	2000	T-2 557/F Paragon LE 683/750 PIF in Titanium 12-sided faceted. GFT. The T-2 was manufactured to commemorate Omas's 75 <sup>th</sup> anniversary. Made in three different sizes, this is the largest and the numbered edition. 18K, medium nib. New-old-stock. These are almost impossible to find, especially mint in box with papers, middle black box and outer white box. [Two available]	\$800
43	Omas	2000	T-2 556/F Paragon Roller Ball in Titanium 12-sided faceted. Not a limited edition, but matches the pen above. GFT. New-old-stock. Mint with all original packaging.	\$450
44	Parker	1965	75 Spanish Treasure cartridge/converter-fill in sterling silver Cisele. 4821 pens in the edition. Made from silver doubloons salvaged from a sunken Spanish galleon, to commemorate the source. Comes in a hinged wooden box with a map of the area in which the armada sank on the top cover, and a cross section of one of the ships displayed on the inside cover. Also has a notarize Certificate of Authenticity. Complete with a replica of the doubloon along with a description on parchment paper."66" (medium) nib. New-old-stock. Mint in original box (no outer sleeve). [Two available]	\$1400
45	Parker	1965	75 Spanish Treasure Classic Ball Pen in sterling Silver Cisele pattern. Size of manufacturing edition unknown. See description information above. Complete with a replica of the doubloon along with a description on parchment paper. New-old-stock. Mint in original box.	\$1000





46	Parker	1976	75 Americana Ball Pen #5377/10000 Set in brushed Pewter. Comes in the red velvet lined, hinged, covered desk stand, replicating a colonial writing stand. Made to commemorate the 200th year of the declaration of US independence. In the cap tassie of both pens is a piece of wood from Independence Hall. The shape of the clip represents a bell clapper. Parker had famous silversmiths Reed & Barton (Mass.) hand-produce these writing stand replicas. Only a small number were made and they are very rare today. New-old-stock. Mint in original box with all original packaging. [Two available]	\$1500
47	Parker	1976	75 Americana "Soft-Tip" #4698/10000 in brushed Pewter for above set. Functions also as a rollerball or, with a small adapter, a ball pen.	Set
48	Parker	1976	75 Americana Bicentennial Ball Pen - Pencil Desk Set in Pewter. Mounted on the 4" x 6" desk base is a plaque containing a piece of wood from Independence Hall. Very hard to find set. New-old-stock. Mint in original box with all original packaging.	\$400
49	Parker	1976	75 Independence Hall #33/10000 cartridge/converter-fill in Pewter. Comes in a hinged wooden presentation/storage box. Made to commemorate the 200th year of the declaration of US independence. In the cap tassie of both pens is a piece of wood from Independence Hall. The shape of the clip represents a bell clapper. Medium nib. New-old-stock. Mint in original box with all original packaging. [Two available]	\$600
50	Parker	1976	Set of pewter buttons (4 large & 5 small) which are exact replicas of those worn by the Massachusetts 10 <sup>th</sup> Regiment which distinguished itself during the Revolutionary War. In a laser engraved wooden storage/display case. Mint with outer sleeve.	\$300
51	Parker	1977	75 RMS Queen Elizabeth #42/5000 cartridge/converter-fill in Green Rippled Brass, recovered from fittings taken off the RMS Queen Elizabeth. This pen had two different packaging. One is a hinged wooden box with an engraved plaque. This offering is in the substantially larger hinged round-topped wooden box, reminiscent of a treasure chest. The larger box is also accompanied by a booklet providing the history of the ship and a certificate of authenticity. Medium nib. New-old-stock. Mint in original box with all original packaging.	\$1400
52	Parker	1977	75 RMS Queen Elizabeth #1347/5000. See above for descriptive information. This offering is in the smaller presentation box. Medium nib. New-old-stock. Mint in original box with all original packaging.	\$1300
53	Parker	1979	180 Retirement Pen cartridge/converter-fill in greenish Stippled Brass. The finish is very similar to the RMS Queen Elizabeth pen above. The 180 sports a reversible nib with two writing widths (extra-fine; medium). This was never sold and was only given to employees at the time of their retirement. This one was awarded to Ruth A. Roberts. New-old-stock. Mint in original box.	\$550





54	Parker	1988	Duofold Centennial Collector Edition cartridge/converter-fill in Marbled Blue. Comes with pen, ink and wooden desk stand, in a large presentation box. Celebrates Parker's 100 <sup>th</sup> Anniversary. GPT. 18K, medium/broad nib. New-old-stock. Mint with all original packaging.	\$225
55	Parker	1995	Douglas MacArthur #1144/1946 Centennial cartridge/converter-fill in Orange. GPT. Honors MacArthur's signing of the peace treaty ending the war in the Pacific. 18K, medium nib. New-old-stock. Mint with all original packaging.	\$1000
56	Parker	1995	Duofold Centennial LE 5231/10,000 cartridge/converter-fill in Mandarin Yellow. Two-toned, extra-fine nib. New-old-stock, mint. No box or papers. Converter included.	\$500
57	Parker	1997	Snake #1112/5000 cartridge/converter-fill in Black with Repousse sterling silver intertwined Snakes with emerald eyes. Medium nib. New-old-stock. Mint with all original packaging.	\$1200
58	Pelikan	1992	M800 Collector's Edition #905/3000 PIF in Green Transparent. GFT. When these sold out, Pelikan did produce more, but not part of the Collector's Edition with numbered certificates. 18K, medium nib. New-old-stock. Mint with all original packaging.	\$500
59	Pelikan	1992	M800 Collector's Edition #408/850 Ball Pen in Green Transparent. GFT. When these sold out, Pelikan did produce more, but not part of the Collector's Edition with numbered certificates. New-old-stock. Mint with all original packaging.	\$250
60	Pelikan	1998	1935 "Originals of Their Time" PIF #2008/4000 in Jade. GPT. 18K, medium nib. Manufactured to revisit Pelikans very rare original 1935 Jade Model 100. New-old-stock. Mint in original box with all original packaging.	\$950
61	Pelikan	1998	Special Edition Expo 2000 - Humankind #1073 PIF in Burgundy with overlay depicting DNA (deoxyribonucleic acid) as a code to "infinite variety" which "still guards from us the secret of our life". New-old-stock. 18K, medium nib. Mint with all original packaging.	\$800
62	Pelikan	1999	Special Edition Expo 2000 - Nature #0133 PIF in Green with overlay engraved with cephalopods, fossilized extinct sea creatures, "which existed when the earth was in the central phase of its development". 18K, broad nib. New-old-stock. Mint with all original packaging.	\$800
63	Pelikan	2000	Special Edition Expo 2000 - Technology #1614 PIF in Blue with overlay depicting a circuit board as a symbol of advancement. 18K, medium nib. New-old-stock. Mint with all original packaging.	\$800





