| Gary & Myrna Lehrer's |
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| Quarterly Illustrated |
| Vintage Den Catalog garylehrer@aol.com |
| Issue #41 - December 2006 |
| See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs). |
| WEB SITE PASSWORD FOR CATALOG #41: (www.gopens.com): CLIP |
| Catalog #41 Features: Our biggest Catalog ever - over 260 items! Two incredible 1906 Parker Pearl-sided Eyedropper Pens Over 30 Manufacturers Represented Featured are Vintage Montblanc Pens & Pencils Over 50 Modern Pens (1980+) Suitable for Holiday Gifts Check out the Waterman Sterling Silver "Sleeve Filler!" |
| Contact Information: • Tel: (203) 389-5295 |
| ● email: garylehrer@aol.com ● Fax: (203) 389-4515 |
| Fax: (203) 389-4515 Call until 10:30 PM Eastern Time; Fax anytime We check our email often |
| Subscription Expired: ● A (4) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$20 US and \$30 Foreign (see website for details). Received a sample copy? Don't forget to subscribe! |
| Please see inside front page for abbreviations and other important information! |
| Gary & Myrna Lehrer 16 Mulberry Road Woodbridge, CT 06525-1717 |



Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

| Mint - No sign of use Near Mint - Slightest signs of use Excellent - Imprints good, writes well, looks great Fine+ - One of the following: some brassing, some darkening, or some wear | Goo t | ne - Used, parts show wear od - Well used, imprints may be almost gone, plating wear air - A parts pen |
|--|--|---|
| LF - Lever Filler PF - Plunger Filler (ie. Sheaffer) PIF - Piston Filler (ie. Montblanc) PK - Push Knob Filler (Montblanc) GPT - Gold Plated Trim GFT - Gold Filled Trim BF - Button Filler CRF - Crescent Filler (Conklin) | HR BCHR RBHR CF ED CPT NPT | Hard Rubber Black Chased Hard Rubber Red & Black Hard Rubber Cartridge Filler Eyedropper Filler Chrome Plated Trim Nickel Plated Trim |

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. If you wish to return a pen, call, fax, or email to let us know. All pens are restored unless specifically noted in the description. Postage & Insurance are additional. All pens are shipped insured, in the US via UPS, and internationally via Global Express Mail, unless you instruct otherwise.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.





The photos tell almost everything about these two pens. At the turn of the Century it was common practice for the major pen manufacturers to adorn their pens with metal and pearl. Most all pens were black hard rubber, and this was a wonderful way to add beauty, value and profit to their pens.

Two of the most beautiful and sought after are the Parker 46 and Parker 47. The Parker 47 is often called "The Pregnant Parker" because of the bulbous barrel, created by soaking and shaping the pearl slabs.

The 46 has the unusual fully covered taper cap. Most manufacturers covered only the barrel, leaving the taper cap unadorned, because it was so hard to manufacture the cone shaped cap overlay.

These pens come in various pearl configurations. Some barrels alternate pearl and abalone (these are all pearl). Model 46s are found with smooth slabs, corrugated slabs, of fluted slabs (these are fluted).

The caps are heavy repousse, the 46 in a "Snail" pattern, the 47 in "Floral & Vine." The barrel bands are also high relief.

Both these pens come from the estate of General Otto Westover. In fact, the indicia on the 47 is engraved "O. Westover - 1914." Major General Otto Westover, who was actually a Lieutenant in 1914, commanded the U.S. Army Air Corps from 1935 until 1938, when he died in a flying accident. My dad was a member of the Air Corps, but not until 1942.

The city of Westover, Maryland, was named after General Westover.

Two absolutely wonderful and near pristine pens which will make outstanding additions to your collection! If interested in both, call or write to discuss the possible special price for the multiple purchase. A multiple payment plan is available.

| 1 | Parker | 1906 | Parker 46 eye-dropper fill. | \$9,000 |
|---|--------|------|--|---------|
| 2 | Parker | 1906 | Parker 47 eye-dropper fill in original hinged velvet case. | \$8,000 |



Be sure to see the "Modern Pen" Section, Starting at #196, for yourself or for Holiday Gifts!

Montblanc - Featured Pens & Pencils - Montblanc

| 3 | Montblanc | 1922 | 2F Lever-fill in BHR. Lever-fill Montblancs are very, very rare! The rubber shows some oxidation and wear. The barrel imprint is 90%+ readable. Knurling half-way between the lever and bottom of the barrel still shows. The lever is the rarer, more attractive design, which is signed "Mont-Blanc" and has the "star in circle" logo. Fine, flexible nib. Excellent | \$1100 |
|----|-----------|------|---|---------|
| 4 | Montblanc | 1924 | 2M Pneumatic-fill in BHR. The pneumatic-filler is the rarest of the Montblanc filling systems. Some rubber oxidation, and a minor surface scratch here and there (otherwise near mint), with no discernable wear and crisp imprints. Fine, flexible nib. | \$1100 |
| 5 | Montblanc | 1925 | Model 772K repeater pencil in Gold-filled. Alternating pinstripe & plain panels. Barrel engraved, "Dr. Hanns J. Bauer." A few minor dings; some nozzle brassing. Excellent | \$225 |
| 6 | Montblanc | 1930 | 25 Meisterstuck Push-knob filler in Black Hard Rubber. Much rarer than the later, Celluloid Masterpiece. "OBB" (double-broad, oblique) nib. GFT. Barrel personalized, "A.Schaarschmidt." A tad of imprint wear (fully readable), otherwise near mint. | \$750 |
| 7 | Montblanc | 1930 | #33 Twist-activated pencil in Coral Red (very rare). GFT. Near mint | \$150 |
| 8 | Montblanc | 1930 | 25 Meisterstuck Push-knob filler in Lapis (very rare). GFT. Stub, italic nib. Slight barrel ambering, otherwise near mint. | \$2,750 |
| 9 | Montblanc | 1930 | Model 15 BF in BHR. Rare model, with correct #4 nib (fine, flexible, with an italic flair). GFT. Barrel imprint is very crisp, but the cap imprint shows wear (fully readable). | \$400 |
| 10 | Montblanc | 1932 | Model IIIC BF in BHR. Rare model. Medium, extra-flexible, italic nib. Perhaps just a tad of oxidation of the hard rubber, otherwise near mint. | \$650 |
| 11 | Montblanc | 1935 | 234 ½ PIF in Black. Visualated barrel. GFT. Med "DE" (Stiff) nib. Barrel paint a tad thin, otherwise near mint | \$400 |

