

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

**garylehrer@aol.com**

**Issue #61 - December 2011**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEB SITE PASSWORD FOR CATALOG #61: (www.gopens.com): BIRD**

**Catalog #61 Features:**

- Parker "Aztec" and Parker "Ribbon" Pen, and more!
- Incredible "Extraordinary Pens"
- Over 100 mint, boxed pens for yourself or for presents
- 25+ Manufacturers Represented
- Lots of Vamumatics, a Waterman 20, Limited Editions
- Over 250 Items

**Contact Information:**

- Tel: (203) 389-5295
- email: garylehrer@aol.com
- Fax: (859) 909-1882
- Call until 10:00 PM Eastern Time; Fax or email anytime
- We check our email often

**Subscription Expired:**

- A (4) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

**Please see inside front page for abbreviations and other important information!**

**Gary & Myrna Lehrer      16 Mulberry Road      Woodbridge, CT 06525-1717**



## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration! Always fully refundable!

**REPAIRS - CONSIGNMENT - PEN PURCHASES:** We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

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LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

### PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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### Check out our Website - [www.gopens.com](http://www.gopens.com)

#### See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historal Catalogs for reference.
- ~Repair Services.
- ~Information on our Guarantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



Extraordinary Vintage Pens				
1	Waterman	1900	20 eyedropper-fill in Black Chased Hard Rubber. Waterman's largest pen! Unusual to find with a wide gold-filled barrel band! Huge #10 nib (medium, flexible). Near mint.	\$2200
2	Parker	1905	"Ribbon Pen" eyedropper-fill straight holder in 14K Gold-filled. Not in any Parker catalog, we believe these were designed by Parker for brides and grooms to use to sign their marriage documents, and were made by custom order only. There is one in the Parker archives. High relief pattern of bows, ribbons and flowers. An exquisite pen! #3 Parker Lucky Curve nib. Curved "Lucky Curve" feed. Indicia engraved in "HZ, in overlapping shadow typeface. Near mint++.	\$18,000
3	Parker	1911 to 1916	Model 60 Awanyu "Aztec" eyedropper-fill straight holder pen in Gold-filled. Designed by George Parker after a visit to a collection of Aztec relics in New Mexico. The three legged triskele design is thought to have been an Aztec good luck symbol. Perhaps half a dozen are known to exist, and it is one of the "holy grails" of pens for collectors, and far, far rarer than the Parker Model #38 "Snake" pen, for example. No noticeable wear or brassing. The barrel indicia has one minute ding and one file mark, about 1/8" long, where someone must have tested to see if the pen were gold. Excellent+.	\$24,000
4	Conklin	1920	#4 Crescent-fill in Red Hard Rubber (extremely rare). GFT. "Rocker" clip. Deep, clear barrel imprints. Correct red mottled hard rubber gripping section. Fine, flexible nib. A few minor surface scratches where the cap posts onto the barrel, otherwise near mint.	\$1500
5	Waterman	1930	494 LF in sterling silver "Bayleaf" overlay. A beautiful pattern!. Rare. Fine, stiff nib. Near mint.	\$2500
6	Parker	1952	51 Presidential Aerometric-fill in smooth solid 14K gold. Extra-smooth, medium/fine nib. Plyglass bladder has a very light blue tinge which tells us that the pen was filled at one time. Near mint in original box.	\$2400
7	A.A. Waterman	1920	#5 twist-fill in BHR with long, smooth, pearl slab barrel overlay and heavy Repousse gold-filled cap overlay. Bottom of gripping section (where cap mounts) is knurled, as is the bottom of the barrel where the cap posts. Correct #5 "Modern New York No.5" nib (ex-fine, extra-flexible). Near mint+. Unrestored.	\$1795
8	Parker	1910	15 eyedropper-fill in black hard rubber with alternating corrugated pearl and abalone slab overlay on barrel, and gold-filled "filigree" overlay on cap. Strikingly beautiful! Cap indicia engraved in script, "Fred to Mae." Broad, flexible nib. Near mint	\$1700
9	Waterman	1925	58 LF in Woodgrain Hard Rubber. GFT. Large and beautiful pen with beautiful color, crisp imprints, and no signs of use whatsoever. Extra-fine nib. New-old-stock. Mint	\$1800





### Happy Holidays -- Gift Selection for Everyone on Your Holiday List

The next 100+ items are new-old-stock, mint in the box pens and pencils, from \$5.00 to \$2300.00. Here you can select presents for your children, grandchildren, aunts, uncles, parents, spouse, boss, secret Santa gift, grab bags, and even for yourself!. Share the gift of a writing instrument – sure to be liked and enjoyed by all. Gift Certificates are also available in any denomination (see item #255 below).

10	Parker	2009	Jotter Ball Pen in Dark Blue. Stainless steel trim. New-old-stock. Mint in original box. Can only be bought in conjunction with any other item in the Catalog. [Two available, the second in black].	\$5
11	Pelikan	1992	"Go" cartridge/converter-fill in Black Plastic with Pink clip & trim. Medium, steel nib. New-old-stock. Mint with original label, in original box. Cartridge included.	\$10
12	Parker	1987	Vector Rollerball in Pink. Black clip and bottom. New-old-stock. Mint in original box.	\$15
13 14	Stypen	1998	"Coca Cola" cartridge/converter-fill set with painted caps and barrels. New-old-stock. Mint in die-stamped tin box. Cartridge included. Twist-activated ball pen.	\$15
15	Sheaffer	2005	Prelude cartridge/converter-fill in Green Matte. GPT. Barrel has a green "Leaf" applique. Two-toned, rhodium and Gold-plate, medium nib. New-old-stock. Mint in original box (box a little threadbare). Converter included.	\$20
16	Elysee	1990	Button activated Ball Pen in Matte Black. GPT. New-old-stock. Mint in original box.	\$20
17	Harley Davidson	1990	#6 size cartridge/converter-fill set in what looks like Glittering Green Lacque, set off with orange bands. CPT. Two-toned steel nib with Harley Davidson logo in GP. New-old-stock. Mint in box with large Harley Davidson chrome plated plastic logo.	\$25
18	H' Davidson	1990	Cap-activated Ball Pen for above set.	Set
19	Parker	1970	"Big Red" Ball Pen in Ivory. CPT. New-old-stock. Mint in original box with form-fitted insert.	\$25





