

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #55 - June 2010**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEB SITE PASSWORD FOR CATALOG #55: ([www.gopens.com](http://www.gopens.com)): GOLD**

**Catalog #55 Feature:**

- **Featured: Waterman Pens**
- **Incredible "Extraordinary Pens"**
- **Over 260 Items**
- **40+ Manufacturers Represented**
- **Sheaffer, Wahl, Waterman, Parker & more**
- **A great group of Pelikans**

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- **We check our email often**

**Subscription Expired:**

- **A (2) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!**

**Please see inside front page for abbreviations and other important information!**

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration! Always fully refundable!

**REPAIRS - CONSIGNMENT - PEN PURCHASES:** We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

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LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

### PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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### Check out our Website - [www.gopens.com](http://www.gopens.com)

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historal Catalogs for reference.
- ~Repair Services.
- ~Information on our Guarantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



	Extraordinary Pens			
1 2	Astoria	1925	“2 M” Safety eyedropper-fill Set in 14K “Hand Engraved” pattern over Black Hard Rubber. Medium, flexible nib. 1/4” hairline split in overlay on turning knob and one small ding in the cap top, otherwise near mint+. Never filled.	\$3500
3	Aurora	1936	Etiopia eyedropper-fill in Ivory Celluloid. GFT. Made for German military officers. Eagle on cap, inlaid in blue. Medium, triple-flexible nib. Slightest ambering here & there, otherwise near mint.	\$4900
4	Dunhill/ Zerollo	1935	Twopen Matchstick-fill in Black Spiral Lined Hard Rubber. Made for Alfred Dunhill by Zerollo. This pen was produced in two sizes, which are equally rare – this is the smaller of the two. GFT. The cap top unscrews to reveal the matchstick filler. Sports two separate reservoirs, one for each of the medium, flexible nibs. Turn the bottom knob to propel one nib, turn in the other direction to propel the other. Extremely rare!	\$5000
5	Leboeuf	1932	#8 half-sleeve thumb-fill in Tan Pearl with Carmel veins (beautiful)! GFT. Correct #8 “Warranted” nib. Medium, flexible nib, with an italic flair. Near mint.	\$2000
6	Montblanc	1924	2 Octagonal Safety eye-dropper-fill in fully-covered 18K Rolled-gold overlay (MB overlays fully covered from top to bottom are rare). Alternating sides of engine-turned wave chasing & foliate designs. Cap signed “MONT /\ BLANC.” White enamel star on cap top. Montblanc Fine, extra-flexible, “Warranted 2 14K” nib. Some slight wear to the edge of the overlay at the section opening, otherwise near mint+.	\$4200
7	Montblanc	1914	Rouge et Noir 6M Safety eyedropper-fill in Black Hard Rubber. Barrel signed “Rouge et Noir [Logo] Original Pat.Appl.” Early Montblanc nib signed “Trade Mark Simplo 6 Trade Mark.” Quite rare! Fine, flexible nib. A few surface scratches and a bit of imprint wear (fully readable). Excellent+	\$2500
8	Montblanc	1935	128 PL Push-knob fill in Platinum. Perhaps Montblanc's most beautiful celluloid! GFT. The largest (and most desirable) size of this model. Two-toned, medium/fine, flexible nib. Near mint.	\$4000
9	Montblanc	1937	334 ½ PIF in Azurite Blue. GFT. Odd model, with knurling just above the turning knob. 3/4” green celluloid visualated window. The slightest darkening to the upper part of the barrel, otherwise near mint.	\$1750
10	Montblanc	1995	Octavian LE 2802/4810 in Sterling Silver Filigree on Black. One of the most sought after Montblanc Limited Editions. Fine nib. Mint in box with papers. Outer blue box shows wear.	\$4950





11	Parker	1930	Duofold Sr. BF Set in Black & Pearl. GFT. Incredible, absolutely mint color! Fine nib. New-old-stock. Mint.	\$1500
12	Parker	1930	Pencil for above set.	Set
13	Pelikan	1933	100 PIF in Honey. One of the rarest color bindes! Green celluloid barrel and window. GFT. Fine nib. Near mint.	\$2000
14	Pelikan	1933	100 PIF in Tortoise. Uncommon in the Model 100N – but exceedingly rare in the Model 100! Amber celluloid barrel and window. Extra-fine, flexible nib (other nibs available). Near mint+	\$2800
15	Pelikan	1955	520NN PIF in Gold-filled. Visualated barrel. Double broad, oblique nib (other nibs available). New-old-stock. Mint	\$1500
16	Pullman	1932	#2 BF in Black Hard Rubber over a brass lining. Unsigned (but there is absolutely no doubt what it is). The famous pen which opens and closes by pushing up & pulling down the barrel (shown both open & closed). Fine nib, signed "Meteor 18K 15." "Meteor" was the French licensee for Pullman. Near mint.	\$1600
17	Sheaffer	1959	PFM III Snorkel Demonstrator in Transparent. Correct half-black cap and shell. Fine, flexible nib (yes, a flex nib on a PFM!). Near mint+	\$1600
18	Waterman	1910	(5)15S Safety eyedropper-fill in 14K Solid Pink Gold "Filigree" overlay on BHR. Very rare! Medium/broad, flexible nib. Has been filled. Near mint. Unrestored.	\$2200
19	Waterman	1920	58 LF in Cardinal. By far the hardest of the model 58's to find, especially in near mint+ condition! GFT. Fine, flex nib. A hint of darker color where the barrel was covered by the cap.	\$3500
20	Waterman	1920	42 Safety eyedropper-fill in Cardinal Hard Rubber. Extremely rare to find in Cardinal! Double imprint – both deep and crisp. Extra-fine nib. Unrestored. Except for a few minor surface scratches visible with a loop, near mint+	\$1750





Waterman - Featured Pens - Waterman					
21	Waterman	1895	2 Straight-holder eyedropper-fill in Red Mottled Hard Rubber (extremely rare). No barrel imprint (not worn off – never had one). Clip added later (once the clip was introduced, it was an add-on option at \$.25). Medium/fine, flexible nib. Near mint.		\$700
22	Waterman	1900	402 Straight-holder eyedropper-fill in Sterling Silver “Smooth” overlay on BHR. Pen is USA made; overlay added in UK with UK Hallmarks. Very rare. Fine, extra-flexible nib. Has been filled. Near mint. Not polished – will do so on request.		\$1000
23	Waterman	1915	(05)42 1/2V Safety Eyedropper-fill in 18K Solid-gold “Night & Day” overlay on BHR. Pen made in the USA, overlay with French hallmarks. Fine, flexible nib. Some ambering of the hard rubber under the overlay, otherwise near mint.		\$850
24	Waterman	1915	452 ½ L.E.C. (Long Extended Case) in Sterling Silver “Hand Engraved Vine” pattern. Beautiful pen! Fine nib. Not polished – will do so on request. Near mint.		\$600
25	Waterman	1920	0552 LF in Gold-filled “Pansy Panel” overlay on BHR. Fine, extra-flexible nib. The tiniest amount of brassing to the upper right edge of the cap crown (noticeable with a loop), otherwise near mint+.		\$400
26	Waterman	1920	0552 LF in Gold-filled “Gothic” overlay on BHR. Medium/broad, extra-flexible nib. A tad of clip ball brassing, otherwise near mint+.		\$450
27	Waterman	1920	(4)452 1/2 LF in Sterling Silver “Night & Day” pattern on BHR. Pen is USA manufacture while the signed Waterman overlay has French hallmarks. Signed Waterman Sterling Silver accommodation clip. Medium, triple-flexible nib. A tad of oxidation on the rubber, otherwise near mint.		\$1000
28	Waterman	1920	(05)52V LF in 18K rolled-gold (gold-filled). Alternating plain & engine-turned panels. Correct NP lever. Fine, flexible nib. A few minor dings and a few spots of brassing at the lower barrel edge. Excellent.		\$125
29	Waterman	1924	452 LF in Sterling Silver “Gothic” pattern. Wonderful fine, flexible, italic nib. Indicia engraved: “CJS.” Near mint.		\$350
30	Waterman	1925	94 LF in Red Ripple. One of the rarest of the model 94 line! GFT. Also has an odd, short clip. Medium/fine nib, with a tad of flex. New-old-stock. Mint.		\$700