| 12 | Montblanc | 1935 | 234 ½ PIF in Black. GFT. Broad, italic nib. Visualated barrel. Near mint+ [Also available with extra-broad, right-oblique nib.] | \$450 |
|----|-----------|------|---|---------|
| 13 | Montblanc | 1935 | 235 PIF in Black. #5 size Montblancs are quite rare, as are all the "high-top" models. GFT. Fine, flex nib. Barrel paint is weak, a few stains in the visualated window. Excellent | \$600 |
| 14 | Montblanc | 1935 | 128 Push-knob filler in Platinum – one of the vintage Montblanc "holy grails." GFT. Broad, flexible nib. Near mint | \$3,500 |
| 15 | Montblanc | 1935 | 25 Masterpiece in Black. GFT. Medium/fine, extra-flexible, italic nib. Some imprint wear (fully readable), otherwise near mint. | \$600 |
| 16 | Montblanc | 1935 | 234 ½ PIF "Luxury Edition" in Black. GFT. Single band, 100 Series "Hourglass" clip and single cap band. Rare "KOB" (ball-tipped) nib, in medium, flexible. A rare pen! Near mint | \$500 |
| 17 | Montblanc | 1935 | 124 Push-knob filler in Black. GFT. Any of the 12x series Meisterstuck pens are rare! Medium nib. Near mint. | \$500 |
| 18 | Montblanc | 1935 | 30 Push-knob filler in Coral Red (very rare). GFT. New-old-stock. Absolutely mint – a nicer example can't be found! Medium/fine, flexible nib, with an italic flair. | \$1,500 |
| 19 | Montblanc | 1935 | 126 Push-knob filler in Platinum – one of the most desirable of the vintage Montblancs! GFT. "BB" (double-broad) nib with a touch of flex and a hint of italic. The model number imprint on the turning knob shows some wear, otherwise near mint | \$2,500 |
| 20 | Montblanc | 1935 | 322 BF in Blue Marble (very rare). GFT. Medium/broad nib. Near mint. | \$1,000 |
| 21 | Montblanc | 1932 | 4 BF in Black hard Rubber. Rare bandless model. GF Clip. Medium, extra- | \$350 |

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|----|-----------|------|---|---------|
| 22 | Montblanc | 1932 | 322 BF in Ivory with Black Veins – very rare color! GFT. Medium/broad nib. A touch of barrel ambering, otherwise near mint. Also available with a medium, flexible nib, with an italic flair. | \$1,000 |
| 23 | Montblanc | 1937 | 333 ½ PIF in Black. GFT. Rare "short-top" model with outline star. Medium nib, with a tad of flex for cushioning. Visualated barrel. Near mint. Also available with medium/fine, flexible nib. | \$450 |
| 24 | Montblanc | 1937 | 333 ¹ / ₂ PIF in Green Marble. GFT. Rare "short-top" model with outline star, and rare color! Fine, flexible nib. Visualated barrel. Near mint. | \$950 |
| 25 | Montblanc | 1937 | #2 BF in Black. Rare, bandless model. GFT. Fine nib, with a tad of flex. Near mint | \$400 |
| 26 | Montblanc | 1937 | Pix (repeater) Pencil in Sterling Silver. Alternating Barleycorn and plain panels. Indicia engraved with company logo for "Cuprama," a copper fibre cord patented in Germany in 1934. Near mint | \$400 |
| 27 | Montblanc | 1937 | 334 ½ PIF in Black. GFT. Visualated barrel. Medium/fine flexible, italic nib. Near mint+. Also available with medium/fine, flexible nib. | \$450 |
| 28 | Montblanc | 1937 | 136 PIF in Black. Long window version. GFT. Stub, flexible, italic nib! Near mint | \$800 |
| 29 | Montblanc | 1937 | K302 Safety Pen in Black. Rare, later model. GFT. Broad, 14K nib. Barrel imprint not stamped as deep as the cap imprint, but is all there and fully readable. "3" Series pen has proper Montblanc 14K "a" nib (broad, oblique). Near mint | \$400 |
| 30 | Montblanc | 1937 | 333 ½ PIF in Black. GFT. Extra-smooth, broad, italic nib. Near mint | \$400 |
| 21 | Montblanc | 1937 | 333 ½ PIF in Blue Marble(quite rare!). GFT. Fine, flexible nib. Near mint. | \$1,000 |
| 32 | Montblanc | 1940 | 136 PIF in Black. Rare wartime version, with the "Montblanc Meisterstuck" engraved into cap band! Correct wartime NP Clip. Medium, flexible nib. Near mint | \$900 |

| 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |
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| 33 | Montblanc | 1940 | 134 PIF in Black. Rare wartime version, with the "Montblanc Meisterstuck" engraved into cap band! Long visualated window. GF Clip. "BB" double-broad, extra-flex nib. Near mint | \$660 |
|----|-----------|------|--|---------|
| 34 | Montblanc | 1943 | 138 PIF in Black. GFT. A large, rare pen, only made for about one year. Two-tone broad, flexible, italic nib. Short visualated window. Nr mint. Also avail with broad, oblique nib. | \$1,850 |
| 35 | Montblanc | 1946 | 246 PIF in Tiger's Eye. One of Montblanc's most beautiful (and collectible) Celluloids. GFT. Fine nib, with a touch of flex for cushioning. Near mint+ | \$1,500 |
| 36 | Montblanc | 1946 | 136 PIF in Black. Rare version with three G/F bands, the center of which is engraved "Montblanc Meisterstuck." Also, has the longer cap shell and shorter inner cap. Visualated window. Correct wartime clip. Transition model to the streamlined 146. GFT. Medium/broad, flexible. Near mint | \$900 |
| 37 | Montblanc | 1946 | 242 PIF in Tiger's Eye (gorgeous Celluloid!). GFT. Medium, flexible, italic nib. Near mint. | \$900 |
| 38 | Montblanc | 1946 | 244 PIF in Green Marble (rare). GFT. Medium, flexible nib. The cap lip has a stabilized crack (reflected in the price), otherwise near mint | \$400 |
| 39 | Montblanc | 1946 | 246 BF in Coral Red (very rare). GFT. Medium nib with a tad of flex for cushioning. New-old-stock. Mint | \$800 |
| 40 | Montblanc | 1946 | 246 BF in Black. The largest size of this model. GFT. Medium, flexible nib. Near mint | \$500 |
| 41 | Montblanc | 1946 | 246 PIF in Green Marble (rare color). GFT. The largest size of this model pen. Medium nib, with a tad of flex for cushioning. New-old-stock. Mint | \$600 |
| 42 | Montblanc | 1946 | 139 PIF in Black. Gorgeous pen, with outer bands in sterling silver and the rest of the trim in GF. Short visualated barrel window. "OM" medium, oblique nib. Near mint | \$2950 |