20	Tomboy	1999	Majestic Rollerball in Polished Chrome. GPT. New-old-stock. Mint in original box with papers and outer box (outer box very threadbare).	\$35
21	Cross	1990	Roller Ball - Ball Pen Set in Grey Matte. New-old-stock. Mint in box with papers.	\$35
22	Cross	1990	Twist-activated Ball Pen for above set.	Set
23	Anonymous	2000	Cartridge/converter-fill set in "Industrial-Age Design" all metal. Hooded nib (medium/fine). I can't read any writing on the nib, but probably gold-plated. Presented in a "wing shaped" wooden box with a hinged metal cover and metal sides. New-old-stock. Mint. Cartridge included.	\$40
24	Anonymous	2000	Twist-activated Ball Pen for above set.	Set
25	Daniel Hechter	2005	"Cosmos" cartridge/converter-fill in polished chrome. Hechter is a famous French designer. Semi-hidden rhodium-plated nib (medium/fine). Unusual "space age" design. New-old-stock. Mint in original box. Cartridge included.	\$40
26	Waterman	2008	Ici Ball Pen in Blue. CPT. New-old-stock. Mint with papers, in original snap-closing carrying case for purse or attache case.	\$45
27	Waterman	1993	Exclusive cartridge/converter-fill in Black Lacquer. GPT. 18K fine nib. New-old-stock. Mint in original box with papers and outer sleeve. Converter included.	\$50
28	Visconti	2005	Traveling Ink Pot. This is what Visconti has to say: "Leave your messy ink bottles at home! Filling your fountain pen is now an easy, quick and stain-free task with Visconti's clever Traveling Ink Pot. Dip the nib of most any piston-fill fountain pen into the well and draw up the ink. Your grip stays clean and you're ready to write – whether at home, in the office or on the road. Holds 5ml of ink; handy eyedropper and instructions included." New-old-stock. Mint in original plastic sleeve, original box with papers and outer box.	\$50





29	Sheaffer	2005	"Fashion AG10" 3-Piece cartridge/converter-fill set in Brushed Stainless Steel with Polished Chrome clips. Steel nib (fine). New-old-stock. Mint in original box with papers and outer sleeve.	\$50
30	Sheaffer	2005	Twist-activated Ball Pen for above set.	Set
31	Sheaffer	2005	Twist-activated Pencil for above set.	Set
32	Daniel Hechter	2005	#2 size wave-chased, cartridge/converter-fill in polished chrome. Hechter is a famous French designer. Two-toned rhodium and gold-plated nib (fine). Nice heft to the items. New-old-stock. Mint in original box. Converter included.	\$75
33	Daniel Hechter	2005	Repeater Ball Pen for above set.	Set
34	Parker	1987	Vector 3-Piece Fountain Pen - Rollerball - Ball Pen Set in Brushed Lustraloy (stainless steel). Semi-hooded, fine point, steel nib. New-old-stock. Mint in original box with outer box. Converter included.	\$75
35	Parker	1987	Rollerball for above set.	Set
36	Parker	1987	Cap-activated Ball Pen for above set.	Set
37	Parker	1984	Classic Accent Ball Pen - Pencil Set in Windsor (light pastel) Blue. CPT. Rare. New-old-stock. Mint in original box.	\$100
38	Parker	1984	Repeater Pencil for above set.	Set





39	Parker	1984	Classic Accent Ball Pen - Pencil Set in White. CPT. Rare. New-old-stock. Mint in original box.	\$100
40	Parker	1984	Repeater Pencil for above set.	Set
41	Waterman	1989	Executive Cartridge/converter-fill in Burgundy Lacque. GPT. 18K "Fine" nib (which writes medium to me). New-old-stock. Mint in original box. Converter included.	\$100
42	Pelikan	2000	D800 Repeater Pencil in Green Striped. GPT. New-old-stock. Mint in box with original label and papers.	\$100
43	Lamy	2000	2000 PIF in Black Matte. Brushed stainless Steel trim. Hooded steel nib (broad). New-old-stock. Mint in original box with papers.	\$100
44	Ehco	1920	#0 size eyedropper-fill in Sterling Silver "Smooth" pattern. Medium/broad nib signed "14K." New-old-stock. Mint in original signed box. Not polished (will do so on request).	\$100
45	Ehco	1920	Twist activated pencil for above set.	Set
46	Parker	1957	61 Capillary-fill in Turquoise with Brushed Lustraloy cap. GFT. Fine nib. The end of the wick is red (but I flushed a lot of water through the filler unit and no red ink came out at all, so I believe this is original and unused). Near mint+ in original box.	\$115
47	Montblanc	2000	Generations cartridge/converter-fill in Black. GPT. 14K semi-hooded nib (medium). New-old-stock. Mint in original box. Converter included.	\$125
48	Wahl Eversharp	1942	Skyline LF Set in Black with horizontally chased Gold-filled caps. Medium nib. New-old-stock. Mint in original box.	\$125
49	W' Eversharp	1942	Repeater pencil for above set.	Set





50	Norma	1945	Four-Color Mechanical Pencil in Gold-filled. Alternating pinstriped and plain panel pattern. New-old-stock. Mint in original box with original instructions.	\$125
51	Faber-Castell	1960	Model 663N PIF in Black. GFT. Broad nib. New-old-stock. Mint in original box with papers. [Two available – the second with a medium nib].	\$125
52	Salz Bros.	1925	Peter Pan LF ring-top in White Pearl with silver “cloud” design on cap, and two rows of multi-colored applique flowers, one at cap lip and another at the cap top. GFT. Signed “Peter Pan” nib (medium). New-old-stock. Mint in original box.	\$125
53	Lamy	2000	2000 Series PIF set in Black Matte. Visualated barrel. SST. Medium nib. New-old-stock. Mint in original box with papers and outer sleeve (outer sleeve a little threadbare).	\$150
54	Lamy	2000	Ball Pen for above set.	Set
55	Parker	1979	Model 25 cartridge/converter-fill set in Brushed Lustraloy (stainless steel) with Blue trim (very rare!). New-old-stock. Mint in original box with outer box. Converter included. [Also available with Green trim with B/XB nib, mint in Parker leather carrying pouch, @ \$150]	\$150
56	Parker	1979	Cap-activated ball pen for above set.	Set
57	Pilot	2007	Vanishing Point Model 60534 cartridge/converter-fill in Mustard Yellow. Rhodium plated trim. This is not the “special edition,” which is item #100 below. Broad nib. New-old-stock. Mint in original box, papers and outer box. Converter included.	\$150
58	Waterman	1945	Citation Taperite LF Set in Dark Grey. GFT, including 1" long pinstriped cap bands. Fine nib. New-old-stock. Mint in original box with labels.	\$150
59	Waterman	1945	Twist-activated pencil for above set.	Set





60	Parker	1979	Classic Ball Pen - Pencil Set in Sterling Silver Crosshatch (Cisele). GFT. New-old-stock. Mint in original box.	\$175
61	Parker	1979	Twist operated pencil for above set.	Set
62	Elysee	1992	Parthenon Model 7/10 Rollerball in bi-color pinstriped Platinum and 18K Gold-plate on brass. Presented in a black plastic box with gold highlights, which converts to a desk writing stand. What a great gift! New-old-stock. Mint in original box with all papers and outer box (outer boxes a little threadbare). 1992 List price \$350. [Three available - buy two at \$325 or all three at \$450].	\$175
63	Parker	1957	61 Heirloom capillary-fill Set in Burgundy/Red with Yellow & Pink Gold-filled "Rainbow" cap. Broad nib. Near mint+ in original box with papers.	\$175
64	Parker	1957	Twist-activated pencil for above set.	Set
65	Wahl Eversharp	1945	Skyline Thrift Jr. LF Set in Grey. A rare size and model, especially with the small repeater pencil. GFT. Medium nib. New-old-stock. Mint in original box.	\$175
66	W' Eversharp	1945	Repeater pencil for above set.	Set
67	Pilot	1977	Murex cartridge/converter-fill MR-500SS in Stainless Steel. Black enamel inlaid in clip. Integrated nib and gripping section. Medium nib. New-old-stock. Mint in original box.	\$175
68	Parker	1951	51 Aerometric-fill set in Midnight Blue. Brushed Lustraloy caps. Fine nib. New-old-stock. Mint in original box with point of purchase box label.	\$175
69	Parker	1951	Cap-activated repeater pencil for above set.	Set