31	Waterman	1925	58 LF in Woodgrain. GFT. Woodgrain is rarer than the "Ripple" pattern. Broad, flexible, italic nib. A tad of imprint wear (fully readable) otherwise near mint.	\$1750
32	Waterman	1925	58 LF in Red Ripple. GFT. User grade pen (reflected in price) with imprint wear (readable except for bottom line), and a tad of brassing to the lever. Cap band engraved "SFG." But all this is offset by the incredible fine, triple flexible nib! Excellent+	\$1400
33	Waterman	1925	52 LF in Cardinal (rare). GFT. Medium, flexible nib. Just the slightest color difference where the pen was protected by the cap, otherwise near mint.	\$250
34	Waterman	1925	552 LF in 18K Solid Gold "Croisillons" pattern. French hallmarks. Extremely rare and beautiful! Double-broad, oblique nib. New old-stock. Mint.	\$1500
35	Waterman	1927	5 LF in Red Ripple. GFT. "Red" color band in cap, and "Red" signed nib, signifying a medium, flexible nib (this one with an italic flair). A tad of brassing to the left side of the clip ball, otherwise near mint+	\$400
36	Waterman	1927	7 LF in Red Ripple. GFT. "Green" color band in cap, and "Green" signed nib, signifying a 'rigid point, suitable for manifoldng.' New-old-stock. Mint with original label. You won't find a nicer example.	\$600
37	Waterman	1928	52 LF in Black Chased Hard Rubber. NPT. Pen is USA made, but sports an original label in French, plus an 18K nib, required for the French market (fine, flexible). New-old-stock. Mint.	\$225
38	Waterman	1928	(5)42 ½ V Safety eyedropper-fill in 18K Solid Gold "Pinstripe & Squares" pattern (rare) on Red Ripple. Pen is USA made, overlay is Waterman France manufacture. 18K fine, flexible nib (18K was required for the French market). Near mint. Unrestored.	\$650
39	Waterman	1928	51V LF in Red Ripple. NPT. Fine, flexible, italic nib. New-old-stock. Mint	\$350
40	Waterman	1928	51V LF in Red Ripple. NPT. Pen is USA made, but sports an original label in French, plus an 18K nib, required for the French market (extra-fine). New-old-stock. Near mint.	\$350





41	Waterman	1928	52V LF in Red Ripple. NPT (rare). Pen is USA made, but sports an original label in French, plus an 18K nib, required for the French market (stub, italic). New-old-stock. Wear to the plating of the clip and cap band, otherwise near mint	\$175
42	Waterman	1928	52 LF in Red Ripple. NPT (rare). Pen is USA made, but sports an original label in French, plus an 18K nib, required for the French market (medium/broad, flexible). New-old-stock. Wear to the plating of the clip and cap band, otherwise near mint.	\$175
43	Waterman	1928	52 LF in Red Ripple. NPT (rare). Pen is USA made, but sports an original label in French, plus an 18K nib, required for the French market (broad, flexible, italic). New-old-stock. Wear to the plating of the clip and cap band, otherwise near mint.	\$175
44	Waterman	1928	41 Safety eyedropper-fill in Red Ripple (very rare size). Has a very rare '1' size nib (fine), with very unusual vertical (rather than horizontal) imprint, reading "Waterman 717 Made in USA." Near mint. Unrestored	\$700
45	Waterman	1929	Patrician LF in Jade. GFT. Fine, flexible nib. Wonderful color, with just a tad of darkening here and there on the cap. Near mint.	\$2200
46 47	Waterman	1929	Lady Patricia Set LF in Sterling Silver "Gothic" pattern. Very rare! Fine, flexible nib. Not polished – will do so on request. New-old-stock. Mint.	\$800
48	Waterman	1929	Patrician LF in Black Hard Rubber. GFT. Cap has a little oxidation and the barrel imprint is quite worn (readable with a loop). Fine, italic nib. Excellent.	\$900
49	Waterman	1929	Patrician LF in Turquoise (Blue & Bronze). GFT. Very nice color. User grade pen. Barrel engraved "W. Plutchow - Zurich." Medium nib. One "kink" in the center of the lever. A tad of color bleaching surrounds each of the three cap vent holes and the barrel just below the threads (caused by acid fumes from inks used ~75 years ago). Clip worn and just a tad loose. Excellent.	\$1250
50	Waterman	1929	Patrician LF in Moss Agate. GFT. Wonderful color bronzes. Medium/broad nib. Near mint+	\$1600





51	Waterman	1929	Patrician LF in Onyx (Red Cream). GFT. Fine nib. Mint color and condition! New-old-stock.	\$1900
52	Waterman	1929	Lady Patricia LF in Gold-filled "Basket-Weave" overlay on BHR. Fine, flexible nib. Indicia engraved in fancy script, "M.A.W." Any metal overlay Patrician is rare. Near mint.	\$550
53	Waterman	1929	Patrician LF in Black Plastic (much rarer than the Black Hard Rubber model). GFT. Medium, flexible, italic nib. Near mint+ (could be new-old-stock).	\$1600
54	Waterman	1929	Desk LF Pen in Onyx (Red Cream). NPT. Large size pen using the same plastic as was used for the Patrician. Waterman nib signed "Red," which was their code for a medium, flexible nib. New-old-stock. Mint (no desk base).	\$300
55	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. Medium, flexible, italic nib. Wonderful color, with just small band of ambering at the bottom of the cap and on the barrel, where hidden by the cap. Otherwise, new-old-stock, mint.	\$1750
56	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. Medium, flexible nib. Wonderful color! New-old-stock. Mint	\$2000
57 58	Waterman	1929	Patrician LF Set in Nacre (Black & Pearl). NPT. Excellent color with virtually no sign of ambering. Medium/broad, flexible nib. Pen & pencil barrel each engraved "P. Domenichelli Court Glendale 1936." Could be new-old-stock. Near mint+	\$2000
59	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. Fine, flexible, italic nib. Very nice color, with only a tad of ambering at the very ends of the barrel and of the cap. Far better than average. Otherwise near mint+	\$1250
60	Waterman	1930	42 Continental Safety eyedropper-fill in 18K Rolled-gold. Alternating Gothic & Foliate engine-turned panels. Cap and barrel each have inlaid bands of blue enamel clover with blue enamel edge borders. Signed clip. Heavy repousse floral cap top. Smooth overlay just above turning knob engraved "L. Barbara 1930 I. Cannonieri R.C.T. Ostro." Medium/fine, italic nib. A little wear to the blue enamel here and there. Excellent+.	\$2200