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| 43 | Montblanc | 1947 | 136 PIF in Black. GFT. Rare, transitional model with three cap bands, the middle one wider than the other two. The middle band is smooth (unsigned). Extra-smooth, medium, extra flexible nib. Short visualated window. Barrel imprinted, "Otto Hennecke." Near mint | \$700 |
| 44 | Montblanc | 1947 | 134 PIF in Black. Rare version with three G/F bands, the center of which is engraved "Montblanc Meisterstuck." Also, has the longer cap shell and shorter inner cap. Visualated window. Transition model to the streamlined 144. GFT. Broad, extra-flexible, "ball" nib. Near mint. [Also available with medium nib; and with broad, flex, oblique nib] | \$800 |
| 45 | Montblanc | 1950 | 144G PIF in Green Striped (very rare color). GFT. Fine, flexible nib. No brassing, but two 1/16" hairline lip cracks (reflected in the price), otherwise near mint. | \$900 |
| 46 | Montblanc | 1950 | 742 PIF in Gold-filled. Full "Barleycorn" covered. Fine, flexible nib. No dents or dings! Near mint. Two available. | \$800 |
| 47 | Montblanc | 1950 | 244 PIF in Black. GFT. Barrel engraved for the "Siemens" company (a German electrical engineering, electronics & communications company). Medium, extra-flexible, italic nib. Near mint | \$300 |
| 48 | Montblanc | 1950 | 144 PIF in Green Striped. This is the very rare version, with the tight, more straight stripes! GFT. Medium, flexible nib. Near mint | \$1,500 |
| 49 | Montblanc | 1950 | 246 PIF in Platinum Stripe (rare and beautiful!). GFT. One of Montblancs more striking Celluloids! Medium/broad, flexible, italic nib. Near mint | \$1,500 |
| 50 | Montblanc | 1952 | 644 PIF in Black with Gold-filled cap. Alternating pinstripe and plain panels. Medium, italic nib with a tad of flex for cushioning. No dents or dings. Near mint | \$625 |
| 51 | Montblanc | 1952 | 146 PIF in Black Celluloid. Early version, replaced in 1962 by injection molded "precious resin." "OM" medium, oblique nib. Near mint. | \$450 |
| 52 | Montblanc | 1952 | 172K Pix (Repeater) Pencil in Black. GFT. Matches pen above. Near mint. | \$175 |

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| 53 | Montblanc | 1952 | 149 PIF in Black. Early Celluloid version, with Sterling Silver outer bands and GFT. Medium/broad, extra-flexible nib. Near mint. Also available with "OM" (med, oblique) nib. | \$1,750 |
| 54 | Montblanc | 1955 | 202 BF in Coral Red (rare). GFT. Medium, flexible, italic nib. Near mint. Buy with matching pencil below for \$525. | \$400 |
| 55 | Montblanc | 1955 | 12 Pencil in Coral Red (very rare). GFT. Near mint. Buy with pen above @ \$525. | \$150 |
| 56 | Montblanc | 1955 | 144G PIF in Green Striped (rare). GFT. Incredibly beautiful celluloid! Fine, flexible nib. Near mint+ | \$1,200 |
| 57 | Montblanc | 1955 | Model 24 PIF in Black. GFT. "BBI" (double broad, italic nib). Visualated barrel. Near mint. [Also available new-old-stock, mint, with broad nib, @ \$160] | \$160 |
| 58 | Montblanc | 1955 | 221 cartridge/converter fill in Black. GFT. Nice model, with "Wing" nib (medium/fine). Converter included. Near mint. | \$150 |
| 59 | Montblanc | 1955 | 342 PIF in Black. GFT. Extra-smooth, Medium, flexible nib. New-old-stock. Mint in original box with instructions | \$250 |
| 60 | Montblanc | 1955 | 142 PIF in Silver Stripe (rare color). GFT. Medium, flexible nib. Near mint | \$800 |
| 61 | Montblanc | 1955 | Model 24 PIF Set, with Model 26 Pencil. Visualated barrel. GFT. Broad, italic nib. Nr mint. | \$225 |
| 62 | Montblanc | 1955 | Repeater pencil for above set | Set |
| 63 | Montblanc | 1956 | 252 PIF in Black. GFT. Rare model with filigree cap band, in "V" shapes. Medium nib. Near mint | \$300 |
| 64 | Montblanc | 1956 | 254 PIF in Burgundy. Rare color! GFT. Has the famous "Wing" nib (extra- smooth, medium). New-old-stock. Mint. | \$350 |

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| 65 | Montblanc | 1956 | 256 PIF in Black. The largest size in this series of pens. GPT. Has the famous "Wing" nib. Fine point. Pen doesn't look like it has ever been used, but there is a little brassing on the cap band and a surface scratch here and there. Excellent++ | \$350 | | | | | |
| 66 | Montblanc | 1956 | Model 88 Ball Pen in Black with Gold-filled cap (alternating pinstripe and plain panels). Has the patented Montblanc "clip activated" lever. Near mint | \$125 | | | | | |
| 67- 69 | Montblanc | 1956 | 252 PIF 3-Piece Set in Black. GFT. Medium, extra-flexible, italic "Wing" nib. A great set! Near mint | \$500 | | | | | |
| 70 | Montblanc | 1957 | Monte Rosa 042 PIF in black. GFT. Signed "Monte Rosa" GP broad nib. Near mint+ with original price label. | \$150 | | | | | |
| 71 | Montblanc | 1957 | Monte Rosa 042 PIF in black. CPT. Signed "Monte Rosa" Extra-smooth, medium, GP nib. Near mint, with original price label on red string. | \$125 | | | | | |
| 72 | Montblanc | 1957 | Monte Rosa 042G PIF in black. GFT. Signed "Monte Rosa" 14K, medium, nib. New-old- stock, mint with original label. | \$200 | | | | | |
| 73 | Montblanc | 1958 | 344G PIF in Black. GFT. Medium/fine, flexible, italic nib. Near mint+ with original price abel (ink worn off, but price imprint is still fully readable). [Also available near mint, with Medium, flexible, italic nib, @ \$200.] | | | | | | |
| 74 | Montblanc | 1959 | 142 PIF in Black Celluloid. Early version – now replaced by Montblanc with only a cartridge/converter fill version. No barrel paint on this one, allowing it to be a full demonstrator model! Broad nib. Near mint. | \$325 | | | | | |
| 75 | Montblanc | 1959 | Repeater Pencil in Black. GFT. New-old-stock, mint in original box with instructions/guarantee. Outer sleeve for box shows wear. List was \$130 | \$ 75 | | | | | |
| 76 | Montblanc | 1970 | Model 39 Ball Pen. Activation lever is set into the clip - unique to MB! GFT. Near mint | \$125 | | | | | |

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| 77 | Montblanc | 1971 | Model 1296 PIF in 18K Solid Gold. Fully pinstriped design. An extremely hard pen to find. Extra-smooth, medium nib. No dents or dings – outstanding condition! | \$1500 |
| 78 | Montblanc | 1975 | Carerra cartridge/converter fill in Yellow with Black cap. Stainless Steel clip, adorned with "Portholes." Medbroad nib (other nibs available). Converter included. New-old-stock. Mint | \$125 |
| 79 | Montblanc | 50s- 60s | 149 Window Display "Dummy" in Black. These were provided by MB to dealers so saleable pens would not get ruined when used in a window display. This model has 1950s sterling silver cap outer cap bands, a 1960s "precious resin" barrel, and an uncut two-toned nib factory stamped "L-139" (rather than "149"). A small hole for a peg is in the underside of the barrel, so the pen wont roll on display. The plastic used for the cap-to-blind-cap bushing is left-over 146 Green Striped celluloid! A interesting collector piece. | \$250 |
| 80 | Anonymous | 1920 | #6 size LF in BCHR. GFT. Unusual model, with ½" tall cap band! 14K #6 broad, flexible, italic nib! A tad of lever brassing, otherwise near mint. | \$125 |
| 81 | Boston | 1932 | #2 size Piston-fill in Golden Bronze Pearl Marble. Top ½" of barrel is visualated, with a black spiral thread. Nib signed "14K BOSTON Osmiridium." An odd pen, not one I have seen before. Fine point. New-old-stock. Mint | \$150 |
| 82 | Carters | 1928 | Model 4125 (#6 size) LF in Black with Red Swirl (beautiful). GFT. Medium/broad nib. A tad of clip ball brassing, otherwise near mint+ | \$500 |
| 83 | Conklin | 1918 | #2 Crescent-fill in Gold-filled over BHR. "Four-leaf Floral Filigree" pattern. Extra-fine nib. Cap indicia engraved in Olde English Script, "AK." 10% discount if your initials! A tad of edge brassing here & there plus some clip brassing. No dents or dings. Excellent+ | \$750 |
| 84 | Conklin | 1918 | #2 Crescent-fill in Gold-filled over BHR. "Art Nouveau Filigree" pattern. Fine, triple- flexible nib. A tad of edge brassing here and there, plus brassing at the very top and bottom of the clip (the cap imprint is not affected). No dents or dings. Excellent+ | \$750 |
| 85 | Conklin | 1925 | Endura JR. LF in Rosewood. GFT. Fine point. A tad of imprint wear (fully readable) otherwise near mint. | \$250 |