64	Platinum	1989	70 <sup>th</sup> Anniversary PIF in Nacre (Black & Pearl). 18K cap band. Fine nib. New-old-stock. Mint with all original packaging.	\$750
65	Platinum	1989	70 <sup>th</sup> Anniversary PIF in Black Chased Ebonite (hard rubber). 18K cap band. Broad nib. New-old-stock. Mint with all original packaging.	\$750
66-67	Regina Martini	2003	“Art Deco” LE 017/100 6-sided cartridge/converter-fill Set in Sterling Silver. Unique tapered design. Each side with rows of engraved art deco patterns. Long sold out edition. 18K rhodium plated nib. Medium nib. New-old-stock, mint in original leather signed “Martini” storage/carrying case. Converter included. Will polish on request. Matching number on pencil.	\$800
68	Sheaffer	1997	Balance #1569/6000 Lever-fill in Red & Grey Marbled. GPT. Broad nib. New-old-stock. Mint with all original packaging.	\$300
69	Stipula	1990	Il Dono #720/988 eyedropper and cartridge/converter-fill in Black with sterling silver hammered turning knob and figural cap. The sculptured cap depicts Greek mythologies story of the dispute between Poseidon and Athena. 18K, medium/broad nib. New-old-stock. Mint with all original packaging.	\$1000
70	Waterman	1975	Watermina cartridge/converter-fill in Black with sterling silver “Night & Day” overlay. 18K, medium nib. This is a prototype model, thinner than the actual production model, which came out of the President’s collection. New-old-stock. Mint in generic Waterman hinged wooden box. Converter included.	\$200
71	Waterman	1982	Leman 100 cartridge/converter-fill in FROSTED sterling silver! Never issued – a prototype from the President’s personal collection. 18K, broad nib. New-old-stock. Mint in original leather (not vinyl) box.	\$600
72	Waterman	1982	Leman 100 cartridge/converter-fill Set in FROSTED sterling silver! Never issued – a prototype from the President’s personal collection. 18K, broad nib. New-old-stock. Mint in original leather (not vinyl) box.	\$850
73	Waterman	1982	Twist-activated ball pen for set above.	Set
74	Waterman	1983	Leman 200 cartridge/converter-fill in Poudre d’or (Gold Dust) lacquer. This is a prototype model which came out of the President’s collection. Medium nib. New-old-stock. Mint in generic Waterman hinged wooden box. Converter included.	\$150





	Italian Pens				
75	Aurora	1942	Novum Large LF in Green Pearl with Black Veins (beautiful!). The lever is located not in the side wall, but in the very bottom of the barrel. This is the largest size in which this model was produced. GFT. #5 "Platiridio" nib (fine, flexible). New-old-stock. Mint.	\$2200	
76	Aurora	1952	88K Signet PIF in gold-filled alternating pinstriped and plain panels. The barrel removes to reveal the piston mechanism. Quite a rare model! Black enamel inlay in clip. Minor surface scratches visible with a loop, otherwise near mint. Fine nib.	\$475	
77	Aurora	1963	98 PIF in Black. GFT. The filling mechanism has a special device, dubbed the "riserva magica," which insures that up to the last drop of ink is used. To propel the spring-loaded piston knob to access for use, the user presses in the gold tassie at the bottom of the barrel. When finished filling the pen, simply reverse the process. Medium/fine nib. Slanted cap-top with black insert and black enamel in the clip. New-old-stock, mint.	\$200	
77A	Aurora	1949	88 PIF in Black. Famous Nikargenta cap, made of an alloy of nickel and silver (short lived because it dented easily). GFT. VisulATED barrel. A couple of very minor signs of wear to the cap (no dents or dings), otherwise near mint+.	\$225	
78	Aurora	1975	88P PIF in Black With gold-filled pinstriped cap. Black "jewel" in slanted cap top. Fine nib. This was Italy's answer to the Parker 51, with umpteen million sold. Black inlay in clip. Medium nib. New-old-stock. Mint in original box.	\$300	
79	Columbus	1935	Extra 98 press-fill in Red Marble. The largest of the Extra models. The filler mechanism was dubbed "Teaspoon-fill" such because of the shape of the of the end of the bar the user pushes to depress the lever and fill the pen. GFT. Note the "arrow" clip, introduced expressly to compete with the Parker Vacumatic (in later years the clip became plainer and more streamlined). Medium, flexible nib. Near mint.	\$1850	
80	Columbus	1946	Extra 134 LF in Lapis. This is the largest of the three sizes in which the pen was manufactured. GFT. A very unique and rare color! Fine nib, with a tad of flex. Near mint.	\$1150	
81	Columbus	1946	Extra 134 LF in Cathay Green. This is the largest of the three sizes in which the pen was manufactured. GFT. Very high quality with a unique design. Fine, extra-flexible, italic nib. Near mint.	\$900	
82	Columbus	1940	Model 52 BF in 18K rolled-gold (gold-filled) overlay, with alternating plain and engine-turned panels of diamonds inside a barley background. A very, very difficult to find model! Fine nib. New-old-stock. Mint.	\$500	





83	Omas	1988*	Extra PIF in Blue. GFT. Unique center cap band lined with STARS. This model was only available to members of the Armando Simoni OMAS owner's club. 18K, medium nib. New-old-stock. Mint. *Date approximate.	\$1000
84	Omas	1925	The King Safety eyedropper-fill in 18KR (gold-filled) on BHR. Alternating wide panels of wave chased pinstriping and 'Flowers & Vine' formed in a barley background. Repousse clip. Nib (medium) signed "The King 14K." Smooth metal above the turning knob beautifully engraved "CG." Near mint in original box. Unrestored.	\$900
85	Omas	1930	Extra Faceted Medium PIF in Grey Striated. GFT. A strikingly beautiful pen! Broad nib. New-old-stock. Mint.	\$1500
86	Omas	1932	Extra Faceted Medium LF in Platinum (strikingly beautiful - perhaps their most attractive celluloid). GFT, with the wide, "Greek-key" center cap band. Rollerball clip. Medium, extra-flexible nib. Near mint.	\$1800
87	Omas	1935	Extra Round Medium LF in Platinum. Gorgeous celluloid! The round model followed the faceted model by several years. Rollerball clip. GFT. Wide, "Greek-key" center cap band. Extra-fine, extra-flexible nib. Near mint.	\$1600
88	Omas	1935	Ercolessi Serie 50 Model 52 LF in Grey Striated (beautiful!). GFT. Note the six bands, four on the cap and two on the barrel. Several Ercolessi stores were opened in Italy (two are still open today). Many of their pens were made by Omas. Early hard rubber safety and LF preceded celluloid pens. Fine, triple-flexible nib. Near mint.	\$1350
89	Omas	1936	Extra Faceted Medium LF in Platinum (strikingly beautiful - perhaps their most attractive celluloid). CPT. Rollerball clip. Fine, extra-flexible nib. New-old-stock. Mint.	\$1800
90	Omas	1937	Extra Lucens Faceted Plunger-fill in Black. Rare, vest pocket size! GFT. Horizontal banded visualated barrel (similar to the Parker Vacumatic). Extra-fine/fine, flexible nib. New-old-stock. Mint.	\$800
91	Omas	1937	Extra Lucens faceted Plunger-fill in Silver Laminated. GFT. Fine nib. Came in three sizes, this is the "medium" at 5 1/8". A tad of imprint wear to the patent date (fully readable), otherwise near mint.	\$1950
92	Omas	1939	Extra Lucens Faceted Plunger-fill in Black. GFT. Long visualated barrel with a black horizontal bands (like a Parker Vacumatic). "Parker-like" arrow clip. Fine, flexible nib. Near mint+	\$950
93	Omas	1939	Lucens Plunger-fill in Black. GFT. Large center "Greek Key" cap band. The Lucens was the flagship of the Omas line at the time. Long visualated barrel in the "wide spiral" pattern Medium, extra-flexible nib. Near mint.	\$800
93A	Omas	1946	Extra PIF in Grey Striated. NPT. Rollerball clip. The largest size in which this model was manufactured. Visualated barrel (first introduced into the <i>Extra</i> with this model). Medium, flexible nib. Near mint.	\$1300