61 62	Waterman	1930	Lady Patricia LF Set in Persian. NPT. One of the rarest colors. Cap tops engraved, "K." Extra-fine nib, with "Tip-fill section (only the tip of the nib needs to be inserted into the ink to fill the pen). Near mint.	\$750
63	Waterman	1932	32 LF in Blue Cream with Orange Specks. NPT. Medium, flexible nib. New-old-stock. Mint.	\$225
64	Waterman	1933	3V LF in Green Pearl with Red Specks. GFT. Has Waterman's "Tip-Fill" feed, so the pen can be filled with only about half the nib dipped into the ink, avoiding the need to dip any part of the gripping section into the ink. Fine, extra-flexible nib. New-old-stock. Mint with the original label applied to the bottom of the pen. The label reads "3V \$3.00."	\$125
65	Waterman	1933	3V LF in Rose Pearl (rare color). NPT. Medium, triple-flexible nib (rare nib). The pen is new-old-stock, but has minor right edge clip brassing.	\$100
66	Waterman	1935	Ink-View vacuum-fill in Emerald Ray. GFT. The hinged lever is pumped several times to fill the visualated barrel (holds a ton of ink). Waterman's answer to Parker's Vacumatic filling system. Signed "Green" nib. "Green" was Waterman's color code for a medium, stiff nib. New-old-stock. Mint.	\$225
67	Waterman	1935	Ink-View vacuum-fill in Silver Ray. GFT. The hinged lever is pumped several times to fill the visualated barrel (holds a ton of ink). Waterman's answer to Parker's Vacumatic filling system. Signed "Pink" nib. "Pink" was Waterman's color code for a fine, triple-flexible nib – one of the most sought after nibs! New-old-stock. Mint.	\$400
68	Waterman	1940	Emblem LF in Blue Ribbed. Very rare pen! More often found in the 100 Year model or, as an Emblem, in the smooth model. GFT. Fine, flexible, italic nib. Near mint+	\$800
69	Waterman	1940	100 Year Pencil in Red Translucent. GFT. Near mint.	\$125
70	Waterman	1941	#2 size Nurse's LF Pen in Ivory Pearl. Made for use with red ink, thus the red band around the top of the cap. Red ink was used for nighttime chart posting. New-old-stock. Mint.	\$100
71	Waterman	1945	Taperite LF in Gold-filled "Pinstripe & Checkerboard" pattern on Black plastic. USA made pen with overlay added in France. Unusual, short version of the Taperite. Correct NP lever. Fine nib. A nick here and there, otherwise near mint.	\$225





72	Waterman	1945	2 size PISTON-FILL in Burgundy. So rare, few folks even know that Waterman made a piston-fill pen! Visualated "portholes" in barrel underneath cap, so the remaining ink level can be seen. Stub, flexible, italic nib! Near mint.	\$225
73	Waterman	1945	"Junior Ilc" (2 size) PISTON-FILL in Black. So rare, few folks even know that Waterman made a piston-fill pen! Visualated rectangular windows in barrel under cap. Medium nib. Near mint.	\$175
74	Waterman	1949	#2 size LF in Golden Pearl. GFT. Medium, flexible nib. Near mint. Canadian manufacture. Barrel engraved "Colette Ruel."	\$75
75	Waterman	1949	#2 size LF in Blue Pearl. NPT. Extra-fine, extra-flexible nib. Near mint+. Canadian manufacture.	\$100
76	Waterman	1949	#2 size LF in Light Green Pearl. NPT. Medium/fine nib. Near mint+. Canadian manufacture.	\$100
77	Waterman	1949	#2 size LF "Dealer's Engraving Demonstrator" in Blue Pearl. GFT. Cap and barrel engraved in 8 different typefaces. Used as a demonstrator so the customer could select the typeface he liked best. The pen, of course, is still fully useable. Medium nib. A great piece of Waterman ephemera. Near mint.	\$150
78	Waterman	1949	#2 size LF in Blue Pearl. GFT. Medium nib. Near mint.	\$100
79	Waterman	1949	#2 size LF in Silver Pearl. NPT. Extra-fine nib. Near mint.	\$110
80	Waterman	1949	#2 size LF in Light green Pearl. NPT. Fine, triple-flexible nib. Near mint+. Canadian manufacture.	\$125
81	Waterman	1949	#2 size LF in Silver Pearl. NPT. Medium/fine nib. New-old-stock, mint with original label. Canadian manufacture.	\$125
82	Waterman	1949	#2 size LF "Clergy" pen in Black with cross inlaid in the cap just under the clip. NPT. A few signs of wear on the clip. Fine nib. Excellent +.	\$100





	Italian Pens				
83	Ancora	1937	Maxima plunger-fill in Ringed-red. Fully transparent barrel. GFT. Rollerball clip. Medium nib. New-old-stock. Mint in original box.		\$1750
84	Aurora	1943	Novum Oversize LF in Green Pearl Striped. GFT. Lever on bottom of pen. Medium, flexible, "Platiridio Aurora 5" nib. Near mint.		\$1800
85	Aurora	1963	98 piston-fill in 925 Sterling Silver. Engine-turned "Large Diamond" design. Filling mechanism has a special device, dubbed the "riserva magica" that insures the last drop of ink is used. Slanted cap top. Black enamel insert in clip. Medium/fine nib. A few minor scratches visible with a loop, from being around for 45 years, otherwise near mint.		\$650
86 87	Aurora	1963	98 piston-fill Fountain Pen-Ball Pen Set in 8KT Solid Gold. Engine-turned "Checkerboard" design. Filling mechanism has a special device, dubbed the "riserva magica" that insures the last drop of ink is used. Slanted cap top. Medium/fine nib. A few minor scratches visible with a loop, from being around for 45 years, otherwise near mint.		\$1400
88	E.E. Ercolessi/Omas	1933	Serie 55 Large LF in Green Pearl Marble. Made for the Ercolessi shop by Omas, in the same style as the Minerva Elliptica. GFT. Medium/broad nib. Barrel imprint worn (not fully readable), otherwise near mint.		\$950
89	Omas	1936	Extra LF in Platinum (rare & gorgeous celluloid!). NPT. Very rare, vest pocket size model. Rollerball clip. Fine, extra-flexible nib. Near mint		\$750
90 91	Omas	1937	Extra Lucens faceted lever-fill ring-top set in Black. CPT. Medium, "Omas Permanio Extra" nib. New-old-stock. Mint in original box.		\$1200
92	Omas	1950	556/S PIF in Black. GFT. Visualated barrel. Fine, extra-flexible nib. Near mint+. May be new-old-stock.		\$350





93	Omas	1962	Extra 555/F Faceted PIF in Black. Perfect for your checkbook, diary, purse or calendar. GFT. Fine, flexible nib. New-old-stock. Mint	\$150
94	Omas	1984	Paragon 557-F Faceted PIF in Black. GFT. 3-bands on cap match the 3-bands on the barrel, under the cap. Fine, flexible nib. New-old-stock. Mint.	\$200
95	Omas	1990	Italia 90 PIF in "Italian Green." GFT. Made to commemorate Italy's World Cup victory. Medium, flexible, italic nib. Near mint+.	\$175
96	Omas	1939	Lucens Plunger-fill in Black. GFT. Quite beautiful, with the large center "Greek Key" cap band. The Lucens was the flagship of the Omas line at the time. Medium, extra-flex nib. Near mint.	\$900
97	Omas	1987	A.M. 87 Briarwood Ball Pen. GPT. Quite striking, with its center "Greek Key" band. New-old-stock. Mint.	\$300
98	Omas	1951	361T PIF in Black. Unique, two-sided nib, one side stiff, the other side flexible. The two sides are uniquely identified, one with a wide inlaid arrow, the other with a narrow inlaid arrow. Gold-filled, pinstriped cap. Fine nib. Near mint+	\$600
99	Omas	1951	361T PIF in Black. Unique, two-sided nib, one side stiff, the other side flexible. The two sides are uniquely identified, one with a white dot, the other with a red dot. Rare, vest-pocket size. Gold-filled, pinstriped cap. Fine nib. Near mint+	\$350
100	Aurora	1975	88P PIF in Black. Long visualated, striped barrel window. Italy's extremely successful answer to the Parker 51, with it's slip-cap and hooded nib. Gold-filled, pinstriped cap, slanted top with black insert. Extra-fine nib. New-old-stock. Mint.	\$195
101	Ancora	1940	"Large" LF in Silver Pearl with Blue Blotches (unique and beautiful celluloid). Oversize pen, the largest made by Ancora. Medium, flexible nib. New-old-stock. Mint.	\$1250
102	Ancora	1947	"36" Small LF in Golden Arco (rare and beautiful!). Over-the-top" soldier clip. Fine, extra-flexible nib. New-old-stock. Mint.	\$600