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| 86 | Conklin | 1927 | Endura Standard LF in Light Jade. GFT. Set off nicely with inlaid red bands. Fine nib. The barrel imprint is highlighted in yellow (which I will remove before shipment on request). Near mint | \$225 |
| 87 | Conklin | 1927 | Endura Standard LF in Black & Bronze. GFT. Set off nicely with inlaid red bands. Extra- fine nib. The barrel imprint is highlighted in yellow (which I will remove before shipment on request). Near mint | \$225 |
| 88 | Conklin | 1927 | Endura Standard LF in Lapis. GFT. Set off nicely with inlaid yellow bands. Extra-fine nib, with a tad of flex for cushioning. Near mint | \$250 |
| 89 | Conklin | 1927 | Endura Standard LF in Black & Pearl. GFT. Set off with inlaid black bands. Normally found highly discolored, this color is mint – as is the entire pen! Medium, flexible, italic nib. | \$300 |
| 90 | Conklin | 1927 | "Halloween" #2 Size LF pen in Black, Orange & Ivory Swirl. Medium, flexible, italic nib. New-old-stock. Mint | \$775 |
| 91 | Conklin | 1930 | #2 LF in Red Marble. GFT. Has an unusual "long lever" for a conklin. No barrel imprint (no wear, so no doubt left the factory without it). Perhaps it's from an unusual line Conklin made for a certain store or as a "second line" pen. Signed nib (medium, flexible) and clip. Near mint. | \$175 |
| 92 | Conklin | 1932 | Nozac 5M Word Gauge PIF in Green Pearl with Black Veins (beautiful). The "5M" model was designed to allow the user to write 5000 words before a refill. Fine nib. GFT. Long visualated barrel window. Near mint+ | \$325 |
| 93 | Conklin | 1932 | Nozac 5M Word Gauge PIF in Black. GFT. Long visualated barrel window. The "5M" model was designed to allow the user to write 5000 words before a refill. Fine, flexible nib. Near mint+ | \$350 |
| 94 | Conklin | 1927 | Endura Sr. Pencil in Sapphire Blue. GFT. Set off nicely with inlaid red bands. Near mint+ | \$200 |

| | 95 | 96 | 97 | 98 | ATIANS=228 | 100 | | | | 104 | 105 | | www.uningenerging |
|----|---------|----|------|-------------|-------------|---|------------|------------|------------------------|--------------------------|------------------------------|-------|---|
| 95 | Conklin | | 1935 | highlighted | d in yellow | Pearl & Reo / (which I w g, otherwise | ill remove | before shi | eins. GFT. pment on | The barre request). E | l imprint is Extra-fine n | ib. A | \$150 |

| | | | tad of band brassing, otherwise near mint. | |
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| 96 | C'Stewart | 1938 | Model 479 LF in Red Pearl. NPT. Extra-smooth, medium nib. Near mint+ | \$100 |
| 97 | Conway Stewart | 1955 | Model 58 LF in Lined Grey Pearl (Silver with Black Web). GFT. Broad nib, with a tad of flex for cushioning. Near mint | \$200 |
| 98 | C'Stewart | 1955 | Model 58 LF in Cracked Ice. GFT. A widely sought after pen! Medium nib. Near mint+ | \$400 |
| 99 | Eagle | 1915 | Mechanical Pencil in BCHR. NP nozzle and signed Eagle accommodation clip. Twist operated. A tad of rust on the clip, otherwise near mint. | \$20 |
| 100 | Edward Todd | 1920 | #5 LF in 14K Solid Gold. A minor surface mar here and there, but in overall excellent+ condition. Medium nib. A handsome, smooth barreled pen. | \$400 |
| 101 102 | Edward Todd | 1930 | 3# LF Set in 14K Solid Gold. Alternating horizontal pinstripe & vertical fine pinstripe panels. Beautiful! New-old-stock, mint in original box, | \$850 |
| 103 | Epenco | 1929 | #2 Size LF "Magician's" Set in Brown with inlaid iridescent orange stars and moons. Fine, steel nib. Not the highest quality manufacture, but the set has held up very well. Excellent+ | \$ 75 |
| 104 | Epenco | 1929 | Pencil for above set. | Set |
| 105 | Gold Bond | 1925 | #8 LF "Stonite" in Coral (Red with Orange Specks). Large and beautiful! GFT. Set off nicely with black ends. Medium, flexible nib. Near mint+ | \$175 |
| 106 | Good Service | 1925 | #8 size LF in Deep Jade (beautiful). Set off nicely with tooled, stepped, black ends. GF cap band & lever, and NP clip (with floral design). Proper (#6 size) 14K medium, flexible nib. Near mint | \$125 |

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| 107 | Mabie Todd | 1915 | Swan #6 LF in BCHR. GFT. A large, beautiful pen. The barrel imprint is a little worn, but fully readable. Excellent+ | \$400 |
| 108 | Mabie Todd | 1924 | Swan 44 Eternal LF in BHR. GFT. The Swan "Eternal" was Mabie Todd's top-of-the-line, lifetime guaranteed pen. Medium/fine nib. A user grade pen with some barrel ambering, imprint wear (fully readable) and trim brassing. Excellent | \$100 |
| 109 | Mabie Todd | 1942 | Swan #4 Leverless (twist-fill) in Green Marble. GFT. Extra-smooth, medium/fine nib. Some clip ball and band brassing, otherwise near mint | \$200 |
| 110 | Mabie, Todd & Co. | 1980 | #1 size Telescoping traveling dip pen in Mother of Pearl. Gold-filled sleeve in "Barley" pattern. Near mint in original hinged, velvet lined, signed case. Signed Mabie Todd nib. | \$100 |
| 111 112 | Montegrappa | 1950 | "Extra" LF Set in Black. GFT. Under the clip is the "MG" in circle logo. Medium/broad, extra-flexible nib. Near mint" | \$250 |
| 113 | Parker | 1895 | #2 Eyedropper-fill "Straight Holder" Red Mottled Hard Rubber. Very rare, early model with 1891 and 1894 patent dates and no "Lucky Curve" imprint. Medium, triple-flexible nib. Looks brand new! Near mint+ | \$450 |
| 114 | Parker | 1915 | 6" Ruler - Letter Opener combination in Aluminum. Signed, "Geo. S. Parker Lucky Curve Fountain Pen." Aluminum was a "rare" metal in 1915! A nice piece of ephemera! | \$125 |
| 115 | Parker | 1927 | Duofold Sr. "Big Red" BF in Cardinal. GFT. Fine point. New-old-stock. Absolutely mint. Buy with pencil below for \$525. | \$375 |
| 116 | Parker | 1927 | Duofold Sr. "Big Red" Pencil in Cardinal. GFT. A tad of imprint wear (fully readable). Buy with pen above for \$525. | \$175 |
| 117 | Parker | 1927 | Duofold Sr. BF in Black. GFT. Medium/fine nib. New-old-stock. Absolutely mint. | \$350 |