94	Waterman	1917	42 "Continental Safety" eyedropper-fill in 18KR (gold-filled) on BHR. Intricate die-cut open filigree design with small stars, moons, bats, triangles, and filigree. Unique and beautiful! Repousse foliate clip and repousse flower and vines on crown. Extra-fine nib. Near mint+. Restored.	\$1750
95	Waterman	1917	42 Octagonal "Continental Safety" eyedropper-fill in 18KR (gold-filled) on BHR. Each side has a barley panel book-ended with plane panels. Four sides of the cap have both a red and a black inlaid enamel line (a tad of red missing from one line). Enameled safeties are rare! Signed clip and smooth crown. Extra-fine, extra-flexible nib. Near mint+. Unrestored.	\$900
96	Waterman	1917	42 ½ "Continental Safety" eyedropper-fill in 18K yellow and white gold-filled. Wonderful floral and vine pattern. Rollerball clip. Engraved rose on the crown. Has the Cavalieri "Winged-Nib" hallmark (Waterman licensee). Fine, flexible nib. A few very minor dings in the smooth metal just above the turning knob, otherwise near mint in original box. Unrestored.	\$2200
97	Waterman	1917	42 "Continental Safety" eyedropper-fill in 18KR (gold-filled) on BHR. Alternating spiral panels of white and yellow filigree, separated by double rows of barley spiral. Two-color Continentals are rare. Repousse rose on crown. Fine nib. A few minor scars in the smooth metal above the turning knob and a tad of brassing on the edge just above the clip, otherwise near mint+ in original box. Restored.	\$2400
98	Aikin Lambert	1905	#2 Taper Cap eyedropper-fill in BHR with alternating pearl and abalone barrel overlay. GFT. Rare and beautiful! Fine, flexible nib. New-old-stock. Mint in original velvet lined leather box with original instructions.	\$900
99	Anonymous	1870	Telescoping pencil in gold-fill with ornate repousse wreath design. Center portion in matte finish, top and bottom in polished finished. Mint in original velvet lined hinged wooden box. Shown open.	\$50
100	Anonymous	1960	4-Color octagonal ball pen in Polished Chrome. Near mint.	\$75
101	Conklin	1917	S4 Crescent-fill in Red Mottled Hard Rubber. Very rare, especially with the VonValkenberg "Pat. Pend" spring loaded rocker clip! GFT. Fine, triple-flexible nib. New-old-stock. Mint.	\$900
102	Con' Stewart	1952	"76 Italic" LF in Red Herringbone. GFT. Rare signed "Italic," STUB, italic nib. New-old-stock, mint.	\$275
103	Con' Stewart	1956	76 LF in Green Herringbone. GFT. Medium nib. New-old-stock. Mint.	\$225





104	Diamond Medal	1935	#4 BF in Silver Pearl with Black Pinstriping. GFT, including a wide "Greek Key" cap band. Odd filling mechanism. The blind cap covers a non-centered button which is pressed several times to fill. The inner mechanism is like a Waterman Ink-Vue; a press bar depresses a diaphragm which creates a vacuum which draws ink up a filler tube into the visualated barrel. Diamond Medal was Sears' house pen brand. Very smooth, fine nib. Near mint.	\$200
105	Dunhill	'60's	Sterling Silver Rectangular cartridge/converter-fill. Rectangular shape, with rounded, fluted sides and barley front & back. 18K nib. Clip inlaid with black enamel. New-old-stock, mint in original box with all papers and box of 10 cartridges. Original nib size label on bottom of pen ("M").	\$200
106	Hero	1985	"Parker 61 look-alike" Aerometric-fill in Gold-filled. Alternating pinstriped and plain panels. Black shell with inlaid arrow. Fine nib. New-old-stock, mint.	\$100
107	John Holland	1910	Model 72 eyedropper-fill in gold-filled raised relief "Chased Filigree" on BHR (rare and beautiful!). Non-engraved indicia. Medium/fine, flexible nib. Some brassing to the upper round edge of the cap overlay, and some minor surface scratches to the hard rubber (noticeable with a loop), otherwise near mint.	\$900
108	Kaweco	1938	Special 644 BF in Ivory with Black Veins. GFT. Set off nicely with black ends. Broad, flexible nib. Near mint+ (could be new-old-stock).	\$350
109	Kaweco	1938	Elite 583 PIF in Black. GFT. Visualated barrel. Medium nib. New-old-stock, mint. Student pen.	\$135
110	Lancaster	1925	#4 LF in gold-filled "Stars" on plain background. Scroll work forming large diamond-shaped indicia on barrel. Many folks believe that it is Lancaster rather than Waterman who is the "Father of the US Fountain Pen." He started his successful company in 1879, even before LEW's patent. Waterman cut off Lancaster's supply of hard rubber when they contracted with the Day Rubber Company. Lancaster did find a supply elsewhere. Rare pen with a very unusual and beautiful design. Medium/fine, flexible nib. Near mint.	\$500
111	Leboeuf	1932	#6 Half-Sleeve Fill in Silver Pearltx. The bottom half of the barrel slides down, revealing an Aerometric filling mechanism. GFT. Medium nib. Near mint+ (could be new-old-stock).	\$750