70	Fend	1945	Super Norma Octagonal 4-Color Pencil in Chrome. Barley pattern New-old-stock. Mint in original box.	\$200
71 72	Sheaffer	1945	#875 Balance plunger-fill set in Golden Striped. GFT. Our plunger-fill pens are guaranteed for two years. Medium nib. New-old-stock. Mint in original leather, red velvet lined box. Twist-activated pencil.	\$200
73	Parker	1950	51 Aerometric-fill set in Black. 1/10 12K Gold-filled caps with the "5-converging line" pattern. Unusually deep and crisp cap chasing. Fine nib. The set is in near mint+ condition, but has been filled (plyglass is dark), otherwise no signs of use and near mint+	\$200
74	Parker	1950	Cap-activated repeater pencil for above set.	Set
75	Montblanc	1975	Noblesse Cartridge/converter-fill in fluted gold-plate. Broad, italic nib. New-old-stock. Mint in original box with all papers and sleeve (sleeve a little worn). Converter included.	\$225
76	Delta	2008	Nautilus cartridge/converter-fill in Blue with Wave Chased Sterling Silver Overlay. Medium nib. New-old-stock. Mint in original box with papers and factory cellophane pen sleeve. Converter included.	\$250
77	Parker	1990	Duofold Centennial cartridge/converter-fill in Black. GPT. 18K, two-toned, medium nib. New-old-stock. Mint in original box with outer box. Converter included.	\$250
78	Parker	1996	Duofold International cartridge/converter-fill in Pearl & Black. GPT. Medium nib. New-old-stock. Mint in original box with outer box. Converter included.	\$275
79	Visconti	2005	Kaleido cartridge/converter-fill in Typhoon Blue (Blue with a Light Blue swirling veins). RPT. 18K, two-toned, medium nib. New-old-stock. Mint in original box with papers, outer box and outer sleeve. .	\$275





80	Parker	2000	Model 105 cartridge/converter-fill set in Rolled-gold "Bark" pattern. Spring loaded clip, introduced by Parker for this model. Broad nib. New-old-stock. Mint in original box. Converter included.	\$300
81	Parker	2000	Ball Pen for above set. Utilizes a detachable cap, more usually found with a rollerball.	Set
82	Montblanc	1990	144R LeGrande cartridge/converter-fill in Burgundy. GPT. Medium nib. New-old-stock. Mint in original box with papers and outer box. Converter included.	\$300
83	Parker	1979	Model 85 "Florence" cartridge/converter-fill set in alternating pinstripe and plain panels gold-plate. Discontinued in 1982 and quite rare today! Unique Parker clip - a rectangle with a long, engraved arrow. Fine nib. New-old-stock. Mint in original velvet lined box. Converter included.	\$300
84	Parker	1979	Rollerball for above set.	Set
85	Parker	1946	Vacumatic Major set in Black. GFT. Excellent barrel transparency. Medium nib. New-old-stock. Mint in original box.	\$300
86	Parker	1946	Twist-activated pencil for above set.	Set
87	Parker	1984	Stationary Set with Duofold Centennial cartridge/converter-fill in Black. Comes with a supply of feather-edged, watermarked, stationary and envelopes. GPT. 18K, two-toned, medium nib. New-old-stock. Mint in original box. Converter included.	\$300
88	Sheaffer	1946	Lifetime Crest Triumph Plunger-fill in black with Gold-filled caps. Cap design is pinstripes in alternation lengths. Fine nib. New-old-stock. Mint in original box, with original point of purchase label.	\$300
89	Sheaffer	1946	Twist-activated pencil for above set.	Set





90	Eclipse	1925	#8 (6 size nib) LF Set in Woodgrain plastic. GFT. Warranted nib (medium, flexible). New-old-stock. Pen still with its original label. Mint in original box with original instructions (outside of box a little worn).	\$325
91	Eclipse	1925	Twist activated pencil for above set.	Set
92	Parker	1946	51 Vacumatic-fill in Black. 1/10 18K Gold-filled caps in alternating pinstripe and plain panels. Double-jeweled model. Fine nib. Deep, crisp barrel imprint and date code. Near mint+ in original box.	\$325
93	Parker	1946	Twist-activated Pencil for above set.	Set
94	Aurora	1995	Thesi Ball Pen in Sterling Silver. Thin, flat rectangular shaped pen with slanted taper at front. The sterling silver model is very rare! New-old-stock. Mint in original box.	\$350
95	Sheaffer	1970	"Nostalgia" Cartridge/converter-fill in Sterling Silver Filigree. Fine point. New-old-stock. Mint in original grey velver pouch, in original box. Converter included.	\$400
96	Waterman	1998	Edson cartridge/converter-fill in Sapphire Blue. Matte GP cap. Stub, 18K wrap-around, inlaid nib. Translucent lacquer barrel. No signs of use other than a couple of mars to the surface texture at the back of the cap, otherwise near mint. Original box and outer sleeve and papers.	\$400
97	Montblanc	1976	146 PIF in Black. GPT. Broad nib. New-old-stock. Mint with original label, in original box, with papers and outer sleeve (the silk lining of the box has golden stains – perhaps rust from the underside of the box).	\$450
98	Pelikan	2011	M101N PIF in Tortoise. GPT. Pelikan's most recent limited production pen, commemorating the vintage 101N in similar color. Very beautiful, and Pelikan is already sold out! Medium nib. New-old-stock. Mint in original box. Close-up photo of pen in box. [Two available].	\$450
99	Montblanc	1990	149 PIF in Black. GPT. New-old-stock. Medium/fine nib. Mint in box with Montblanc "Fountain Pen Troubleshooting Tips."	\$450