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|-----|--------|------|--|--------|
| 118 | Parker | 1928 | Duofold Sr. BF in Mandarin Yellow. This is the one everyone wants. Fine nib. New-old- stock. Mint. [Also available with medium nib, new-old-stock (never used), but with a tad of wear from being around. With a loop you can see a bit of brassing on the lower edge of the cap band. Also a tad of imprint wear (fully readable). \$1650] | \$1750 |
| 119 | Parker | 1930 | Duofold Sr. Streamlined in Burgundy (Red Marble). GFT. Medium/broad nib. New-old-stock (dipped), otherwise mint | \$400 |
| 120 | Parker | 1930 | Duofold Vest Pocket (VP) BF in Mandarin Yellow. A very hard to find model, especially in new-old-stock, with no lip cracks and a perfect barrel imprint, like this one. The cap is a shade darker yellow than the barrel (that's Parker quality control for you!). Mint | \$550 |
| 121 | Parker | 1930 | Duofold Sr. BF in Red (Cardinal). GFT. Medium nib. A tad of brassing to the lower edge of the bottom cap band, and a bit of imprint wear (fully readable), all reflected in the price. Excellent | \$275 |
| 122 | Parker | 1932 | Duofold Sr. BF in Sea Green Pearl (Green Marble). GFT. The last color introduced by Parker into the Duofold line, and perhaps the rarest. Broad point! Near mint+ | \$575 |
| 123 | Parker | 1935 | "Victory" BF in Bronze Pearl Web (rare). GFT. Medium nib. Near mint+ | \$275 |
| 124 | Parker | 1937 | Deluxe Challenger BF in Red Marble. GFT. The barrel imprint is highlighted in yellow (which I will remove before shipment on request). Fine nib, with a touch of flex. A tad of band brassing, otherwise near mint, | \$85 |
| 125 | Parker | 1937 | Depression BF Pen in Silver Pearl with Red Specks (rare color). GFT. Medium nib. Canadian manufactured. Clip and band brassing and some overall wear. Excellent | \$125 |
| 126 | Parker | 1937 | Vacumatic Jr. In Grey Marble. GFT. Broad, italic nib. A user grade pen. Imprint almost entirely worn off, and some wear to the lock-down filler mechanism (still works perfectly). | \$75 |
| 127 | Parker | 1938 | Sr. Maxima Vacumatic in Golden Laminated. GFT. Extra-smooth, med/fine nib. Nr mint | \$450 |

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| 128 | Parker | 1939 | Duofold BF in Golden "Geometric" Pattern – more commonly known as the "Toothbrush" pattern. GFT. Medium nib. New-old-stock. Mint. | \$195 |
| 129 | Parker | 1939 | Sr. Maxima Vacumatic in Green Laminated. GFT. Medium nib. Near mint | \$525 |
| 130 | Parker | 1939 | Challenger BF in Grey Marble. NPT. Visualated section. The barrel imprint is highlighted in white (which I will remove before shipment on request). Fine nib, with just a touch of flex. A bit of surface scratching, otherwise near mint | \$95 |
| 131 | Parker | 1941 | Slender Maxima Vacumatic in Blue Laminated. Rare model, the length of the Sr. Maxima, the width of the Standard Vacumatic, and with the wide cap band of the Sr. Maxima. In fact, this one has the rarer horizontally chased "Jeweler's" band (made so jewelry stores could have different model pens than other stores). Medium/broad nib. A tad of brassing to the cap band, which allows us to see the sterling silver used as the base metal – rather than brass! Otherwise near mint | \$375 |
| 132 | Parker | 1944 | Vacumatic Standard in Blue Laminated. GFT. A rare, extra-broad, flexible nib makes this a cut above most Vacumatics. A bit of imprint wear (fully readable), and a couple of minor surface scratches, otherwise near mint. Has been filled. Canadian manufactured. | \$110 |
| 133 | Parker | 1946 | New Style Duofold BF in Green. GFT. Also has the famous "Chris Olson" anchor-in-a- circle logo, showing it was made for Parker by this famous Denmark based pen manufacturer. Double jeweled model. The blind cap has aged to a slightly darker shade of green. Broad nib. Near mint | \$110 |
| 134 | Parker | 1946 | New Style Duofold BF in Burgundy. GFT. Also has the famous "Chris Olson" anchor-in- a-circle logo, showing it was made for Parker by this famous Denmark based pen manufacturer. Double jeweled model. Extra-fine, extra-flexible nib. New-old-stock. Mint | \$125 |
| 135 | Parker | 1946 | 51 Vacumatic-fill Set in Midnight Blue. Fully pinstriped cap in 1/10 16K Gold-filled. Fine point. Near mint. | \$200 |
| 136 | Parker | 1946 | Pencil for above set | Set |

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| 137 | Parker | 1947 | 51 Vacumatic-fill in Burgundy. Fully pinstriped cap in 1/8 14K Gold-filled. The pen is fitted with the rare, non-blue diamond arrow clip, introduced in late 1947, after the lifetime guarantee was eliminated and before the Aerometric-fill model was introduced (see Shepherd's book, page 90 and 93). Fine point. Two minor cap dings, otherwise nr mint. | \$150 |
| 138 | Parker | 1950 | 41 Aerometric-fill in Grey. White cap with inlaid golden "diamond" pattern. Medium nib. Some cap wear here and there. Excellent+ | \$100 |
| 139 | Parker | 1953 | New Duofold Aerometric-fill in Burgundy. GFT. Barrel is actually imprinted "New Parker Duofold"! Also has the famous "Chris Olson" anchor-in-a-circle logo, showing it was made for Parker by this famous Denmark based pen manufacturer. Medium/fine nib. New-old-stock, mint with original label. | \$175 |
| 140 | Parker | 1970 | Classic Ambassador Ballpen - pencil Set in "Heavy Silver Plate" (so the label says!). Rare pinstriped design. New-old-stock. Mint in original box. | \$225 |
| 141 | Parker | 1976 | 65 "Cumulus" cartridge/converter fill in Gold-filled. Part of the famous "Cloud" series. New-old-stock. Mint in original box with instructions/guarantee, converter and outer sleeve. Shell is Dove Grey. | \$275 |
| 142 | Pelikan | 1938 | 100N PIF in Green Pearl. GFT. Medium, flexible, italic nib. New-old-stock. Mint. Also Available near mint with "OB" (broad, oblique) nib at \$300. | \$375 |
| 143 | Pelikan | 1953 | 100N PIF in Green Pearl. GFT. "OB" (broad, oblique) nib. Near mint. [Also available with broad, flexible nib; or with fine, flexible nib.] | \$300 |
| 144 | Pelikan | 1950 | 400 PIF in Black. GFT. Much rarer than both the green striped and brown striped models (by 1950 even most Germans didn't want black pens anymore!). Medium, flexible, italic nib (early version with same nib used in the 100N, prior to the modernization of the 400 nib). Near Mint. | \$200 |
| 145 | Pelikan | 1988 | M750 Sovereign Jubilee Anniversary PIF in Sterling Silver Barleycorn. GFT. Fine nib. Near mint+ (has been filled) in original box. | \$350 |