103	Ambassador	1929	#2 size LF in Green Marble. GFT. No barrel imprint. Clip signed "Ambassador" and lever with "A" logo. Medium, extra-flexible, 14K Warranted nib says size "8" but really is a 2 size. The company was owned by J.Harris. Near mint.	\$110
104	Anonymous	1905	#4 size eyedropper-fill "Parker 15" look-a-like in Black Hard Rubber with Pearl Slab overlay on the barrel and Gold-filled Chased Filigree overlay on the cap. Certainly a very beautiful pen! Medium/fine, flexible nib. Near mint.	\$250
105	Anonymous	1925	#2 size Octagonal PIF in Gold-filled. Barley panels, bordered by wave chasing. Fine, flexible gold-plated nib, signed "Mausic 1 <sup>st</sup> Quality." Near mint.	\$175
106	Anonymous	1925	#4 size PIF in Gold-filled. Alternating Barley and plain panels pattern. Medium, italic gold-plated nib, signed "DeGussa." No doubt German manufacture. Near mint+	\$250
107	Anonymous	1927	#2 size LF in Silver Pearl Web (beautiful). GFT. French manufacture. Medium/fine, 18K nib. Near mint.	\$100
108	Anonymous	1940	#4 size BF in Chocolate Brown. GFT Foliate repousse cap band. French Manufactured. Fine, flexible, 18K nib, with an Italic flair. Near mint.	\$90
109	Banker	1925	#8 LF in translucent Celluloid with swirling black paint (a Demonstrator?). The bladder, pressure bar, etc., can all be seen through the transparent portions of the barrel. GP cap band and lever; NP clip. Signed, broad, "Banker 14K" nib. A tad of swelling of the barrel at the lever slot, otherwise near mint.	\$125
110	C'Stewart	1939	388 LF in Lavender Pearl Marble. GFT. Medium/broad nib. New-old-stock. Mint.	\$125
111	Conway Stewart	1951	27 LF in Cracked Ice. One of Conway Stewart's most attractive Celluloids. GFT. Medium nib. Near mint+.	\$425
112	Conway Stewart	1951	60 LF in Blue Marble. GFT. Very attractive, with the wide cap band. GFT. Double-broad nib. New-old-stock. Mint.	\$185
113	C'Stewart	1956	85L LF in Red herringbone. GFT. Medium nib. Near mint.	\$195





114	Criterion	1927	#8 size LF in Fire Engine Red, set off with a green Bakelite cap crown. GFT. While the nib (medium, flexible) is signed "Warranted 14K 8," it is really closer to a "4" or "5" size nib. The pen is identified only by a "C" on the clip. Near mint+	\$175
115	De La Rue	1920	"Ink Pencil" Stylographic eyedropper-fill Straight-holder in Black Hard Rubber. Unusual vest pocket model. GFT. New-old-stock. Mint.	\$50
116	De La Rue	1920	Onoto Plunger-fill Demonstrator in Green transparent Celluloid. The pen fills perfectly, but can't be used as it didn't come with a nib. New-old-stock. Mint	\$450
117	De LaRue	1920	Onoto 8 size plunger-fill in Black "Barley" Chased hard Rubber. Slip cap. Extremely long (almost 6" closed). Shown open so the huge nib can be seen. Near mint+	\$750
118	De La Rue	1929	#3 size LF in Golden Pearl with Black Veins. GFT. Double-broad nib. A tad of brassing to the lever, otherwise near mint+	\$175
119	Dunn	1921	"Baby Camel" Plunger-fill in Black Chased hard Rubber, with red turning knob. NPT. Medium/fine, flexible nib. New-old-stock, mint with original label.	\$250
120	Ehco-Eggens Hambler	1927	#2 size LF in Black & Pearl. GFT. Medium, extra-flexible nib. John Eggens and Wm. Hambler each worked for Waterman at one time, the former in manufacturing and the latter in sales. Their plant was in Elizabeth, NJ. "Ehco" stands for <u>E</u> ggens <u>H</u> ambler <u>C</u> o. New-old-stock. Mint.	\$135
121	Ford's Patent	1932	"Magnum" plunger-fill in Black Hard Rubber. A rare and highly unusual pen with a unique filling mechanism! The barrel unscrews and removes to access the celluloid ink reservoir with it's cork gasket. The pen fills on the pull stroke and a sliding seal moves out of the way on the push stroke so the ink doesn't expel. Shown closed, which the following example is shown open. More information here: <a href="http://www.penpractice.com/page10.html">http://www.penpractice.com/page10.html</a> . Broad, oblique nib. A tad of imprint wear (fully readable) otherwise near mint.	\$850
122	Ford's Patent	1932	"Ladies" Plunger-fill in Red Mottled Hard Rubber. See pen above for detailed information. Shown open. Medium nib. A tad of imprint wear (fully readable) otherwise near mint.	\$550





123 124	Imperial	1929	#4 size LF Set in Black, Bronze and Silver Triangular pattern. Quite attractive for an "off-brand" pen. Medium "Warranted 14K USA" nib. New-old-stock. Mint in box, signed "Imperial Pen and Pencil Co."	\$75
125	Kaweco	1938	"Elite" #4 size PIF in Silver Pearl Web. Unique Two-toned clip and cap band! GPT. Visualated barrel. Two-toned, fine, extra-flexible, Palladium nib. Near mint.	\$150
126	Kaweco	1970	"Sport V16" Faceted #2 size PIF in Black. Visualated barrel. 4" closed, full size (5 1/4") open with cap posted. GFT. Pen has been filled. Fine nib. A few minor inside scratches to the visualated barrel window from the piston. Excellent.	\$65
127	LeBoeuf	1929	#4 sleeve-fill in yellow with black veins (very rare color!). The entire barrel slides down to reveal an aerometric filling unit. Medium/broad, flexible nib. The pen is signed only on the nib.	\$550
128	Mabie Todd	1915	Swan 2 size LF in Gold-filled "Pinstripe and Wave Chased Panels" pattern. Even the gripping section is metal covered. Double broad, italic nib. New-old-stock. Mint.	\$500
129	Mabie Todd	1915	Swan 2 size LF in Sterling-silver "Pinstripe and Floral Panels" pattern. Even the gripping section is Sterling covered. Medium/fine, flexible nib. New-old-stock. Mint.	\$700
130	Mabie Todd	1924	Swan 44 Eternal LF in Red Mottled Hard Rubber. GFT. Medium/fine nib. Has been filled. A tad of brassing to the clip ball and lever box, otherwise near mint.	\$600
131	Mabie Todd	1925	Swan 42 Eternal LF in Black Chased Hard Rubber. The "Eternal" was Mabie Todd's lifetime guaranteed pen, competing for example, with the Sheaffer White Dot pen. Extra-fine, extra-flexible nib. A tad of clip ball and lever brassing, otherwise near mint.	\$125
132	Mabie Todd	1938	Blackbird BF Demonstrator in Yellow Translucent. GFT. I fitted this with a transparent silicon sac because I thought it looks so much nicer than a black sac. Fine, extra-flexible nib. New-old-stock. Mint.	\$300