100	Pilot	2003	Vanishing Point Model 60234 cartridge/converter-fill in Mandarin Yellow. Rhodium plated trim. This is the "Special Edition!" See #57 above for the regular edition in Mustard Yellow. Medium nib. New-old-stock. Mint in original box with papers and outer box. Converter included.	\$500
101	Pelikan	2011	M1005 Sovereign PIF Demonstrator. Rhodium plate trim. 18K white gold, medium nib. New-old-stock. Mint in box.	\$550
102	Montblanc	1985	149 PIF in Black. GPT. Medium/fine nib. New-old-stock. Mint in box with all papers.	\$550
103	Waterman	1917	452 ½ V Octagonal LF in BHR with Sterling Silver overlay in "Barley" pattern. Very rare! Waterman UK hallmarks. Fine, flexible nib. Near mint+ in original leather, silk and velvet lined box.	\$600
104	Columbus	1935	"Extra 130" LF Set in Tortoise celluloid (really an incredible celluloid!). GFT. Double jeweled. "Columbus 14K 8" nib. Medium/fine nib. New-old-stock. Mint in original blue leather, silk and velvet lined, hinged box.	\$700
105	Columbus	1935	Repeater pencil for above set.	Set
106	Parker	1990	Duofold Special Edition Centennial in Cardinal. GPT. 18K two-toned, fine nib. New-old-stock. Mint in original wooden box with clip label, "Special Edition" box wrapper, outer box and all papers. Converter included. Very rare edition.	\$750
107	Parker	1989	75 Keepsake in Smooth Sterling Silver. GFT. Very rare, especially in this condition! This pen was completely blank and devoid of any pattern and was marketed to be engraved with a record of important events in the owner's life. Medium nib. New-old-stock. Mint in original box..	\$950
108	Columbus	1925	"0" size "Extra" Safety eyedropper-fill in smooth Black Hard Rubber. Extremely rare pen! Cap and barrel both imprinted "Columbus Extra." Cap top with orange circle logo, a clear reference to Montblanc's Rouge et Noir safety pen. New-old-stock. Mint in original box.	\$1100





	Limited Editions (Mint in the Box) & Desk Sets				
110	Parker	1972	"Queen Elizabeth" Limited Edition 3476/5000 cartridge/converter-fill in brass which was recovered from the sunken liner, "RMS Queen Elizabeth." Medium nib. Mint in wooden presentation box with brass plaque and original numbered certificate.	\$950	
111	Parker	1995	Duofold Mandarin LE #4458 cartridge/converter-fill. 18K medium nib. New-old-stock. Mint in original box, with papers, outer box, and original outer plastic pouch with original label. Converter included.	\$650	
112	Omas	2001	Arlechino Faceted LE PIF in black, green, orange, yellow, transparent red and red celluloid. Only 250 were made. Each pen bears the unique membership number of the club member – in this case, #623. To purchase the pen the individual must have renewed their membership in the 'Club Internazionale Della Stilografica A. Simoni' for at least three years. 18K, medium, italic nib. New-old-stock. Mint in box. Excruciatingly rare, and quite beautiful!	\$2500	
113	Bexley	2001	Pen Collectors of America LE Taper-cap cartridge/converter-fill in Woodgrain Hard Rubber, reminiscent of pens from 100 years earlier. Can also be used as an eyedropper-fill pen! Horizontally chased GP bands and clip. The cap screws onto both the top and bottom of the pen. 18K, medium nib. New-old-stock. Mint in original box with papers and eyedropper.	\$250	
114	Montblanc	2002	Andrew Carnegie PIF LE 0614/4810 in Black with Sterling Silver "Art Nouveau" Filigree Overlay, cap with figural "nude female" clip. Medium, 18K nib. New-old-stock. Mint in original box with outer box and papers. Sold-out edition.	\$2350	
115	Omas	2008	Paragon PIF LE 12-sided PIF in White. GPT. Limited to 40 pieces, exclusive to World Lux. GPT. 18K nib. New-old-stock. Mint in box! List was \$770. Sold-out edition.	\$400	
116	Parker	1950	Parker 51 Demonstrator Aerometric-fill Desk Set. The trumpet and gripping section are both transparent acrylic (very rare). The base in onyx (3.5" x 6.5" x 3/4") with magnetic pen holder. New-old-stock. Mint with clear plyglass bladder.	\$800	
117	Omas	1937	"Extra" Desk Set with 4" x 6" Beveled Glass base and black trumpet. PIF pen with visualated section. GFT. Medium/fine nib. Near mint+	\$500	





	Featured Vintage Pen - Parker Vacumatic - Featured Vintage Pen				
118	Parker	1934	Vacumatic Oversize in Silver Laminated. NPT. Double-jeweled model. Two-toned, fine nib. Well above average barrel transparency! Just the slightest wear to the right side of the imprint (near the date code), but fully readable, otherwise near mint+	\$450	
119	Parker	1941	Sr. Maxima Vacumatic in Green Laminated. GFT. Double-jeweled model. Excellent barrel transparency. Two-toned, extra-fine nib. Near mint. [Two available, the second with a fine nib]	\$550	
120	Parker	1941	Sr. Maxima Vacumatic in Blue Laminated. GFT. Double-jeweled model, manufactured in Blue for only one year! Excellent barrel transparency. Two-toned, medium/fine nib. Near mint. Buy with matching pencil below at \$1050. [Two available, the second with a fine nib]	\$900	
121	Parker	1942	Sr. Maxima Pencil in Blue Laminated. GFT. Near mint+. Matches either pen above. Buy with either pen above @ \$1050.	\$200	
122	Parker	1940	Sr. Maxima Vacumatic in Black Laminated. GFT. Double-jeweled model. Two-toned, medium/fine nib. User grade pen. While the imprint is perfect, there is a little clip and tassie brassing (no band brassing), below average barrel transparency, and signs of wear to the celluloid. Excellent	\$275	
123	Parker	1939	Sr. Maxima Vacumatic in Silver Laminated. GFT. Double-jeweled model. Excellent barrel transparency. Two-toned, medium/broad nib. Near mint+ (could be new-old-stock).	\$425	
124	Parker	1940	Sr. Maxima Vacumatic in Golden Laminated. GFT. Double-jeweled model. Two-toned, fine nib. Near mint.	\$400	
125	Parker	1935	Vacumatic Standard in Red Laminated (Canadian manufacture). GFT. "Lock-down" filler. Double jeweled. Two-tone, fine, flexible nib. Near mint+ with excellent barrel transparency.	\$200	
126	Parker	1935	Vacumatic Standard in Red Laminated. GFT. "Lock-down" filler. Double jeweled. Near mint+ with excellent barrel transparency. Two-tone, medium/fine, italic nib. No date code (not worn off – was never there).	\$200	