112	Mabie Todd	1920	Swan #2 LF in 14K Solid Gold (even the gripping section is covered!). Alternating engine-turned and plain panels. Broad nib. Near mint.	\$750
113	Mabie Todd	1925	Swan #2 ring-top LF in Lavender Moire. GFT. Wonderful design with Green, Purple and Black cap bands! GFT. Extra-fine nib. Near mint+	\$150
114	Mabie Todd	1927	Swan L245 B/62 Leverless (twist-fill) in Wine, Silver & Bronze Pearl, set off nicely with knurled black ends. GFT. Clipless model. Fine, flexible nib. Near mint+.	\$325
115	Mabie Todd	1927	Swan L205/47 Leverless (twist-fill) Set in Mosaic (Bronze Marble with White Veins). Wonderful color! GFT. Set off nicely with knurled black ends. Fine, extra-flexible nib. Near mint.	\$475
116	M' Todd	1927	"Fyne Point" twist-activated pencil for above set. GFT.	Set
117	Mabie Todd	1927	Swan L205B/52 Leverless (twist-fill) in Lapis (Blue on Blue). GFT. Set off nicely with knurled black ends. Broad, right-oblique nib. Near mint.	\$300
118	Mabie Todd	1927	Swan L245/47 Leverless (twist-fill) in Mosaic (Bronze Marble with White Veins). Wonderful color! GFT. Three cap bands with the center one knurled. Set off nicely with knurled black ends. Medium, flexible nib. Near mint.	\$375
119	Mabie Todd	1927	Swan L245/47 Leverless (twist-fill) in Mosaic (Bronze Marble with White Veins). Wonderful color! GFT. Three cap bands with the center one knurled. Set off nicely with knurled black ends. Clipless model. Extra-fine, extra-flexible nib. Near mint+.	\$325
120	Mabie Todd	1927	Swan #2 size LF in Lapis (Blue on Blue). Strikingly beautiful! GFT. Fine, extra-flexible nib. A touch of clip ball brassing, otherwise near mint.	\$450





121	Mabie Todd	1927	Swan L245 B/62 Leverless (twist-fill) in Wine, Silver & Bronze Pearl, set off nicely with knurled black ends. GFT. Extra-smooth, medium, flexible nib. Near mint.	\$375
122	Mabie Todd	1932	Swan L312/90 Leverless (twist-fill) in Green/Grey Lizard. GFT. Set off nicely with knurled black ends. Double-broad, italic nib. Near mint+ (could be new-old-stock).	\$400
123	Mabie Todd	1935	Kiwi LF in BHR with knurled bands on the barrel, three above and three below the lever. NPT. Barrel imprint reads: <i>KIWI Self filling Pen Made in England by "Swan" Pen People</i> . Not a pen I have ever seen before! Very likely made by Mabie Todd for the Australian market (along with Mabie Todd's "Kingfisher" pen). Medium/fine nib. Near mint	\$125
124	Mabie Todd	1947	Swan Model 3330 LF in Grey. GFT. Large pen with a very nice 3-band design. Fine nib. New-old-stock. Mint.	\$110
125	Mabie Todd	1949	Swan #2 twist-fill (not a Leverless) in black. Turning the bottom knob raises a cam which causes the pressure bar to depress the bladder. Rare model! GFT. Fine, flexible nib. Just a touch of wear to the center of the imprint (or lightly struck), otherwise near mint.	\$125
126	M' Todd	1949	Swan #2 LF in Black. GFT. Medium nib. New-old-stock. Mint with original label.	\$110
127	M' Todd	1949	Swan Model 3170 LF in Blue. GFT. Medium nib. Near mint	\$95
128	M' Todd	1949	Swan Model 3140 LF in Dark Green, GFT. Medium nib. Near mint.	\$95
129	M' Todd	1949	Swan Model 3150 LF in Chocolate Brown. GFT. Medium nib. Near mint	\$95
130	Majestic	1929	#2 LF in Bronze Pearl Web. GFT. Very attractive vertically pinstriped cap band. NP lever. Fine nib. Near mint.	\$75





131	Montblanc	1935	122PL Meisterstuck push knob-fill in Platinum. GFT. Barrel lightly engraved "Richard Haman." Medium/broad, italic nib. Just a tad of clip edge brassing, otherwise near mint.	\$900
132	Montblanc	1945	138 Meisterstuck PIF in Black Celluloid. GFT. Longer than average barrel window with perfect vertical lines. Two-toned, medium, alloy nib (138s never came with a gold nib). Near mint.	\$2450
133	Montblanc	1945	138 Meisterstuck PIF in Black Celluloid. GFT. Short barrel window with vertical lines all intact (slightest wear). Two-toned, broad, alloy nib (138s never came with a gold nib). Near mint.	\$2300
134	Montblanc	1946	244 BF in Coral Red (rare color). GFT. Medium, flexible nib. Near mint.	\$600
135	Montblanc	1950	242 PIF in Grey Striated (rare and beautiful color). GFT. Fine, flexible nib. Near mint+	\$1000
136	Montblanc	1950	742 Meisterstuck PIF in Gold-filled "Barley" pattern. Visualated barrel (vertical lines all visible, but with a little wear). Two-toned, fine, flexible nib. A touch of brassing of the lip at the rear of the cap, otherwise near mint.	\$700
137	Montblanc	1955	142 Masterpiece PIF Set in Silver Stripe (much rarer than green striped). GFT. Wonderfully expressive, medium, flexible, italic nib. Near mint.	\$1250
138	Montblanc	1955	Repeater pencil for above set.	Set
139	Montblanc	1950	146 PIF in Black Celluloid. GPT. Visualated barrel with perfect black vertical lines. Flat "ski-slope" ebonite feed. 2-Toned 14C, medium, flexible nib. Near mint+ [Two available, the second with a broad, italic nib and a little wear to the visualated window, @ \$700]	\$750
140	Montblanc	1955	146 PIF in Black Celluloid. GPT. Visualated barrel with perfect black vertical lines. Round ebonite feed with grooves in both the face & shank. 2-Toned 14C, broad nib. Near mint+	\$750





141	Montblanc	1965	149 PIF in Black. GPT. Round ebonite feed with grooves in face, 1-piece section, 3-toned 18C nib (broad, right oblique), friction-fit piston mechanism. New-old-stock. Mint.	\$750
142	Montblanc	1968	149 PIF in Black. GFT. Round feed, grooved on face. 1-piece section, 3-toned 18C nib (medium). New-old-stock. Mint.	\$700
143	Montblanc	1969	149 PIF in Black. GPT. Solid ebonite feed, 1-piece section, 3-toned 18C nib (medium). New-old-stock. Mint.	\$700
144	Montblanc	1969	149 PIF in Black. GPT. Solid ebonite feed, 1-piece section, 3-toned 14C nib (medium). New-old-stock. Mint. [Two available, the second with a medium/fine, flexible nib.]	\$650
145	Montblanc	1972	149 PIF in Black. GPT. Split ebonite feed, 1-piece section and 2-toned 14C nib (extra-fine). New-old-stock. Mint with original "EF" barrel label.	\$600
146	Montblanc	1983	149 PIF in Black. GFT. Split ebonite feed, 2-piece section and 2-toned 14C nib (broad/double-broad). New-old-stock. Mint. [Two available, the second with a medium/broad nib.]	\$500
147	Montblanc	1950	144 PIF in Black Celluloid. GPT. Visualated barrel with perfect black vertical lines. Flat "ski-slope" ebonite feed. 2-Toned 14C, medium nib. Near mint+ [Two available, the second with a broad, right oblique nib and a little wear to the visualated window, @ \$400].	\$450
148	Montblanc	1955	124 PIF in Fluted gold-filled. Stub, right oblique nib! Near mint.	\$550
149	Montblanc	1955	149 PIF in Black Celluloid. GFT, with outer cap bands in Sterling Silver. 3-tone, 18C nib (medium). Round feed, grooved on face and shank. Visualated barrel window with perfect lines. New-old-stock, mint.	\$2000
150	Montblanc	1955	216 BF in Coral Red (rare color). GFT. The largest size in which this model was made. Medium nib. Near mint.	\$700