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|-------------------|-----------|------|--|---------------|
| 146 | Pelikan | 1988 | M760 Sovereign Jubilee Anniversary PIF in Gold Filled Barleycorn. Medium nib. New- old-stock. Mint in box.] | \$300 |
| 147 | Penol | 1942 | Ambassador Special 445 PIF in Black. Visualated barrel with black spiral. "Washer" clip, with an inlaid blue enamel circle surrounding the black "jewel." New-old-stock. Mint with nib size label (F). Penol's top-of-the-line model. Made in Denmark by the Olson Pen Co. (Also manufactured Montblancs, Parkers and others). | \$175 |
| 148 | Penol | 1942 | Ambassador Jr. 845 BF in Silver & Black Veined. Set off with Black ends. "Washer" clip, with an inlaid blue enamel circle surrounding the black "jewel." Visualated barrel. New- old-stock. Mint with nib size label (F). Made in Denmark by the Olson Pen Co. (Also manufactured Montblancs, Parkers and others). | \$20 |
| 149 | Per Fecto | 1950 | No. 6 Size Piston-fill pen in Blue Marble with Silver Pinstriping. GPT. Very respectable quality German made. 14K signed "Per Fecto" medium, extra-flexible nib. Near mint. | \$110 |
| 150 | Security | 1928 | #8 (Giant) "Check Protector" Twist-fill Pen in Red Mottled Hard Rubber. Under the cap derby is the serrated roller which perforates the check to prevent alteration of the dollar amount – a big problem at the end of the 1920's. GFT. Medium, flexible, italic nib. Near mint. | \$850 |
| 151 | Sheaffer | 1924 | Lifetime Flat Top LF Set in Light Jade. GFT. Medium nib. A tad of clip ball brassing and | \$375 |
| 152 | | 1924 | darkening of the cap, otherwise near mint. | |
| 152 153 154 | Sheaffer | 1924 | | \$75 |
| 153 | | | darkening of the cap, otherwise near mint. No.1 All Metal ring-top LF Set in Gold-filled (rare). Alternating wave chased and plane | \$75 \$400 |

| 157 | 158 159 160 16 | 1 162 163 | 164 165 |
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| 157 | Sheaffer | 1930 | Lifetime Balance LF in Black & Pearl. GFT. Fine point. Minimal ambering to the cap & barrel, otherwise near mint. | \$325 |
| 158 | Sheaffer | 1937 | Lifetime Balance Large Piston-fill in Golden Laminated. Our piston-fill Sheaffers are guaranteed for two-years. GFT. Two-toned fine point. The smallest amount of imprint wear, otherwise near mint. | \$275 |
| 159 | Sheaffer | 1937 | Lifetime Balance Large LF in Golden Laminated. GFT. Medium/fine nib. Near mint. [Also available with fine nib] | \$300 |
| 160 | Sheaffer | 1942 | Model 1250 LF in Red Laminated. GFT, with very wide band. Rare model! Fine point. | \$175 |
| 161 | Sheaffer | 1959 | PFM V Snorkel in Blue. Gold Filled Cap. Extra-broad "Ball Point" nib (rounded ball of iridium). One dent in top edge of cap and a few surface scratches. Excellent | \$450 |
| 162 | Sheaffer | 1959 | Imperial 320 Touchdown-fill in Sterling Silver "Diamond Crosshatch" design. Sheaffer's answer to the Parker 75! Fine/extra-fine nib. New-old-stock. Mint with original label. | \$195 |
| 163 | Soennecken | 1933 | Rheingold No. 916 BF in Light Brown with White Swirl (beautiful!). GFT. The black sleeve surrounding the button on the bottom of the pen screws into the barrel so the user can depress the white button and fill the pen. When in the "down" position the sleeve prevents accidental pushing the button. A top-of-the-line Soennecken pen. Cap derby has the "Locomotive" logo ("S" in white circle [a tad worn] surrounded by sunburst lines). Fine nib with a touch of flex for cushioning. Near mint, and outstanding! | \$1,500 |
| 164 | Soennecken | 1936 | Prasident BF in Black. GFT. The black sleeve surrounding the button on the bottom of the pen screws into the barrel so the user can depress the white button and fill the pen. When in the "down" position the sleeve prevents accidental pushing the button. A top-of-the-line Soennecken pen. Medium/broad nib. Visualated barrel. Near mint+ | \$625 |
| 165 | Soennecken | 1938 | 504 PIF in Pearl with Black Veins. A rare (and beautiful) Soennecken color! NPT. Medium, flexible, italic nib. Visualated barrel. Just a hint of barrel ambering, otherwise near mint | \$275 |