133	Mabie Todd	1938	Swan Visofil Model 340/77 Vacuum-filler in Red & Silver Candystripe. Mabie Todd's answer to the Parker Vacumatic - turn the knob on the bottom of the barrel to reveal the plunger mechanism, then push several times to fill the visualated barrel. Med/fine, flexible nib. Nr mint+	\$375
134	Mabie Todd	1949	Swan #2 size LF in Black. GFT. Medium, flexible nib. While it is new-old-stock with its original label, there is some minor surface scratching from being around for 50 years.	\$75
135	Mercedes	1950	Model 124B (#4 size) PIF in Black. GFT. Visualated barrel. An ex-Montblanc employee, E.E. Koenig, started the Mercedes Pen Company. Medium, flexible nib. New-old-stock. Mint in original box.	\$125
136	Meteore	1926	Model 912/10 Safety eyedropper-fill in Black Lined Hard Rubber. French manufacture. Unusual chasing pattern, with offsetting lines at both ends. Looks like new-old-stock, but has been filled. Near mint+. Fine, extra-flexible nib signed "METEORE 18 cts 50." Unrestored.	\$400
137	Montblanc	1924	"6 EF" Octagonal Safety eyedropper-fill in Black Hard Rubber. Cap signed both "Mont /\ \ Blanc" and "Reitz & Co. Kassel." Fine, flexible nib. Slight imprint wear (fully readable), otherwise near mint.	\$1300
138	Montblanc	1924	45 Octagonal Pencil in BHR. Rare, short model, with red Casein nozzle. A minor surface mar here and there, otherwise near mint.	\$300
139	Montblanc	1935	72/2 PL Pix repeater Pencil in Platinum. GFT. Near mint.	\$400
140	Montblanc	1935	25 Masterpiece Push-knob fill in Black Hard Rubber. GFT. Extra-broad point. Barrel imprint light (I don't think it's worn because it's crisp and even, just lightly struck) and fully readable. Near mint.	\$800
141	Montblanc	1935	6 BF in Black Hard Rubber (rare model). GFT. Fine, extra-flexible nib. A little wear to the center of the barrel imprint, otherwise near mint.	\$900





142	Montblanc	1935	25 Masterpiece BF in Coral Red (rare). GFT. Beautiful condition & imprints. Fine nib. Nr mint+	\$900
143	Montblanc	1937	333 ½ PIF in Red Marble. GFT. Medium, flexible nib. All colored Montblancs are rare. Nr mint.	\$1500
144	Montblanc	1937	334 ½ PIF in Red Marble. GFT. All colored Montblancs are rare. Broad, flexible nib. Visualated window. Nr mint.	\$1500
145	Montblanc	1941	432 PIF Stylograph in Black. GFT. Montblanc used a red dot on the inner cap to differentiate their stylograph form their regular nibbed fountain pens. Near mint.	\$300
146	Montblanc	1946	72 PL Pix Pencil in Platinum. GFT. Perhaps Montblanc's most beautiful Celluloid. Rare version of this pencil, manufactured especially for the Italian market; barrel imprinted "Montblanc Pix fabbricata in Germania." Near mint	\$500
147	Montblanc	1950	246 PIF in Platinum. GFT. Some say this is Montblanc's most attractive celluloid. Medium, extra-flexible, italic nib. Near mint+	\$1600
148	Montblanc	1955	216 BF in Black. GFT. The largest size of this model. Broad, flexible nib. Near mint+ (could be new-old-stock).	\$475
149	Montblanc	1955	144G PIF in Silver Striped (rare). GFT. Two-toned, medium, flex, italic nib. New-old-stock. Mint	\$1200
150	Montblanc	1957	Monte Rosa 042 PIF in Black. GFT. Monte Rosa was Montblanc's student line of pens, and is very respectable quality. Fine, flexible nib. Visualated barrel. New-old-stock. Mint.	\$125
151	Montblanc	1959	149 PIF in Black Celluloid. Early 149 with Sterling Silver outer cap bands, otherwise GFT. 3-Tone 14C Medium nib, with just a tad of flex to provide some cushioning. Short, lined visualated barrel window. Near mint.	\$1950





152	Montblanc	1971	Caressa 422 cartridge-converter fill in Lavender. "Silvexa" (stainless steel) cap with black design on clip. Medium/fine nib. New-old-stock. Mint. Converter included.	\$150
153	Montblanc	1975	Carrera PIF in Yellow with Black Cap. Piston-fill Carreras are very rare!. Fine nib. New-old-stock. Mint. [Three available]	\$225
154	Montegrappa/ Admiral	1935	2 size LF in Platinum (beautiful). Almost certainly made by Montegrappa, but my research turned up nothing definitive. GFT. Medium/fine, flexible nib. Near mint.	\$500
155	Moore	1908	#4 size Safety eyedropper-fill in Red Mottled Hard Rubber. Beautiful color and crisp, deep barrel imprint. Correct nib (extra-fine) reads "American Fountain Pen Co. No. 4." Near mint+	\$350
156	Moore	1908	2 size "The Tourist" Safety eyedropper-fill pen in Red Mottled Hard Rubber. Rare, early, short cap model. Fine, flexible nib. Some minor oxidation and imprint wear (fully readable). Excellent+ . Unrestored.	\$600
157	Moore	1920	L-92 LF in Black Chased Hard Rubber. Deluxe model with wide 14K (unmarked) cap band. Cap has an applied emblem of a tree stump with a crossed axe, sledgehammer and wedge above. The initials "WOW" are on the stump in red enamel, while the Latin phrase "Dum Tacet Clamat," in inlaid black enamel, are in a ribbon scroll below. The coat of arms belongs to the "Woodmen of the World" (a Fraternal Organization still in existence today) and the English translation of their motto is "Though silent he speaks." At one time they offered gravestones which displayed their motto. There is a lapel pin for sale in the 1901 Sears Catalog with the identical logo. Clip & lever may be 14K as well(?). Very rare and unusual. Fine, flexible nib.	\$175
158	Moore	1920	#2 size Safety eyedropper-fill in Gold-filled pinstriped, bordered in chased vine pattern. Rare and exquisite! Correct "American Fountain Pen Co." nib. Near mint.	\$700
159	Newark Pen Company	1925	"Secretary" #6 size combination LF Pencil-Pen in Jade. While "Secretary" was originally the model of the pen, it eventually became the name of the company, which was operated by Joseph Wustman, who also operated the Camel Pen Company. GFT. Unusual to find an example in near mint+ condition, like this one, with perfect imprints and almost perfect color. Nib (medium/fine) signed "Secretary 14K."	\$175