151	Montblanc	1970	Classic cartridge/converter-fill in Black. GPT. 14K, semi-hooded nib. Visualated barrel. Fine nib. New-old-stock, mint.	\$150
152	Montblanc	1970	Classic cartridge/converter-fill in Black Matte. GPT. Broad nib. New-old-stock. Mint. Converter included.	\$150
153	Montblanc	1970	Classic cartridge/converter-fill in Black Matte. CPT. Broad/double-broad nib. New-old-stock. Mint. Converter included.	\$150
154	Montblanc	1971	224 PIF in Black Matte with Matte gold-plate cap. Double-broad, right oblique nib! New-old-stock. Mint.	\$225
155	Montblanc	1971	320 cartridge/converter-fill in Black. GPT. Broad nib. New-old-stock. Mint. Converter included. [Buy with matching set below for \$200].	\$100
156	Montblanc	1971	281 clip-activated Ball Pen Set in Black. GPT. New-old-stock. Mint. [Buy with marching pen above for \$200].	\$150
157	Montblanc	1971	251 Repeater Pencil for above set.	Set
158	Montblanc	1978	780 clip-activated Ball Pen in Red with brushed stainless steel nozzle and polished chrome clip. New-old-stock. Mint.	\$75
159	Montblanc	1982	146 in Black. GFT. Split ebonite feed. 14C nib (medium). Near mint+. Excellent pen for those for whom the 149 is too large.	\$350





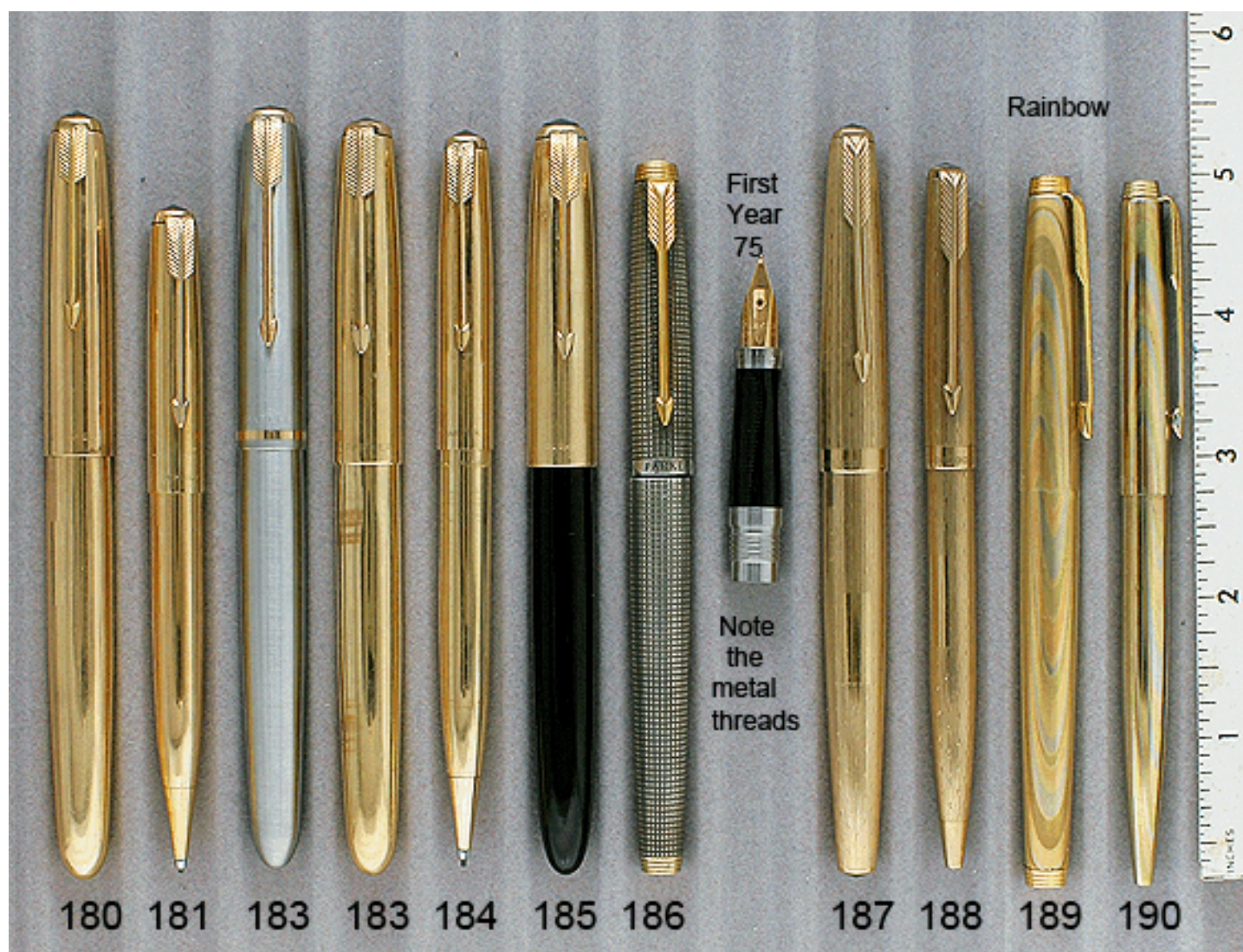
160	Montblanc	1990	146R PIF in Burgundy. GPT. No longer manufactured and long sold out. New-old-stock. Mint with original nib label on barrel ("M").	\$400
161	Montblanc	1996	146 PIF "Solitaire" in Sterling Silver "Pinstriped" pattern. GPT. Extra-fine nib. New-old-stock. Mint with original nib size label ("EF").	\$750
162	Montblanc	1996	146 Rollerball "Solitaire" in Sterling Silver "Pinstriped" pattern. GPT. New-old-stock. Mint. Will polish on request.	\$600
163	Montblanc	2000	144S LeGrand Solitaire PIF in Gold-filled Barley pattern (rare). Two-toned medium/fine nib. One pinpoint ding in the barrel (you might not even notice it), otherwise new-old-stock, mint with original label. Converter included.	\$700
164	Montblanc	2005	163 Classique cartridge/converter-fill in Black. GPT. Medium/broad nib. New-old-stock. Mint. Converter included.	\$125
165	Montblanc	2005	164 Classique Ball Pen in Burgundy. GPT. New-old-stock. Mint. [Two available]	\$125
166	Montblanc	2005	163 Classique Rollerball in Black. GPT. New-old-stock. Mint. [Two available]	\$125
167	Montblanc	2005	163 Classique Rollerball in Burgundy. GPT. New-old-stock. Mint.	\$150
168	National Security	1935	"Vis-A-Tank" #6 size Bulb-fill in Black & Bronze. Long visualated barrel with alternating knurled and plain "bands." Very unusual. Medium/broad nib. Near mint+	\$195