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| | 66 167 | | 168 169 170 171 172 173 174 175 176 | |
| 166 167 | Soennecken | 1952 | 168 169 1/0 1/1 1/2 1/3 1/4 1/5 1/6 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. | \$650 |
| 166 | | 1952 1952 | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old- | \$650 \$1,250 |
| 166 167 168 | Soennecken | | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. 111 Extra PIF Set in Rose Wood (Bronze) Herringbone pattern. This is the largest of the series, and the one in most demand by collectors. Has the famous "Click" locking filling | |
| 166 167 168 169 | Soennecken Soennecken Wahl | 1952 | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. 111 Extra PIF Set in Rose Wood (Bronze) Herringbone pattern. This is the largest of the series, and the one in most demand by collectors. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint #3 LF in All-metal Gold-filled. "Checkerboard" engine-turned pattern. This is a user grade pen (reflected in price) with some brassing around the top cap lip, but has an | \$1,250 |
| 166 167 168 169 170 | Soennecken Soennecken Wahl Eversharp Wahl | 1952 1920 | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. 111 Extra PIF Set in Rose Wood (Bronze) Herringbone pattern. This is the largest of the series, and the one in most demand by collectors. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint #3 LF in All-metal Gold-filled. "Checkerboard" engine-turned pattern. This is a user grade pen (reflected in price) with some brassing around the top cap lip, but has an absolutely wonderful fine, triple-flexible nib! Excellent+ #2 LF All Metal ring-top LF in Gold-filled. Fully pinstriped pattern. Medium/fine, flexible | \$1,250 \$75 |
| 166 167 168 169 170 171 | Soennecken Soennecken Wahl Eversharp Wahl Eversharp Wahl | 1952 1920 1920 | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. 111 Extra PIF Set in Rose Wood (Bronze) Herringbone pattern. This is the largest of the series, and the one in most demand by collectors. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint #3 LF in All-metal Gold-filled. "Checkerboard" engine-turned pattern. This is a user grade pen (reflected in price) with some brassing around the top cap lip, but has an absolutely wonderful fine, triple-flexible nib! Excellent+ #2 LF All Metal ring-top LF in Gold-filled. Fully pinstriped pattern. Medium/fine, flexible nib. Near mint #2 LF in "Rosewood" HR. GFT. Barrel engraved "Florence Specht." Fine, manifold (stiff) | \$1,250 \$75 \$65 |
| 166 167 168 169 170 171 171 | Soennecken Soennecken Wahl Eversharp Wahl Eversharp Wahl Eversharp Wahl Eversharp | 1952 1920 1920 1920 | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. 111 Extra PIF Set in Rose Wood (Bronze) Herringbone pattern. This is the largest of the series, and the one in most demand by collectors. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint #3 LF in All-metal Gold-filled. "Checkerboard" engine-turned pattern. This is a user grade pen (reflected in price) with some brassing around the top cap lip, but has an absolutely wonderful fine, triple-flexible nib! Excellent+ #2 LF All Metal ring-top LF in Gold-filled. Fully pinstriped pattern. Medium/fine, flexible nib. Near mint #2 LF in "Rosewood" HR. GFT. Barrel engraved "Florence Specht." Fine, manifold (stiff) nib. Great for the writer who enjoys small, thin letters! Excellent+ #2 LF "Signature" pen in Jade. GFT. "Rollerball" clip. Usually found highly discolored and brassed, this one has near perfect color and no perceivable brassing! Medium, | \$1,250 \$75 \$65 \$75 |
| 166 167 168 169 170 171 172 173 | Soennecken Soennecken Wahl Eversharp Wahl Eversharp Wahl Eversharp Wahl Eversharp Wahl Eversharp | 1952 1920 1920 1920 1920 1927 | 222 Extra Set PIF in Black with Silver Hashmarks. The largest size of the 222 series. GFT. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint in original box. 111 Extra PIF Set in Rose Wood (Bronze) Herringbone pattern. This is the largest of the series, and the one in most demand by collectors. Has the famous "Click" locking filling mechanism. GFT. Fine, flexible nib. New-old-stock. Mint #3 LF in All-metal Gold-filled. "Checkerboard" engine-turned pattern. This is a user grade pen (reflected in price) with some brassing around the top cap lip, but has an absolutely wonderful fine, triple-flexible nib! Excellent+ #2 LF All Metal ring-top LF in Gold-filled. Fully pinstriped pattern. Medium/fine, flexible nib. Near mint #2 LF in "Rosewood" HR. GFT. Barrel engraved "Florence Specht." Fine, manifold (stiff) nib. Great for the writer who enjoys small, thin letters! Excellent+ #2 LF "Signature" pen in Jade. GFT. "Rollerball" clip. Usually found highly discolored and brassed, this one has near perfect color and no perceivable brassing! Medium, flexible, italic nib. Near mint Gold Seal Personal Point LF Set in Coral (red with orange veins). GFT. Medium nib. Barrel engraved "J.F.F." Near mint+. Also available as pen only with extra-smooth, | \$1,250 \$75 \$65 \$75 \$175 |

| | 177 178 | | 179 180 181 182 183 184 185 186 | |
|--|---|--|--|---|
| 177 | Wahl Eversharp | 1927 | 179180181182183184185186Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. | \$300 |
| 177 178 | Wahl | 1927 1935 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the | \$300 \$425 |
| | Wahl Eversharp Wahl | | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ | |
| 178 | Wahl Eversharp Wahl Eversharp Wahl | 1935 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #5 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Some cap | \$425 |
| 178 179 | Wahl Eversharp Wahl Eversharp Wahl Eversharp | 1935 1935 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #5 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Some cap band brassing (reflected in the price). Excellent | \$425 \$225 |
| 178 179 180 | Wahl Eversharp Wahl Eversharp Wahl Eversharp W'Eversharp | 1935 1935 1935 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #5 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Some cap band brassing (reflected in the price). Excellent #7 Doric Gold Seal LF Set in Black faceted. GFT. New-old-stock. Mint | \$425 \$225 \$400 |
| 178 179 180 181 | Wahl Eversharp Wahl Eversharp Wahl Eversharp W'Eversharp W'Eversharp W'Eversharp | 1935 1935 1935 1935 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #5 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Some cap band brassing (reflected in the price). Excellent #7 Doric Gold Seal LF Set in Black faceted. GFT. New-old-stock. Mint Gold Seal Repeater Pencil for above set. "Pacemaker" LF in Black. Thought to be one of the most "Art Deco" pens ever produced. | \$425 \$225 \$400 Set |
| 178 179 180 181 182 | Wahl Eversharp Wahl Eversharp Wahl Eversharp W'Eversharp W'Eversharp Wahl Eversharp | 1935 1935 1935 1935 1938 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #5 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #7 Doric Gold Seal LF Set in Black faceted. GFT. Adjustable nib! GFT. Some cap band brassing (reflected in the price). Excellent #7 Doric Gold Seal LF Set in Black faceted. GFT. New-old-stock. Mint Gold Seal Repeater Pencil for above set. "Pacemaker" LF in Black. Thought to be one of the most "Art Deco" pens ever produced. GFT. Medium, triple-flexible nib! Near mint 412 "SF" Sleeve-filler in Sterling Siliver Filigree on BHR. Before the lever-filler, Waterman experimented with other filling mechanisms, such as the coin-filler, pump-filler and sleeve-filler. In this model, the round cylindrical barrel sleeve slips down the barrel revealing a bladder and thumb bar which is depressed to fill the bladder. Very | \$425 \$225 \$400 Set \$175 |
| 178 179 180 181 182 183 | Wahl Eversharp Wahl Eversharp W'Eversharp W'Eversharp Wahl Eversharp Wahl Eversharp Wahl Eversharp | 1935 1935 1935 1935 1938 1938 | Gold Seal, Personal Point LF in Green & Bronze. GFT. "Military" clip (mounted at top of pen). "Gold Seal Signature" fine point. Beautiful model, with the center cap band in the "rhomboid" design. A tad of clip ball and top band brassing, otherwise near mint. #7 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Near mint+ (perhaps new-old-stock) #5 Doric Plunger-fill in Red Pearl Web faceted. GFT. Adjustable nib! GFT. Some cap band brassing (reflected in the price). Excellent #7 Doric Gold Seal LF Set in Black faceted. GFT. New-old-stock. Mint Gold Seal Repeater Pencil for above set. "Pacemaker" LF in Black. Thought to be one of the most "Art Deco" pens ever produced. GFT. Medium, triple-flexible nib! Near mint 412 "SF" Sleeve-filler in Sterling Siliver Filigree on BHR. Before the lever-filler, Waterman experimented with other filling mechanisms, such as the coin-filler, pump-filler and sleeve-filler. In this model, the round cylindrical barrel sleeve slips down the barrel revealing a bladder and thumb bar which is depressed to fill the bladder. Very rare, especially in silver covered. Fine, flexible, italic nib. Near mint Model 552 ½ L.E.C. (Long Extended Case) LF in solid 14K "Sheraton" pattern (pinstriped). Rare pattern. Fine, flexible nib. One small ding on the cap, above the clip, | \$425 \$225 \$400 \$et \$175 \$2,500 |