160	Old Chap	1930	#4 size LF in Black with Golden Veins. GFT. Near mint. French manufacture. 18K, medium nib. Near mint.	\$150
161	Old Chap	1930	#2 size BF in Black with Green Veins. GFT. Near mint. French manufacture. Extra-smooth, 18K, medium nib. Near mint.	\$150
162	Ormiston & Glass	1915	"The Tom Tit" miniature eyedropper-fill straight-holder in Green Marble Hard Rubber. Very rare and collectible, early pen, with both overfeed and underfeed. 2 5/8" closed. Near mint. O & G also made the "Stub" mechanical pencil and the "Federation" Stylo, among other items. I traced them as far back as the late 1880's, selling dip pen nibs, with their address as "Ormiston & Glass Ltd., contractors to H. M. government. The 'Saracen's Head,' Snow Hill, London, E.C., England." I found no information about O & G after around 1920. Medium, flexible nib. Near mint.	\$250
163	Parker	1905	"14" eyedropper-fill ring-top in Sterling Silver "Three-Leaf Filigree" pattern on Black Hard Rubber. Rare model, with knurled, adjustable "Turban Top" and "Hourglass" gripping section. Medium, flexible, italic "keyhole" nib. Medium, flexible, italic nib. Near mint.	\$1300
164	Parker	1905	"14" eyedropper-fill ring-top in Sterling Silver Art Deco style "Filigree" pattern on Black Hard Rubber. Rare model, with knurled, adjustable "Turban Top" and "Hourglass" gripping section. Fine, flexible "keyhole" nib. Barrel indicia engraved "M.R.M." Near mint.	\$1300
165	Parker	1905	16 eyedropper-fill in Gold-filled "Filigree" pattern on BHR. Not the standard pattern, but has a custom order filigree cap into which Parker ornately interwove the owner's initials (look for "MBW"). Fine, flexible nib. One small ding in cap top, otherwise near mint.	\$1500
166	Parker	1916	26 Jack Knife Safety eyedropper-fill in Red Bakelite, with BHR cap. NPT. Crisp cap and barrel imprints. Broad, extra-flexible, italic nib. Near mint+.	\$1250
167	Parker	1916	25 Jack Knife Safety eyedropper-fill in Red Bakelite, with BHR cap. NPT. Broad, flexible nib. A tad of wear to the cap imprint, otherwise near mint+.	\$1000
168	Parker	1917	"49" eyedropper-fill in Gold-filled overlay on Black Hard Rubber. "Fine Pinstriped" pattern with floral upper and lower borders. Rare model, with knurled, adjustable "Turban Top." Barrel indicia engraved "C.W. Xmas 1912." Extra-fine, flexible nib. A few minor surface scratches visible with a loop, otherwise near mint.	\$1300





169	Parker	1917	"32" BF ring-top in Sterling Silver "Etched" pattern on Black Hard Rubber. Quite rare! Comes with a NP clip as well, which was an option at the time of purchase (I believe for an extra \$.25). Medium nib. Will polish on request. Near mint.	\$900
170	Parker	1928	Duofold BF ring-top in Black. GFT. Medium/fine nib. Near mint+.	\$95
171	Parker	1930	Duofold Sr. BF in Burgundy (Red Marble). GFT. Rare 18K nib (medium, with a touch of flex). Canadian manufacture. New-old-stock. Mint.	\$550
172	Parker	1937	Royal Challenger BF in Silver Pearl Herringbone. NPT. Medium/fine nib. Visualated section. New-old-stock. Mint.	\$250
173	Parker	1937	Royal Challenger BF in Silver Pearl Herringbone. Rare, sword clip. NPT. Fine nib. Near mint+.	\$425
174	Parker	1939	Royal Challenger BF in Golden Pearl Herringbone. GFT. Fine nib. Visualated section. New-old-stock. Mint.	\$250
175	Parker	1937	Royal Challenger BF in Golden Pearl Herringbone. Rare, sword clip. NPT. Fine nib. Nr mint+.	\$425
176	Parker	1938	Parkette Deluxe LF Set in Green Marble. GPT. Not a high end set, but much rarer than you would think, especially with the chased cap bands and "arrow" clips. Visualated section. Medium, steel nib, signed "Parkette." Near mint.	\$125
177	Parker	1938	Pencil for above set.	Set
178	Parker	1941	Duofold BF in Green, Bronze and Black Striped. GFT. Deep & crisp barrel imprint with a very odd upside-down date code! Medium/fine nib. Near mint.	\$125





179	Parker	1948	51 Vacumatic-fill in Nassau Green (rare). Gold-filled cap in "converging lines" pattern. Double-jeweled, with deep & crisp barrel imprint. Medium nib. Near mint.	\$600
180	Parker	1950	Parkette LF in Blue, with Black gripping shell. Parker reused the Parkette name from 1950 - 1953 with this inexpensive, fairly low quality, steel nibbed, lever-fill pen. The pen was not successful in the market. Medium nib. New-old-stock, example, mint with original label.	\$75
181	Parker	1950	Parkette LF in Grey, with Black gripping shell. Parker reused the Parkette name from 1950 - 1953 with this inexpensive, fairly low quality, steel nibbed, lever-fill pen. The pen was not successful in the marketplace. Medium nib. Excellent, new-old-stock, example, mint with original label.	\$75
182	Parker	1974	75 "Flighter" in Lustraloy (stainless steel). Fine nib, signed "Octanium" (rare). New-old-stock. Mint with original label.	\$100
183	Pelikan	1935	101N PIF in Tortoise with matching cap and inner cap. GFT. Medium/fine nib (other nibs available). Amber celluloid barrel. Near mint.	\$1000
184	Pelikan	1937	100N Emege PIF in Tortoise with Red cap and inner cap. Emege Pelikans are rare, made for the Portuguese market. GFT. Fine nib (other nibs available). Beautiful bright binde! Near mint.	\$1250
185	Pelikan	1939	201 Repeater Pencil in Tortoise. Rare model with a solid band rather than a clip. GFT. New-old-stock. Mint.	\$300
186 187	Pelikan	1940	100N PIF Set in Grey Pearl. Wartime set, with fluted gold-plated cap band and clips. Medium, extra-flexible nib (other nibs available). New-old-stock. Mint in original green zipper pouch.	\$600
188	Pelikan	1942	100CN PIF in Green Pearl. Smooth turning knob. GFT. Rare, wartime, Chromium/nickel nib. Many folks believe these write even better than Pelikan's gold nibs! Visualated barrel. Near mint.	\$300





189	Pelikan	1948	100N PIF (Italian) in Grey Marble. On the Italian models, the binde is integrated into the visualated barrel window (no step). Quite rare. GFT. Extra-fine, flexible nib (other nibs available). Near mint.	\$1000
190	Pelikan	1950	400 PIF in Green Striped. GFT. Oblique, medium nib (other nibs available). Unusual model, as the clear portions of the visualated barrel are slightly recessed. Near mint.	\$225
191	Pelikan	1950	400 PIF in Brown Striped. GFT. Fine, flexible nib (other nibs available). Visualated barrel. Near mint+ [Two available]	\$250
192	Pelikan	1952	140 PIF in Green Striped. GFT. Medium, italic nib, with a tad of flex (other nibs available). Visualated barrel. Near mint [Three available]	\$150
193	Pelikan	1952	100N PIF in Grey Marble. Very unique swirl pattern in the binde. Visualated barrel. GFT. Medium, extra-flexible nib (other nibs available). Near mint+	\$600
194 195	Pelikan	1952	140 PIF Set in Green with matching cap (rare). The pencil may be rarer than the pen! GFT. Medium/broad nib (other nibs available). Visualated barrel. New-old-stock. Mint in original matching green zipper case.	\$650
196	Pelikan	1953	100N PIF in Green Pearl. GFT. Medium/broad, flexible nib. GFT. Near mint. [Several available – ask for the nib you prefer]	\$325
197	Pelikan	1953	100N PIF in Grey Marble. GFT. Medium, extra-flexible nib, with an italic flair. Visualated window. Near mint+ [Two available]	\$700
198	Pelikan	1955	120 PIF in Green with Black Cap. GPT. Visualated barrel. Gold-plated extra-fine nib (other nibs available). Near mint. [Three available]	\$125