169	Norma	1945	4-Color Pencil in Polished Chrome with Diamond chased engine-turned barrel. Looks brand new- but the eraser was used a couple of times.	\$125
170	Osmia	1950	244 BF in Grey Marble. GFT. Medium/fine, flexible nib. New-old-stock. Mint.	\$225
171	Parker	1905	20 ½ "Turban-top" Vest Pocket eyedropper-fill in Black Chased Hard Rubber. Very rare! Barrel imprint is horizontal, imprinted at the very bottom of the barrel, where the barrel chasing stops. Fine, flexible, italic nib. Near mint+. Pictured open.	\$350
172	Parker	1910	23 "Turban Top" eyedropper-fill in Red Mottled Hard Rubber. "Lucky Curve" banner imprint. Fine, extra-flexible nib. Very clean, but dried ink inside the barrel so it was filled at one time. Wear to the very right edge of the barrel imprint (not all readable), otherwise near mint. Pictured open.	\$875
173	Parker	1920	25 ½ BF in Black Chased Hard Rubber (rare size). NPT. Extra-fine nib. New-old-stock. Mint (you'll never find a nicer one!	\$450
174	Parker	1927	Duofold Sr. BF in Mandarin Yellow. GFT. Medium/fine nib. The barrel is a shade darker than the cap (reflected in the price), otherwise near mint.	\$900
175	Parker	1940	Vacumatic combination pencil-pen in Black. GFT. A shop project, certainly not made by Parker, but you can be the only one on the block to own one. The pencil unscrews to reveal its eraser. The pen is still a Vacumatic-fill but instead of pressing a plunger you now press a rubber bulb. Broad, italic nib. Some brassing and imprint wear. Excellent.	\$275
176	Parker	1947	51 Vacumatic-fill in Midnight Blue. 1/10 16K gold-filled fully pinstriped cap. Extra-smooth, fine nib. Near mint.	\$175
177	Parker	1948	51 Vacumatic Demonstrator in clear acrylic. Lustraloy (stainless steel cap). Medium nib. New-old-stock. Mint	\$550
178	Parker	1948	51 Vacumatic-fill in Cordovan Brown. Cap is 1/10 16K gold-filled "Signet" cap (alternating 9 pinstripes & plain panels, with chevrons on cap band). Medium/fine nib. Several minor scars on the cap, otherwise near mint.	\$400
179	Parker	1948	51 Aerometric-fill in Black. Brushed Lustraloy cap. Medium/fine nib. No signs of use, but has been filled (the plyglass bladder is slightly discolored), otherwise near mint+.	\$125





180	Parker	1949	51 Signet Aerometric-fill Set in gold-filled (alternating 3 pinstripes & plain panels). Fine nib. No signs of use, but has been filled (the plyglass bladder is dark), otherwise near mint.	\$350
181	Parker	1949	Repeater pencil for above set.	Set
182	Parker	1949	51 Flighter Aerometric-fill in Lustraloy (Stainless Steel). GFT. Extra-smooth, fine nib. The plyglass is dark so the pen has been used (there are no other signs of use), otherwise near mint+	\$275
183	Parker	1950	51 Signet Aerometric-fill Set in gold-filled. Alternating pinstripe and plain panels. Extra-smooth, medium/broad nib. User grade set; no brassing, but many small dings in the caps and barrels.	\$225
184	Parker	1950	Cap-activated pencil for above set.	Set
185	Parker	1951	51 Aerometric-fill in Black. 1/10 12K gold-filled cap in 5-converging line pattern. Medium nib. No signs of use, but has been filled (the plyglass bladder is slightly discolored), otherwise near mint.	\$150
186	Parker	1964	First Year 75 cartridge/converter-fill in Sterling Silver Cisele pattern. The first year model is distinguished by having metal threads on the gripping section which screws into the barrel (all other years have plastic threads). Fine nib. Converter included. Near mint. Will polish on request	\$300
187	Parker	1967	61 Presidential capillary-fill Set in 9K Solid Gold "Waterdrop" pattern. Pen has been used, and there are surface scratches noticeable with a loop and one minor pinpoint ding in the barrel (the ball pen is perfect). Extra-fine nib. Excellent+ in original box (looks like tooled leather). Outer white box labeled "Presidential Duette."	\$900
188	Parker	1967	Cap-activated ball pen for above set.	Set
189	Parker	1973	75 "Rainbow" in 18K Gold-filled. Features concentric oval rings of different shades of gold on 18K GF brass. One of the most sought after models. Originally named the "Regency." Only made for three years because of the difficulty in manufacturing and the high reject rate. Medium nib. Near mint. Converter included.	\$1350
190	Parker	1975	75 "Rainbow" cap-activated ball pen. Excruciatingly rare. Signs of use including wear and 3-4 pinpoint dings.	\$350





191	Parker	1980	Falcon TX cartridge/converter-fill in Brown Matte. Matching shell. GPT. Medium/fine nib. New-old-stock. Mint. Converter included. Pictured open.	\$100
192	Parker	1980	Falcon TX cartridge/converter-fill 3-piece set in Black Matte (rare) with Lustraloy shell. CPT. Medium/fine nib. New-old-stock. Mint. Converter included. Pictured open.	\$250
193	Parker	1980	Cap-activated ball pen for above set.	Set
194	Parker	1980	Cap activated pencil for above set.	Set
195	Parker	1994	Duofold Centennial cartridge-converter-fill in Orange. Early, hard to find model. Two-toned, fine nib. New-old-stock, mint. No box or papers. Converter included	\$350
196	Parker/ Kullock	2005	51 Aerometric-fill in polished Aluminum, including the shell. Medium nib. Has been filled (plyglass is dark), otherwise near mint in box.	\$200
197	Pelikan	1937	100N PIF in Grey Marble (rare). GFT. Amber celluloid barrel. Medium nib, with a touch of flex. Near mint.	\$500
198	Pelikan	1939	100N PIF Set in Tortoise. Comes with extremely rare red & black case with "center zipper" (see photo). Double-broad, right oblique nib (other nibs available). Near mint.	\$1750
199	Pelikan	1939	201 repeater pencil for above set.	Set
200	Pelikan	1942	100N PIF in Green Pearl. GFT. Fitted with a 1953 white piston gasket. Broad, oblique nib. Near mint.	\$300
201	Pelikan	1942	100 PIF in Black. A rare color (or is it a lack of color!?!). Later 100 with smooth turning knob and black, synthetic piston gasket. Fine nib. New-old-stock. Mint.	\$400