127	Parker	1935	Vacumatic Standard in Golden Laminated. GFT. "Lock-down" filler. Double jeweled. Two-tone, fine nib. Near mint+ with excellent barrel transparency. Barrel engraved "R.L. Dodendorf."	\$150
128	Parker	1936	Vacumatic Standard in Green Laminated. GFT. "Lock-down" filler. Double jeweled. Two-tone, medium/fine nib. New-old-stock. Mint with excellent barrel transparency. Two-toned nib.	\$235
129	Parker	1936	Vacumatic Slender in Golden Laminated. GFT. "Lock-down" filler. Double jeweled. Two-tone, fine nib. Near mint+ with excellent barrel transparency.	\$150
130	Parker	1937	Vacumatic Slender in Golden Laminated. GFT. "Lock-down" filler. Double jeweled. Two-tone, fine nib. Near mint+ with average barrel transparency. Barrel engraved "Julia Addler."	\$100
131	Parker	1938	Vacumatic Jr. in Red Shadow-wave (a rare, short-lived model). GFT. Excellent barrel transparency. Aluminum "lock-down" filler. Medium/broad nib. Near mint, with average barrel transparency	\$200
132	Parker	1939	Vacumatic Jr. in Red Shadow-wave (a rare, short-lived model). GFT. Two-tone, medium nib. Aluminum "speedline" filler. " Made for the a Spanish speaking market (ie., Spain, Brazil, Argentina), as the barrel is factory marked "Marca Registrada." Near mint, with average barrel transparency,	\$250
133	Parker	1938	Junior Debutante Vacumatic in Burgundy Shadow-wave. Only in 1938 was this called the "Junior Debutante" – in 1939 the name was changed to just "Debutante." Made for the a Spanish speaking market (ie., Spain, Brazil, Argentina), as the barrel is factory marked "Marca Registrada." Medium/fine, extra-flexible nib (flexible Vac nibs are very rare!). A hint of imprint wear ("Made in USA" a bit hard to read), otherwise near mint.	\$200
134	Parker	1939	Vacumatic Debutante in Red Laminated. GFT. Early Debutante model, double jeweled and with the "chevron" band. Two-tone, fine nib. Average barrel transparency. Near mint.	\$125
135	Parker	1937	Vacumatic Sub-Debutante in Black Laminated. GFT. Fine nib. Average barrel transparency. Near mint+	\$100





136	Parker	1939	Vacumatic Sub-Debutante in Green Laminated. Canadian manufacture. Medium nib. GFT. Near mint with excellent barrel transparency.	\$100
137	Parker	1939	Vacumatic Sub-Debutante in Golden Laminated. GFT. Medium/fine nib. Average barrel transparency. Wear to the right side of the imprint. Excellent+	\$75
138	Parker	1940	Vacumatic Junior Debutante in Green Laminated. GFT. Early Debutante model, with the "chevron" band. Excellent barrel transparency. Two-tone, medium nib. A little wear to the upper portion of the imprint, otherwise near mint. No date code (not worn off – was never there).	\$100
139	Parker	1945	Vacumatic Major in Black Laminated. GFT. Blue diamond clip. Fine nib. Near mint+ with excellent barrel transparency. [Also available with medium/broad nib - 1946; and medium nib - 1944]	\$125
140	Parker	1946	Vacumatic Major in Green Laminated. GFT. Blue diamond clip. Medium nib. A tad of imprint wear (fully readable), otherwise near mint. Average barrel transparency.	\$110
141	Parker	1946	Vacumatic Major in Green Laminated. GFT. Blue diamond clip. Medium nib. Near mint+ with excellent barrel transparency. [Four available]	\$150
142	Parker	1946	Vacumatic Major in Silver Laminated. NPT. Blue diamond clip. Medium nib. New-old-stock, mint with original labels.	\$175
143	Parker	1941	Vacumatic Major in Blue Laminated. Double jeweled. GFT. Blue diamond clip. The only year this model was produced (the blue color was introduced in 1941, and in 1942 the bottom jewel was eliminated). Two-tone, medium nib (Canadian). Wear to the right side of the imprint ("Made in USA" and date code not readable), otherwise near mint.	\$150
144	Parker	1947	Vacumatic Major in Blue Laminated. GFT with rarer, horizontally chased cap band. These were produced for jewelry stores, who didn't want to have the same pens for sale as the pen shops, drug stores, etc. Blue diamond clip. Medium/broad nib. Near mint+ with average barrel transparency.	\$175





145	Parker	1943	Vacumatic Major in Blue Laminated. A rare year of production, as by now the vast majority of Parker's manufacturing capacity was being devoted to the war effort (non-pen items). GFT. Blue diamond clip. Medium/fine nib. Near mint+ with excellent barrel transparency.	\$175
146	Parker	1947	Vacumatic Major in Blue Laminated. GFT. Blue diamond clip. Medium/broad nib. Near mint+ with average barrel transparency.	\$125
147	Parker	1945	Vacumatic Major in Blue Laminated. GFT. Blue diamond clip. Medium nib. Near mint+ with excellent barrel transparency.	\$150
148	Parker	1946	Vacumatic Major Set in Golden Laminated. GFT. Blue diamond clip. Fine nib. Near mint+ with excellent barrel transparency.	\$200
149	Parker	1946	Cap-activated repeater pencil for above set. Much rarer than the twist activated pencil. No imprint (not worn off – was never there).	Set
150	Parker	1947	Vacumatic Major in Golden Laminated. GFT. Blue diamond clip. Medium nib. Near mint+ with excellent barrel transparency.	\$125
151	Parker	1946	Vacumatic Jr. in Golden Laminated. GFT. Medium/fine nib. Near mint with excellent barrel transparency. [Also available with medium nib - 1947]	\$125
152	Parker	1946	Vacumatic Jr. in Green Laminated. GFT. Medium/fine nib. Near mint with excellent barrel transparency.	\$150
153	Parker	1946	Vacumatic Jr. in Blue Laminated. GFT. Fine nib. Near mint+ with excellent barrel transparency. No date code (not worn off – was never there).	\$150





The Rest of the Vintage Pens				
154	Aikin Lambert	1940	Skywriter LF combination Pencil-Pen in Silver Pearl Striped. Barrel imprint: ""Skywriter Aikin Lambert Made in U.S.A. by L. E. Waterman Company." NPT. Extra-fine nib, with just a tad of flex. Visualated section. Waterman #2 nib. Near mint+ (could be new-old-stock).	\$200
155	Aurora	1942	Novum Faccettata Large LF in Blue Pearl Marble with Golden Veins (beautiful). Note that this is the famous model with the lever on the very bottom of the barrel! GFT. Aurora #6, medium, triple-flexible nib. It's very rare to find an aurora larger than #5. Near mint+ (could be new-old-stock).	\$2200
156	Aurora	1942	Novum Faccettata Medium LF in Blue Pearl Marble with Golden Veins (beautiful). Note that this is the famous model with the lever on the very bottom of the barrel! GFT. Fine, flexible nib. A surface mar in the celluloid here and there (would otherwise be \$1600+). Excellent+	\$1200
157	Aurora	1975	88P PIF in Black. Gold-filled cap with black enamel inlay in the clip. Semi-hooded, medium nib. A pen as popular in Italy as the Parker 51 was in the US! Visualated barrel. Near mint+	\$250
158	Banker	1925	#8 LF Pencil-Pen in Silver Pearl & Bronze Pearl Marble. CPT. Spring activated clip. Gold-plated "Durium 8" nib (medium/fine). Near mint.	\$100
159	British Carbon Papers, Ltd. (London)	1935	"Rosemary" #2 size LF in Red, White, Pink, Orange, Blue, Black & White blotched! Very rare pen made in a unique celluloid (as far as we know, only used by Conway Stewart and British Carbon). Pink gold-filled trim (very unusual)! Barrel imprinted, <i>"The Rosemary Pen That's for Remembrance."</i> Medium nib. New-old-stock. Mint.	\$250
160	Carter's	1928	#6 size INX LF in Coral (Red with Orange specks). Black ends. GFT. Barrel engraved, "Reene Lafferty." Medium/fine nib. Near mint+	\$475
161	Cartier	1980	Two-color ball pen in smooth Gold-filled. 7" long! Made for use on a desk. One end with inlaid red enamel band, the other with an inlaid blue enamel band. Works perfectly with Bic refills (what we call the "brown" refills for the color of the nozzle), easily removed from inexpensive Bic pens. Quite unique and lovely! Near mint+ in original red form-fitted hinged box, with white silk and velvet lining (inside left & right edges of box with red and blue ink from contact with the tips of the refills. Date of manufacture unknown, but my best guess is the 1980's (if you have some idea, please let me know).	\$200