199	Pelikan	1956	400NN PIF in Brown Striped. GFT. Medium, flexible nib (other nibs available). Visualated barrel. Near mint+	\$225
200	Pelikan	1956	400NN PIF in Green Striped, with Green section, cap and turning knob (extremely rare!). GFT. Medium, extra-flexible nib (other nibs available). Visualated barrel. Near mint+	\$800
201	Pelikan	1956	500NN PIF in Brown Striped, with Gold-filled cap (alternating pinstripe and plain panels). Double broad nib, with a tad of flex (other nibs available). Visualated barrel. Near mint+	\$500
202	Pelikan	1956	400NN PIF in Green Striped. GFT. Oblique nib (shaped like left foot). Visualated barrel. Near mint+ [Several available. Other nibs include: OB, DEF, OBI, OBFL, OBB, DM, F, OM]	\$225
203	Pelikan	1956	400NN PIF in Black (rare). GFT. Rare model, with no step between the barrel and turning knob. Broad nib (other nibs available). Visualated barrel. Nr mint+	\$400
204	Pelikan	1995	M150 PIF in Blue Translucent. Rare limited production model! Only 200 made for the Bols Department Store in Japan. Nicknamed by Pelikan collectors the "Blue Puddle," as it looks like a smaller version of Pelikan's "Blue Ocean" LE. GPT. Fine nib. New-old-stock. Mint with original label.	\$400
205	Plexor	1945	26BL Oversize BF "Parker Look-a-like" in Dark Blue. Certainly made to fool the public into thinking they were buying a Parker! GFT. Gold-plate medium nib. French manufacture. New-old-stock. Mint.	\$225
206	Reynolds	1945	Ball Pen in Black Anodized Aluminum. Ribbed nose cone raises and lowers to access writing point. A wonderful example of a very early ball pen. Not for writing use; originally the barrel held the ink (no separate refill) – now empty. Near mint.	\$65
207	Reynolds	1945	Ball Pen in chased "checkerboard" Aluminum. Purple, ribbed nose cone raises and lowers to access writing point. A wonderful example of a very early ball pen. Not for writing use; originally the barrel held the ink (no separate refill) – now empty. Near mint.	\$65





208	RH Macy	1940	#2 size LF in Red Pearl with Black Pinstriping. GFT. Visualated section. Moderate quality house brand for Macy Department Stores. Signed only on the 14K nib (fine). Near mint.	\$95
209	Sarastro	1920	"Excelsior" 3-color "Perpetual Calendar" pencil in nickel plate. Each of the three colors (black, blue & red) are actually a separate mechanism, all stored inside the barrel. I have left two of them out for the photo. Perpetual calendar in inlaid blue enamel. Not polished – I will do so on request. Near mint.	\$100
210	Schnell	1930	#4 Combination Pencil-Pen in Black & Bronze. GFT. Sports the famous "Airplane Clip." This model took Julius Schnell (who had been in the fountain pen industry since 1893) into bankruptcy, being introduced just as the onset of the Depression. Medium nib. New-old-stock. Mint. The barrel imprint has been highlighted in white --I will remove this on request.	\$700
211	Sheaffer	1925	3-25 Balance LF in Jade (mint color!!). GFT. Fine point. They don't come around often with this incredible color. New-old-stock. Mint.	\$200
212	Sheaffer	1925	3-25 LF in Cardinal. A very early plastic pen in outstanding condition, with an extremely deep and crisp barrel imprint. GFT. Medium/fine nib. Near mint.	\$200
213	Sheaffer	1925	Lifetime "Autograph" LF in Black with 14K Solid Gold Clip and wide cap band. Sheaffer would engrave a signature onto the cap band. Extra-smooth, fine nib. New-old-stock. Mint.	\$600
214	Sheaffer	1930	Lifetime Balance LF Combination Pencil-Pen in Black (rare). Standard girth. GFT. Medium/fine nib. New-old-stock. Mint.	\$250
215	Sheaffer	1933	3-25 LF in Blue, White & Black (rare color). GFT. Medium nib. A tad of brassing on the clip ball, otherwise near mint+	\$300
216	Sheaffer	1937	Sr. Lifetime Balance LF in Ebonized Pearl. GFT. Fine point. New-old-stock. Mint.	\$475
217	Sheaffer	1937	Sr. Balance LF in Ebonized Pearl. GFT. Beautiful, bright & sparkling "pearl." Fine nib. Nr mint+	\$450





218	Sheaffer	1948	Stratowriter Push-button activated Ball Pen in Smooth Gold Filled. Push down button and turn slightly to propel; turn back to repel. Comes with original refill (not working). New-old-stock. The tiniest ding on the right side of the cap, otherwise mint with original label.	\$50
219	Sheaffer	1949	Sentennel Tuckaway White Dot Plunger-fill Set in Blue with Polished Chrome "Wavy Pinstriped" caps. GFT. Our plunger-fill pens are guaranteed for two years. Fine nib. New-old-stock. Mint in original velvet and satin lined box. Inside of box a bit threadbare.	\$150
220	Sheaffer	1949	Pencil for above set.	Set
221	Sheaffer	1950	Lifetime Triumph Masterpiece Balance LF Set in 14K Solid Gold. The pattern is horizontal banding and vertical pinstriping. Visualated barrel. Wrap-around medium/fine nib. The pencil has a number of minor dings. The pen is near mint.	\$750
222	Sheaffer	1950	Pencil for above set.	Set
223	Sheaffer	1952	Valiant Snorkel Touchdown-fill in Green. GFT. Medium/fine wrap-around Triumph nib. New-old-stock. Mint.	\$100
224	Sheaffer	1959	PFM II Snorkel in Black with Brushed Stainless Steel cap. Med/fine nib. New-old-stock. Mint.	\$250
225	Sheaffer	1959	Imperial 777 cartridge-converter fill in Gold-filled. Alternating pinstripe and plain panel pattern. Wrap-around Triumph fine nib. New-old-stock. Mint. Converter included.	\$100
226	Sheaffer	1959	PFM I Snorkel in Grey (very rare). CPT. Broad "Ball" nib (great for everyone, especially left-handed writers). New-old-stock. Mint.	\$425
227	Sheaffer	1970	"Nostalgia" cartridge-converter fill in 14K Solid Gold "Filigree." The barrel is serial numbered "1332." Fin nib. ew-old-stock. Mint.	\$600