202	Pelikan	1947	100N PIF in Grey Pearl. GFT. Extremely rare color! Fine, flexible nib. Near mint+	\$600
203	Pelikan	1949	100N PIF in Black. A rare color. GFT. Fine, flexible nib. nib. New-old-stock. Mint.	\$450
204	Pelikan	1950	400 PIF in Green Striped. GFT. User grade with a little sign of use in the barrel and a tad of cap lip brassing. A wonderful broad nib!	\$150
205	Pelikan	1953	100N PIF in Black. A rare color. GFT. Fine nib. New-old-stock. Mint. [Two available, the second with a medium/fine nib.]	\$450
206	Pelikan	1953	100N PIF in Green Pearl. GFT. Beautiful unusually deep green color binde! Fine, flexible nib. New-old-stock. Mint	\$350
207	Pelikan	1950	450 Repeater Pencil in Mother of Pearl. Extremely rare color! GFT. Near mint+	\$600
208	Pelikan	1950	400 PIF in Black (rare color). GFT. Fine, flexible, italic nib. Near mint. [Two available, the second with a medium, oblique nib.]	\$250
209	Pelikan	1950	400 PIF in Brown Striped. GFT. Medium, flexible, right oblique nib. Near mint+	\$250
210	Pelikan	1950	400 PIF in Green Striped. GFT. Broad, oblique nib. Near mint+	\$200
211	Pelikan	1951	550 PIF in Brown Striped with gold-filled cap & turning knob (alternating 4-pinstriped and plain panels). Fine, flexible, italic nib. Near mint.	\$550
212	Pelikan	1954	140 PIF in Green Striped. GFT. Medium/broad. New-old-stock. Mint	\$135





213	Pelikan	1954	140 PIF in Green Striped. GFT. Broad, right oblique nib. A tad of brassing to the cap lip, otherwise near mint.	\$100
214	Pelikan	1955	120 PIF in Green. GPT. Fine nib (steel). New-old-stock. Mint. [Two available].	\$100
215	Remington	1928	#4 LF Combination Pen-Pencil in Ebonized Pearl. A moderate quality pen – highly unusual to find it in such high quality celluloid, generally associated with Sheaffer! NPT GP nib signed "Star Iridium Tip" (extra-smooth, fine). Excellent+	\$125
216	Security	1928	"Giant" twist-fill Check-Protector Pen in Red Mottled Hard Rubber. GFT. Broad, italic nib. The ink pad for the check protector shows red ink although the perforating rollers show no use at all, otherwise near mint+. Shown with cap-top off to see the check protector.	\$850
217	Settles Supremacy (Security)	1922	"Supremacy" twist-fill pen in Black Chased Hard Rubber. Date approximate, but "Settles" was a predecessor to the Security Pen Corp, started by John & George Krickstein in 1923. The "Supremacy" uses Krickstein's 1920 patent spring-loaded clip and Krickstein's 1921 patent twist-fill mechanism, (just as the Security Giant below). Two original labels are on the pen; near the top of the cap "Rolled Gold Spring Clip 50c extra," and on the barrel just below the cap "No. 3 \$3.00 Medium." Extra-fine nib, signed "Settled Supremacy Pen 3." Some ambering, otherwise new-old-stock, mint.	\$500
218	Sheaffer	1924	Lifetime Flat Top Large LF in Jade. GFT. Fine nib. Just a hint of discolor at the very bottom of the barrel (so slight, you might not notice it if not pointed out), otherwise new-old-stock, mint.	\$325
219	Sheaffer	1925	Lifetime "Autograph" LF in Black with 14K Solid Gold clip and wide cap band. On request, Sheaffer would engrave a signature onto the cap band. Extra-smooth, fine nib. New-old-stock. Mint.	\$600
220	Sheaffer	1930	Model 500 LF Combination LF Balance Pen-Pencil in Black. GFT. #3, medium/fine nib. Barrel imprint highlighted in white (will remove the white on request). Near mint.	\$200
221	Sheaffer	1932	Golf Pencil ring-top in Black & Pearl. GFT. What a great gift for Mother's or Father's Day! Near mint, with half the original label.	\$50
222	Sheaffer	1933	#3 Balance LF in Ebonized Pearl. GFT. Visualated section. Fine nib. Near mint+ (could be new-old-stock).	\$100
223	Sheaffer	1933	46 Special LF in Cardinal (rare color). GFT. A very nice size pen. Medium nib. Near mint.	\$200





224	Sheaffer	1933	Sr. Lifetime Flat-top LF in Black & Pearl. Late model, made from rolled and seamed celluloid and with the "ring" lever (rather than the earlier "pinned" lever). GFT. Extra-fine/fine nib. Near mint.	\$375
225	Sheaffer	1936	Lifetime Balance LF in Black & Pearl. Late model, made from rolled and seamed celluloid and with the "ring" lever (rather than the earlier "pinned" lever). GFT. Extra-smooth, fine nib. Near mint.	\$225
226	Sheaffer	1937	#5 Feather Touch Balance LF in Roseglow. GFT. Beautiful color! Visualated section. Extra-fine nib. New-old-stock. Mint. Buy with pencil below at \$275.	\$225
227	Sheaffer	1937	Balance twist-activated pencil in Roseglow. GFT. New-old-stock. Mint. Buy with pen above at \$275.	\$75
228	Sheaffer	1944	Triumph Balance 1250 Plunger-fill in Red striped. GFT. Our plunger-fill Sheaffers are warranted for two years. Medium/broad nib. Near mint+	\$150
229	Sheaffer	1944	Triumph Balance 1250 Plunger-fill in Brown striped. GFT. Our plunger-fill Sheaffers are warranted for two years. Extra-smooth, medium nib. Near mint+	\$125
230	Sheaffer	1955	Snorkel Demonstrator in Clear Acrylic. GFT. Extra-fine nib. One small stress crack in cap due to shrinkage of the plastic against the metal liner, otherwise near mint.	\$450
231	Sheaffer	1959	Snorkel Imperial Masterpiece in 9K Solid Gold in "Barley" pattern. Almost certainly done for Sheaffer by S.R. Rose, the famous English jewelry house Sheaffer commissioned for overlays work. Indicia engraved in script "Betty." Medium nib. Several dents at the very bottom point of the turning knob, otherwise near mint.	\$650
232	Sheaffer	1966	"StylisT" cartridge-converter-fill in Brushed gold-plate. The first new Sheaffer introduced by Textron. Note the white dot was replaced by a white "S" (they soon returned to the white dot). Made to write two different line widths (medium & fine), depending on which side of the triangular shaped "dual point" section the writer used (imitated by Parker in 1979 as their Model "180"). Spring loaded rocker clip. New-old-stock. Mint.	\$100
233	Soennecken	1940	1306 PIF in Silver Pearl Marble (rare color). GFT. Top-of-the-line model, with the "S" Sunburst on the top of the inner cap. Visualated barrel. Fine, extra-flexible nib. Near mint.	\$650
234	Soennecken	1942	506 PIF in Red Marble (rare color). GFT. Visualated barrel. Broad, right-oblique nib. New-old-stock. Mint.	\$200
235	Soennecken	1942	506 PIF in Black. GFT. Very nice model, with the "Eagle" logo imprinted on the top of the inner cap. Medium, flexible, italic nib. Visualated barrel. New-old-stock. Mint.	\$195