162	Chilton	1925	Oversize Pneumatic-fill in Black. GFT. Upper part of cap set off beautifully with a wide jade band book-ended by gold-filled bands. Fine, italic nib. A few minor surface scratches, noticeable with a loop, otherwise near mint.	\$500
163	Chilton	1926	#3 Vest Pocket size Pneumatic-fill in Black & Bronze. GFT. Fine nib, with a tad of flex. Near mint. A very cute and rare pen for your diary, check book, pocket or purse!	\$275
164	Conklin	1918	20P ("Pocket") crescent-fill in Black Chased Hard Rubber. A hard to find size. GFT. Medium, extra-flexible nib. A tad of wear to the barrel imprint (fully readable) otherwise near mint.	\$175
165	Conklin	1926	Duragraph Crescent-fill ring-top in Black Hard Rubber (very rare), with thin inlaid red bands. GFT. Fine, extra-flexible nib. Barrel imprint worn (left side unreadable, center readable with a loop, right side okay), otherwise near mint.	\$275
166	Conklin/All American	1935	#2 size Plunger-fill in Brown & Bronze with Green Veins. GFT. Quite a rare filling mechanism for Conklin in general, and even rarer for All American! Medium nib. Near mint.	\$200
167	Conklin	1944	Glider Cushion Point LF in Silver Pearl, Bronze Pearl and Black Pinstriping. GPT. Medium nib. Visualated section. Near mint+ (could be new-old-stock).	\$85
168	C' Stewart	1955	Model 58 LF in Blue Marble. GFT. New-old-stock. Medium/broad nib. Mint.	\$225
169	C' Stewart	1956	Model 76 LF in Green Herringbone. GFT. Broad nib. New-old-stock. Mint.	\$200
170	Esterbrook/C' Stewart	1950	Relief No. 12 LF in Green Pearl Web (rare). GFT. Made for Esterbrook by Conway Stewart in England. Medium, oblique nib. GFT.	\$275
171	Esterbrook/Conway Stewart	1950	Relief No. 12 LF in Blue Marble. Quite rare. GFT. Made for Esterbrook by Conway Stewart in England. Broad, flexible nib. Very rare. GFT.	\$275





172	Gold Bond	1925	"Stonite" #8 LF in Coral (Red with Orange Specks). Set off beautifully with black, knurled ends. GFT. "Gold Bond 14K Guaranteed for Life 8" nib (medium). Near mint+.	\$375
173	Leboeuf	1928	#2 LF ring-top in Cardinal. GFT. Medium nib. Some imprint wear (fully readable), otherwise new-old-stock, mint with original label.	\$275
174	Leboeuf	1928	#2 LF ring-top in Mandarin Yellow. GFT. Medium, flexible nib. Some imprint wear (fully readable), otherwise near mint.	\$200
175	Mabie Todd	1925	#2 size LF ring-top in Lavender Moire with Yellow & Blue cap bands (at both the lip and near the top). Very beautiful! GFT. Medium/fine, italic nib. New-old-stock. Mint.	\$125
176	Mabie Todd	1929	"Swallow" #4 combination Pencil-Pen in Coral (Red with Orange Specks). Medium nib, with a tad of flex. Near mint+	\$425
177	Montblanc	1924	Model 4B eyedropper-fill Safety pen in BHR. Long pen, with cap imprinted "Mont///Blanc" and the barrel imprinted "Simplo Original Montblanc." Unrestored. Medium, flexible, italic nib. Looks like it never held ink. An excellent example of a rare Montblanc safety pen.	\$800
178	Montblanc	1933	Stoffhaus "B" (Montblanc Sub-brand) eyedropper-fill Safety pen in Black Lined Hard Rubber. Barrel imprinted "STOFFHAUS" which was the Montblanc company stores at the time (now called "Montblanc Boutiques"). 14K Warranted nib has the typical Montblanc imprint of a "b" inside a triangle. Medium nib. A rare pen for your Montblanc collection! Near mint.	\$350
179	Montblanc	1935	Model 6 BF in Black Hard Rubber. GFT. Fine, extra-flexible nib. A little wear to the center of the barrel imprint, otherwise near mint. The 6 size button-fill is quite rare, as most model made this size were the 30 Meisterstuck, which came with a guarantee.	\$850
180	Montblanc	1935	Model 25 Masterpiece Push-knob fill in Black Hard Rubber. GFT. Extra-broad point. Barrel imprint light (not worn, since it's crisp & even, just lightly struck) and fully readable. Near mint.	\$750
181	Montblanc	1935	Model 25 Masterpiece Push-knob fill in Coral Red (rare). A new-old-stock, mint example of this rare and beautiful pen! GFT. Fine, flexible nib.	\$1100





182	Montblanc	1935	124 Meisterstück Push-knob-fill in Black. 12x series pens are much rarer than the parallel 13x models. GFT. German manufacture. Two-tone, medium, flexible nib. Near mint.	\$800
183	Montblanc	1937	136 Meisterstück PIF in Black. Early "long window" version. GFT. Visualated barrel with excellent vertical lines. Medium/broad, flexible, alloy nib (gold, iridium, palladium). Near mint.	\$1000
184	Montblanc	1944	134 Meisterstück PIF in Black. Rare Germany, not Danish, made model. GFT. Fine nib, with just a tad of flex. Visualated barrel with perfect vertical lines. Near mint.	\$500
185	Montblanc	1946	244 PIF in Black. GFT. Fine, flexible nib. Amber visualated barrel. Near mint+	\$350
186	Montblanc	1947	136 Meisterstück PIF in Black. Post-war model, transitional to the 149, with three cap bands. "Meisterstück" is engraved around the now shorter inner cap. Visualated barrel (all the vertical lines are there, but show a little wear). Two-toned, broad nib (alloy of gold, iridium and palladium).	\$1000
187	Montblanc	1950	244 PIF in Grey Striated (beautiful celluloid!). GFT. Double-broad nib. Near mint. [Two available, the second with an extra-fine nib.]	\$1200
188	Montblanc	1950	744 Masterpiece PIF in Gold-filled. Alternating pinstripe and plain panels. Visualated barrel with perfect vertical lines. Broad, oblique nib. New-old-stock. Near mint++	\$1000
189	Montblanc	1952	149 PIF in Black Celluloid. GFT, with outer cap bands in sterling silver. Early, flat, grooved feed. Longer than usual barrel window, with perfect vertical lines. Two-toned, medium/broad nib. New-old-stock. Mint - you won't find a nicer one!	\$2500
190	Montblanc	1954	344 PIF in Black. GFT. Blue visualated barrel. Double-broad, italic nib. Near mint.	\$225
191	Montblanc	1955	142 Masterpiece PIF in Black celluloid. GFT. The 142 is long discontinued. Visualated barrel with perfect lines. Two-toned, medium, italic nib.	\$350