228	Soennecken	1933	Rheingold No. 613 BF in Black. GFT. The sleeve at the very bottom of the barrel turns into the pen to reveal the filler button. Visualated barrel window. Fine nib. Near mint.	\$550
229	Soennecken	1938	"Lady 508" PIF in Silver Pearl Web. The first early Soennecken I have seen with the factory imprint "Lady" included with the model number! NTP. Medium, flexible nib. Near mint+	\$300
230	Soennecken	1938	507 PIF in Red Pearl Web. NPT. Broad, extra-flexible nib. Visualated barrel. Near mint+	\$550
231	Soennecken	1950	412 PIF in Black. GFT. Very early version of the locking "click-fill" model. Broad, flexible nib. New-old-stock. Mint.	\$450
232	Soennecken	1952	222 Superior PIF in Black. GFT. Has the locking "Click-filler." Medium, extra-flexible nib. Visualated barrel. A spot or two of wear to the cap band, otherwise near mint.	\$325
233	Soennecken	1952	222 Extra PIF in Black with Silver Hashmarks. GFT. The famous pen with the audible "clicking" and locking filler mechanism. Medium, flexible nib. Visualated barrel. Near mint.	\$475
234	Soennecken	1952	222 Extra PIF in Sea Green Lizard. One of the rarest colors! GFT. The famous pen with the audible "clicking" and locking filler mechanism. Medium, flexible nib, with an italic flair. Visualated barrel. Near mint.	\$600
235	Soennecken	1952	222 Extra PIF in Red Lizard. GFT. The famous pen with the audible "clicking" and locking filler mechanism. Double broad nib. Visualated barrel. Near mint.	\$525
236	Soennecken	1952	222 Extra PIF in Silver Grey Lizard. GFT. Has the locking "Click-filler." Visualated barrel. Broad, flexible, italic nib. Near mint.	\$400
237	Soennecken	1954	111 Extra PIF in Silver Grey. GFT. The largest (and rarest) size of the model. Has the locking "Click-filler." Visualated barrel. Fine nib, with a tad of flex. Near mint.	\$1300
238	Soennecken	1955	100 Extra PIF in Green. GPT. "Serrated" gripping section. Visualated barrel. Medium, flexible nib. New-old-stock. Mint.	\$200
239	Tiffany	1980	Twist-operated Ball Pen in 18K Smooth Solid Gold. Has the famous "T" clip. No dents or dings. Near mint.	\$650





240	Wahl Eversharp	1920	#2 size LF ring-top in Gold-filled "Gothic" pattern. Fully covered, including the gripping section. Medium/fine nib. A ring of brassing at both the top edge of the cap and the bottom edge of the barrel (reflected in price), otherwise near mint.	\$55
241	Wahl Eversharp	1925	#6 size "Signature" LF in Jade. GFT. Medium/fine nib. Forerunner to the Gold Seal Personal Point. Rollerball clip. A large and rare pen. A tad of discoloration here and there, otherwise near mint.	\$225
242 243	Wahl Eversharp	1929	Oversize Deco Band LF Set in Black & Pearl. GFT. Not only is the set new-old-stock, mint, with outstanding color, but it has the extremely rare #10 adjustable nib (fine, flexible)!	\$995
244	Wahl Eversharp	1929	Oversize Deco Band LF in Lapis. Absolutely mint color and condition – they don't come any nicer! GFT. Medium, flexible, italic nib. New-old-stock.	\$1000
245 246	Wahl Eversharp	1927	Oversize Deco Band LF Set in Green and Bronze. A beautiful set! GFT. Medium, italic "Gold Seal Signature" nib, with a tad of flex. Slightest brassing to the pen cap bands (none on the pencil), and perhaps just a tad of darkening of the bottom half of the pen cap, otherwise near mint.	\$800
247	W'Eversharp	1935	Doric standard size LF in Green Lined Web. GFT. STUB, ITALIC, ADJUSTABLE nib! Visualated barrel. New-old-stock. Mint.	\$475
248	Wahl Eversharp	1935	Doric Plunger-fill Set in Kashmir (Green Pearl Web). Fine, flexible nib. Fitted with Wahl's automatic shut-off valve built into the gripping section. GFT. Near mint.	\$250
249	W'Eversharp	1935	Twist operated pencil for above set.	Set
250	Wahl Eversharp	1938	Equipoised LF Purse Pen in Flamingo (Deep Red Pearl with Blue Veins). A rare model, with one of the rarest and most attractive colors! Medium, flexible nib. Near mint.	\$325
251	Wahl Eversharp	1943	Fifth Avenue LF in Black. 14K Solid Gold cap, otherwise GFT. Medium nib. Two small dings on the side of the cap (reflected in price), otherwise near mint.	\$175





	An array of very interesting Black Chased Hard Rubber pens. Priced at \$125 each, or any three for \$350.			
252	Salz Brothers	1912	#4 size Coin filler in Black Chased Hard Rubber with NP accommodation clip. The three Salz brother's were Jacob, Ignatz and James. They also made the "Stratford" pen. Extra-fine nib. Near mint.	\$125
253	Monogram	1920	#2 size LF in Black Chased Hard Rubber with NP accommodation clip. The barrel imprint reads "The Monogram Pen Sold only in Rexall Stores Pat'd 1910." George Kraker, of Sheaffer Pen Co. and Kraker Pen Co fame, manufactured Monogram pens in Michigan. Fine, extra-flexible nib. Near mint.	\$125
254	Stafford	1900	#4 size eyedropper-fill straight holder in Black Chased Hard Rubber. GFT. Stafford was located in NYC (that's all the information I could fine!). Two wide barrel bands in relief "snail" design. Medium/fine, flexible nib. Near mint.	\$125
255	Elwood	1905	#2 size Matchstick-fill in Black Chased Hard Rubber with NP accommodation clip. There is a hole in the center of the barrel into which a matchstick is inserted to depress the bladder. The hole is covered by a Conklin-like lock ring (shown open in the photo). The cap is signed "The Elwood Pen. Fine point. Near mint.	\$125
256	Anonymous/ Elwood?	1905	#4 size Matchstick-filler in Black Chased Hard Rubber with NP accommodation clip. There is a hole in the center of the barrel into which a matchstick is inserted to depress the bladder. The hole is covered by a Conklin-like lock ring. Two G/F repousse barrel bands. While the pen is unsigned, its parts match the pen above. Fine, extra-flexible nib. Near mint.	\$125
257	Wirt	1905	#2 size eyedropper-fill straight-holder in Black Chased Hard Rubber. Two wide barrel bands in relief "snail" design. Medium, extra-flexible nib, with overfeed. Attorney Paul Wirt started his pen company in 1884 in Pennsylvania. In 1885 he patented the overfeed. A bit of imprint wear (fully readable), otherwise near mint.	\$125
258	Edison	1920	#2 size LF in Black Chased Hard Rubber. NPT. Located in Virginia, the Edison Pen company had nothing to do with Thomas Edison. Edison first assembled pens, then started manufacturing around 1920. Edison also ran the Southern Pen Co and the Arnold Pen Company. Medium, flexible nib. Near mint.	\$125
259	Crocker	1910	#2 size Blow-fill in Black Chased Hard Rubber. There is a hole in the bottom of the barrel, and yes, the user blows into the hole to depress the bladder and releases to draw up the ink!. Eventually, Crocker recommended a rubber syringe be used instead. Fine, flexible, italic nib. Near mint.	\$125
260	Boston Safety	1910	#2 LF in Black Chased Hard Rubber with GFT, including a very wide cap band and rollerball clip. The company was sold to Wahl in 1927, who wanted to have a fountain pen to pair with their pencils. Boston's lever-fill, rollerball clip pens, such as this one, soon became Wahl's "Tempoint" pens. Medium nib. Some overall chasing wear (fully visible), otherwise near mint.	\$125
261	Mabie Todd	1910	#2 eyedropper-fill in Black Chased Hard Rubber. Barrel also imprinted "Property of N.Y. Telephone Co." Comes with Black Metal "Pocket Pal" with Swan logo on front, designed to hold the pen securely in the user's pocket. The pen was slipped out of the Pocket Pal for use. Fine nib. Near mint.	\$125