236	Soennecken	1949	Model 1 PIF in Black. Looks like a 111 Extra, but is earlier. GFT. The locking "Click" filler mechanism was not yet in use. Visualated barrel. Medium, right-oblique nib. Near mint.	\$650
237	Soennecken	1950	S4 PIF in Black. GFT. Visualated barrel. Student pen, but very good quality with 14K nib (fine, flexible). Visualated barrel. New-old-stock. Mint.	\$175
238	Soennecken	1952	222 Superior PIF in Black with Silver Hashmarks. GFT. Visualated barrel. Fine nib. Near mint+	\$500
239	Soennecken	1952	222 Lady PIF in Red Lizard. GFT. Fine, flexible nib. Visualated barrel. Features the locking "Click" filler. New-old-stock. Mint.	\$375
240	Soennecken	1960	111 Superior PIF in Rosewood (Bronze) Herringbone (perhaps the rarest color). GFT. Visualated barrel. Very late production, no longer featuring the locking "click" filler. Broad, right-oblique nib. Near mint.	\$800
241	Soennecken	1960	222 Superior PIF in Black with Silver Hashmarks. GFT. Visualated barrel. Very late production, no longer featuring the locking "click" filler. Broad, right-oblique nib. Near mint.	\$600
242	Stephens	1945	Model 106 LF in Black "Barley" Chased Hard Rubber. Very attractive! GFT. A very famous UK based pen manufacturer. Broad nib. Near mint+ (could be new-old-stock).	\$100
243	W'Eversharp	1943	"Gift of a Lifetime" Command Performance LF in 14K Solid Gold. Medium/broad. New-old-stock. Mint.	\$750
244	Water Pen Co (NY)	1928	#4 LF in Black. Note the brass barrel bottom. This part unscrews, revealing a clear plastic cylinder holding ink tubes which look like thick pencil lead. These are dissolved in water, creating liquid ink, to use in the pen. Moderate quality, but certainly uncommon. Fine/flexible nib. Excellent++	\$175
245	Waterman	1908	(4)12 eyedropper-fill in .999 Fine Silver "Filigree" overlay on BHR. Art-deco pattern; cap has a single four-leaf flower. Extra-fine, flexible nib. Indicia engraved in script "A.A.A." Minor marks here & there on the hard rubber, some surface scratches noticeable with a loop, and overall ambering of the hard rubber. Excellent+	\$800
246	Waterman	1908	(4)12 eyedropper-fill in .999 Fine Silver "Filigree" overlay on BHR. Art-deco pattern. Cap has a single five-leaf flower. Extra-fine, flexible nib. Indicia engraved in script "G.T." Minor surface scratches noticeable with a loop, and overall ambering of the hard rubber. Excellent+	\$800
247	Waterman	1910	0314 eyedropper-fill in half covered gold-filled raised relief "Chased Filigree" pattern on BHR. (rare). Medium nib. Indicia engraved in script "H.D." Brassing to the clip edges, face and ball, otherwise near mint.	\$900





248	Waterman	1910	412S Safety eyedropper-fill in HR with sterling silver "Filigree" overlay. Quite rare. Beautiful condition, with no dents or dings. Fine, flexible nib. Near mint. Restored.	\$600
249 250	Waterman	1915	452 ½V LF Set in sterling silver "Hand Engraved Vine" pattern. Indicia engraved "C.E.S." Broad, italic nib. Near mint. Has original patina – will polish on request. Twist activated pencil.	\$325
251	Waterman	1915	452 ½ Long Extended Case (LEC) in sterling silver "Hand Engraved Vine." Fine, extra-flexible, italic nib. One very minor ding to the upper cap edge, otherwise near mint. Has original patina – will polish on request.	\$600
252	Waterman	1935	#92 size LF in Black. Signed "Gregg" on both the nib and on an inlaid enamel insert in the cap top. While the pen is not marked "Waterman," it has every sign of having made for Gregg by Waterman. Fine nib. Near mint.	\$150
253	Waterman	1929	Lady Patricia LF in Sterling Silver "Cable Twist." This is the only model in which Waterman used this incredible twist pattern! Fine, flexible, italic nib. A few minor surface scratches (noticeable with a loop) and one very small ding in the smooth silver at the bottom of the barrel, otherwise near mint.	\$800
254	Waterman	1929	Lady Patricia LF in Nacre (Black & Pearl) NPT. There is some barrel ambering but these are normally found so ambered they look black! This is actually a very good example (near mint otherwise). Fine, flexible nib.	\$150
255	Waterman	1929	Patrician Pencil in Onyx (Red Cream). GFT. Near mint.	\$250
256	Waterman	1950	Crusader LF in Black with Fully Pinstriped Chrome-plated cap. GPT. Extra-fine nib. Has been filled, otherwise near mint+.	\$125
257 258	Waterson	1925	#8 size LF Set in Brown with Black Veins. In 1930, James Kelley was ordered by the Federal Trade Commission to cease and desist using the "Waterson" name (misleading the public who confused them with "Waterman"), stamping nibs and trim as "14K" when they weren't, representing himself as a manufacturer (all he did was assemble parts), marking clips and levers "Iridium" (making the public believe the nibs were tipped with iridium when they weren't), and putting falsely inflated price tags on his pens. See the following: <a href="http://azfp.blogspot.com/2010/04/waterson-saga.html">http://azfp.blogspot.com/2010/04/waterson-saga.html</a> . GPT. Fine nib. Near mint. Only moderate quality, but a wonderful collectible!	\$150
259	Wearever	1943	"Deluxe" LF in Bronze & Black Rectangles. GPT. Unique 14K nib, surrounded by a steel brace which allowed Wearever to use less gold for the nib. Now Wearever nibs were almost always steel. But at this time steel was needed for the war effort and Wearever had to use gold! Medium nib. A tad of plating wear, otherwise near mint.	\$125