192	Montblanc	1957	342 PIF in Black. GFT. Visualated barrel. Broad, triple-flexible nib! Near mint.	\$200
193	Moore	1932	Large #2 LF in 6-sided faceted Green Pearl. Quite unusual! GFT. Medium, flexible, italic nib. Barrel perhaps a shade darker than the cap, otherwise near mint.	\$150
194	Norma	1945	4-Color Pencil in wave-chased Chrome and Black cap. New-old-stock. Mint in original box.	\$100
195	Omas	1937	Extra Lucens faceted Plunger-fill in Silver Laminated (Parker Vacumatic look-a-like, and even has an "arrow" clip!). A strikingly beautiful pen! GFT. Fine nib. Manufactured in three sizes, this is the "medium" size (5 1/8"). Just the tiniest wear to the bottom edge of the patent date (fully readable), otherwise near mint.	\$1950
196	Omas	1939	Lucens Plunger-fill in Black. GFT. Visualated barrel (wide, black spiral bands) Vacumatic). Roller-ball clip. Wonderful, medium/fine, extra-flexible nib. Near mint.	\$900
197	Omas	1950	Extra "Ogiva" 557/S PIF in Silver Pearl Marble. An oversized pen, at 5 7/8" closed! It was made in two smaller sizes, the model 555 and model 556. Only the 555 was called the "Ogiva." GFT. Visualated barrel. Medium, extra-flexible nib. New-old-stock. Mint.	\$1400
198	P.C.M. Company (Pietro Codega, Milan)	1935	Duchessa BF in Light Purple Pearl Marble. GFT. Medium, flexible nib. Over-the-top "soldier" clip, which sets very low in the pocket. New-old-stock. Mint. Duchessa pens are also found in hard rubber and in safety models.. They also marketed a Parker 51 look-a-like. Pietro Codega was the owner of the company he founded in Milan, and used the three initials as the name of the company: "P.C.M."	\$150
199	Parker	1928	True Blue BF. GFT. You know how prone these are to ambering and darkening, well this one has perfect color! Medium, flexible nib. Near mint.	\$500
200	Parker	1930	Duofold Jr. BF in Burgundy (Red Marble). GFT. Fine nib. Near mint+	\$200
201	Parker	1932	Depression BF Pen in Brown Cream (a beautiful celluloid). GFT. Medium., flexible nib. Near mint.	\$200





202	Parker	1937	Royal Challenger BF in Golden Pearl Herringbone. Rare, sword clip. NPT. Fine nib. Near mint+.	\$400
203	Parker	1937	Royal Challenger BF in Silver Pearl Herringbone. Rare, sword clip. NPT. Fine nib. Nr mint+.	\$400
204	Parker	1937	Royal Challenger BF in Silver Pearl Herringbone. NPT. Medium/fine nib. Visualated section. New-old-stock. Mint.	\$225
205	Parker	1938	Royal Challenger Jr. BF in Golden Pearl Herringbone. GFT. Visualated section. Extra-smooth, fine nib. Near mint+ (could be new-old-stock).	\$200
206	Parker	1939	Royal Challenger BF in Golden Pearl Herringbone. GFT. Fine nib. Visualated section. New-old-stock. Mint.	\$225
207	Parker/ Thompson	2002	Duofold Sr. BF in solid Titanium, manufactured by penmaker Chris Thompson. GFT (3 cap bands and clip). Fitted with a modern Duofold Centennial "Arrow" nib and feed (medium). Barrel engraved with the Parker Duofold "Lucky Curve "Banner" imprint, and "Replica 2002." New-old-stock. Mint.	\$475
208	Parker/Torelli	2011	"51" Vacumatic-fill in Black & Pearl. Gorgeous pen, especially with the matching gripping section! Torelli specially brushed Lustraloy cap. Broad nib!	\$600
209	Pelikan	1942	100 in Green Pearl. GFT. Green acrylic barrel. Fine, oblique, flexible nib. Near mint+ (could be new-old-stock).	\$325
210	Pelikan	1950	400 PIF in Green Pearl. GFT. Rare Pelikan signed "DF" nib ["DF" = "Durchschreib-Fein" = "stiff, fine."]. Visualated barrel. Near mint+	\$200
211	Pelikan	1952	100N PIF in Grey Marble. Very unique swirl pattern in the binde. Visualated barrel. GFT. Medium, extra-flexible nib (other nibs available). Near mint+	\$600





212	Pelikan	1953	100N PIF in Green Pearl. GFT. Green acrylic barrel. Visualated barrel. Triple-broad, oblique nib. Near mint+.	\$375
213	Pelikan	1953	101N PIF Set in Tortoise with matching cap and red ends. Green Acrylic barrel. GFT. Double-broad, oblique nib. Near mint.	\$1400
214	Pelikan	1953	Repeater pencil for above set.	Set
215	Pelikan	1954	140 PIF in Green Striped with Black cap. GFT. Visualated barrel. Medium nib. A little wear to the cap band, otherwise near mint. This model has the "click" locking cap, designed so the cap can't come loose in your pocket.	\$100
216	Pelikan	1954	140 PIF in Green Striped with Black cap. GFT. Visualated barrel. Extra-fine/fine nib. New-old-stock. Mint	\$125
217	Pelikan	1955	520NN PIF in Gold-filled. Visualated barrel. Double broad, oblique nib (other nibs available). There are three different model 520NN patterns. The most common is the complete engine-turned diamond pattern (no panels). The second design, which is much rarer, has four wide engine-turned diamond panels, each separated by a narrow plain panel (the design of this pen). The third, and rarest pattern, has twelve alternating engine-turned vertical panels separated by very narrow plain panels [made in Italy]. New-old-stock. Mint	\$1300
218	Pelikan	1956	400NN PIF in Black. A rare model, made under contract from Pelikan by the Merz & Krell Company. This model has no step between the barrel and turning knob, found on models made by Pelikan. Broad nib (other nibs available). Visualated barrel. Near mint+	\$400
219	Pelikan	1956	400NN in Green Pearl. GFT. Visualated barrel. Extra-fine/fine nib. New-old-stock. Mint.	\$175
220	Pelikan	1956	400NN in Brown Striped. GFT. Fine, flexible, italic nib. New-old-stock. Mint.	\$225
221	Redipoint	1920	#2 size LF Set in all Gold-filled. Medium, flexible, italic nib. New-old-stock. Mint in original box.	\$150
222	Redipoint	1920	Twist-activated pencil for above set.	Set





223	Remington	1930	#8 LF in Ivory Swirl with Black Veins. CPT. #8 "Warranted Velvet Touch 14K Gold Plate" nib (medium/broad). Near mint.	\$75
224	Reynolds	1948	Ball Pen in Polished Aluminum, with ribbed ends and cap. For collectors only – there is no way to refill with ink to make it work. A wonderful example of the famous Reynolds ball pen!	\$75
225	Sheaffer	1936	Sr. Lifetime Balance LF in Red Veined Grey (beautiful!). GFT. Two-tone, fine nib. Near mint+ (could be new-old-stock).	\$550
226	Sheaffer	1937	#500 Feather-Touch LF set in Golden Striped. GFT. Visualated section. Medium nib. Nr mint.	\$195
227	Sheaffer	1937	Twist-activated pencil for above set.	Set
228	Sheaffer	1937	#1000 Sr. Lifetime Balance LF in Golden Striped. GFT. Visualated section. Two-tone medium/fine nib. Near mint+	\$350
229	Wahl Eversharp	1927	Personal Point Gold Seal LF in Coral (Red with Orange Specks). GFT. Roller-ball clip. Medium, flexible, italic nib, signed "Wahl Eversharp 14K Gold Seal Signature." Near mint	\$450
230	Wahl Eversharp	1929	Equipoised Transitional Personal Point Gold Seal LF in Green & Bronze. Wonderfully Art Deco! A transitional model from Wahl's straight-sided to streamlined pens. The model with the black ends soon made way for single color caps and barrels, and are therefore very rare today. Rollerball clip. A wonderful addition to any Wahl collection! "Wahl Eversharp 14K Gold Seal Manifold" nib (medium). Near mint.	\$500
231	Wahl Eversharp	1936	Coronet LF Set in Gold-filled pinstriped with Black Pyralin inserts. Pen equipped with an "automatic shut-off valve" a Wahl marketing feature at the time. Indicia engraved "Neil T. Duffy." Fine, italic, flexible nib. No dents or dings. Near mint.	\$750
232	W' Eversharp	1936	Repeater pencil for above set. No indicia engraving.	Set
233	W' Eversharp	1941	Skyline LF in Grey. GFT. Medium nib. New-old-stock. Mint.	\$65





234	Waterman	1906	#2 size extra-long tapered eyedropper-fill in BHR with slip cap (what Waterman called the "Cone Cap." Extremely rare, designed to be provided by companies for their office workers. Extra-long and clipless, so it would be very inconvenient to "accidentally" be put into a pocket and taken home. Signed Waterman "Manifold" nib (extra-smooth medium), designed to be used to post to ledgers. A little wear to the second line of the barrel imprint (the patent dates), readable only with a loop, otherwise near mint.	\$475
235 236	Waterman	1915	452 ½ L.E.C. (Long Extended Case) Set in Sterling Silver "Hand Engraved Vine" pattern. Beautiful pen! Fine nib. Not polished – will do so on request. Near mint.	\$750
237	Waterman	1915	12 PSF (Personal Self Filler) in Black Chased Hard Rubber. Waterman's first lever-fill model, made with a two-piece press bar, replaced shortly afterwards with the one-piece bar. NPT. Medium, extra-flexible nib. Near mint+. Twist-activated pencil.	\$175
235	Waterman	1908	542 1/2V Eyedropper-fill Safety in Red Ripple. Rare enough just as a Red Ripple Safety, but this one is beautifully adorned by Waterman France with an unusually open patterned 18K filigree! Medium, extra-flexible nib. The cap crown has a sterling silver circle with an in set "L." Perhaps a logo, initial or for a wax seal. Near mint+. Shown open.	\$500
239	Waterman	1917	52 ½ LF in Black Chased Hard Rubber. NPT. Extra-fine nib. A tad of wear to the model number on the bottom of the barrel, otherwise near mint+.	\$150
240	Waterman	1917	52 LF in Black Chased hard rubber. NPT. Unusual short clip, mounted high on the cap. Fine, italic nib. Near mint+ in original box.	\$200
241	Waterman	1920	52 ½ V LF ring-top Set in Red Ripple. GFT. Extra-fine nib. Near mint.	\$100
242	Waterman	1920	Twist-activated pencil for above set.	Set
243	Waterman	1925	452 LF Set in Sterling Silver "Basket-Weave" pattern. A beautiful set in wonderful condition! Medium, flexible nib. Near mint+	\$600
244	Waterman	1925	Twist-activated pencil for above set.	Set



# [255 - Xmas Gift Certificate]



245 246 247

248 249 250

251 252 253 254

245	Waterman	1925	55 LF in Red Ripple. GFT. Not only does it have a wonderful, expressive, medium, flexible nib, but is new-old-stock, mint! A wonderful addition to your collection.	\$400
246	Waterman	1925	0552 LF in Gold-filled "Pansy Panel" pattern. Indicia engraved: "Yorkshire Employees for Charles Roth." No dents, dings or wear, but clip ball and upper cap edge brassing make this a user grade pen, with a highly expressive, fine, extra-flexible nib. Excellent++	\$250
247	Waterman	1929	Patrician LF in Turquoise (Blue & Bronze). GFT. Very nice color. User grade pen. Barrel engraved "W. Plutchow - Zurich." Medium nib. One "kink" in the center of the lever. A tad of color bleaching surrounds each of the three cap vent holes and the barrel just below the threads (caused by acid fumes from inks used ~75 years ago). Clip worn and just a tad loose. Excellent.	\$1000
248	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. Medium, flexible, italic nib. Wonderful color, with just small band of ambering on the barrel, where hidden by the cap! Otherwise, new-old-stock, mint.	\$1000
249	Waterman	1933	3V LF in Green Pearl with Red Specks. NPT. Fine, italic nib. Near mint.	\$75
250	Waterman	1935	Ink-Vue Standard in Black. NPT. 1 1/2" visualated barrel window just below the threads. Broad, italic nib. Near mint+	\$250
251	Waterman	1935	Ink-Vue Standard in Silver Ray. Visualated barrel. NPT. Extra-fine/needle-point nib. Trim wear here and there. Excellent+	\$200
252	Waterman	1942	Commando LF in Black. GFT. And a bonus! It comes fitted with a Waterman 100 Year nib (extra-fine/fine)! New-old-stock. Mint.	\$150
253	Waterman	1949	#2 size LF "Dealer's Engraving Demonstrator" in Blue Pearl. GFT. Cap and barrel engraved in 8 different typefaces. Used as a demonstrator so the customer could select the typeface he liked best. The pen, of course, is still fully useable. Medium nib. Near mint	\$100
254	Waterman	1949	#2 size LF in Light Green Pearl. NPT. Medium/fine nib. Near mint+. Canadian manufacture.	\$90
255	Gift Certificate	2011	Please let us know the dollar amount and recipient's name. Thanks very much.	Any \$