| 1 | 87 188 | 189 | Image: Non-Section of the section o | |
|---------------------------------|--|--------------------------------------|---|----------------------------------|
| 187 | Waterman | 1924 | Model 54 LF in BCHR. Unusual version, with a ½" wide GF barrel band (at the time, Waterman used many different configurations of bands to make their pens something other than all black). Broad, flexible nib. Near mint | \$175 |
| 188 | Waterman | 1925 | 52 LF in Red Ripple. GFT. This is a user grade pen (reflected in the price), with some general wear and clip ball brassing. But the stub, italic nib (with a tad of flex) is | \$100 |
| 100 | | | wonderful! Excellent | |
| 189 | Waterman | 1925 | | \$100 |
| | Waterman Waterman | 1925 1925 | wonderful! Excellent Model 52 LF in Red Ripple. GFT. A user grade pen, with worn barrel imprint and lever | \$100 \$400 |
| 189 | | | wonderful! Excellent Model 52 LF in Red Ripple. GFT. A user grade pen, with worn barrel imprint and lever brassing. Excellent 452 ½ LF in Sterling Silver over BHR. "Basket Weave" pattern. Medium, extra-flexible | |
| 189 190 | Waterman | 1925 | wonderful! Excellent Model 52 LF in Red Ripple. GFT. A user grade pen, with worn barrel imprint and lever brassing. Excellent 452 ½ LF in Sterling Silver over BHR. "Basket Weave" pattern. Medium, extra-flexible nib. No dents or dings. Beautiful pen. Near mint Model 52 LF in Woodgrain HR. GFT. A user grade pen, with some usage wear and a tad | \$400 |
| 189 190 191 | Waterman Waterman | 1925 1925 | wonderful! Excellent Model 52 LF in Red Ripple. GFT. A user grade pen, with worn barrel imprint and lever brassing. Excellent 452 ½ LF in Sterling Silver over BHR. "Basket Weave" pattern. Medium, extra-flexible nib. No dents or dings. Beautiful pen. Near mint Model 52 LF in Woodgrain HR. GFT. A user grade pen, with some usage wear and a tad of brassing here and there. Excellent #7 LF in Red Ripple. GFT. "Yellow-Banded," signifying a broad, flexible nib. The nib is also signed "Yellow." 9K band, and no barrel imprint (there is no wear, so the pen must | \$400 \$100 |
| 189 190 191 192 | Waterman Waterman Waterman | 1925 1925 1927 | wonderful! Excellent Model 52 LF in Red Ripple. GFT. A user grade pen, with worn barrel imprint and lever brassing. Excellent 452 ½ LF in Sterling Silver over BHR. "Basket Weave" pattern. Medium, extra-flexible nib. No dents or dings. Beautiful pen. Near mint Model 52 LF in Woodgrain HR. GFT. A user grade pen, with some usage wear and a tad of brassing here and there. Excellent #7 LF in Red Ripple. GFT. "Yellow-Banded," signifying a broad, flexible nib. The nib is also signed "Yellow." 9K band, and no barrel imprint (there is no wear, so the pen must have left the factory without it!). Near mint+ | \$400 \$100 \$500 |
| 189 190 191 192 193 | Waterman Waterman Waterman Waterman | 1925 1925 1927 1927 1928 | wonderful! Excellent Model 52 LF in Red Ripple. GFT. A user grade pen, with worn barrel imprint and lever brassing. Excellent 452 ½ LF in Sterling Silver over BHR. "Basket Weave" pattern. Medium, extra-flexible nib. No dents or dings. Beautiful pen. Near mint Model 52 LF in Woodgrain HR. GFT. A user grade pen, with some usage wear and a tad of brassing here and there. Excellent #7 LF in Red Ripple. GFT. "Yellow-Banded," signifying a broad, flexible nib. The nib is also signed "Yellow." 9K band, and no barrel imprint (there is no wear, so the pen must have left the factory without it!). Near mint+ 94 LF in Olive Ripple. GFT. Fine, flexible, italic nib. New-old-stock. Absolutely mint! 52V LF ring-top in Olive Ripple/ GFT. Medium/fine nib, with an italic flair. Cap band | \$400 \$100 \$500 \$600 |

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|-----|---|------|---|-------|
| 197 | Waterman | 1930 | 94 LF in Moss Agate (Green Pearl & Bronze Pearl). GFT. Medium, extra-flexible nib. New-old-stock. Mint | \$300 |
| 198 | Waterman | 1930 | Model 94 LF in Moss Agate. GFT. Signed "RED" (medium, flexible) nib. Near mint. | \$225 |
| 199 | Waterman | 1930 | 94 LF in Blue & Cream with Orange Specks (beautiful!). CPT. Medium/fine nib. New-old-stock. Mint | \$275 |
| 200 | Waterman | 1931 | 92V LF in Golden Web (rare model). GFT. Canadian manufactured. Medium, flexible | \$200 |

| 23 | | | | |
|-----|----------|------|---|-------|
| 197 | Waterman | 1930 | 94 LF in Moss Agate (Green Pearl & Bronze Pearl). GFT. Medium, extra-flexible nib. New-old-stock. Mint | \$300 |
| 198 | Waterman | 1930 | Model 94 LF in Moss Agate. GFT. Signed "RED" (medium, flexible) nib. Near mint. | \$225 |
| 199 | Waterman | 1930 | 94 LF in Blue & Cream with Orange Specks (beautiful!). CPT. Medium/fine nib. New-old-stock. Mint | \$275 |
| 200 | Waterman | 1931 | 92V LF in Golden Web (rare model). GFT. Canadian manufactured. Medium, flexible nib. Near mint+ | \$200 |
| 201 | Waterman | 1931 | 92 LF in Red & Bronze (beautiful). GFT. Fine, triple-flexible (Calligraphy) nib. A tad of trim brassing, otherwise near mint. | \$200 |
| 202 | Waterman | 1933 | 3V LF in Green Pearl with Red Specks. NPT. Fine, flexible nib. New-old-stock. Mint | \$100 |
| 203 | Waterman | 1935 | Ink-View Standard pencil in Emerald-Ray. GFT. Near mint | \$55 |
| 204 | Waterman | 1939 | Model 5116 LF in Silver Pearl with Dark Blue Pinstriping. GFT. This is the only model Waterman with the raised Globe emblem on the clip. Fine, flexible nib. Canadian Manufactured. A tad of imprint wear (fully readable), and has been filled. Excellent+ | \$150 |
| 205 | Waterman | 1940 | 100 Year LF in Blue. GFT. Early "Rippled" model with barrel bands rather than cap bands. Extra-smooth, medium, flexible, italic nib. New-old-stock, mint but dipped. | \$450 |
| 206 | Waterman | 1941 | Oversize Emblem LF Pen in Black. GFT. Medium nib. A tad of brassing to the lever, and two mars to the clip noticeable with a loop. Excellent + | \$175 |

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| | Ş | Any | Section - Pens from 1980 to Present - Great for yourself or as a Gift pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. | |
| 207 | Ancora | Any | pen not already in a box can be but into a generic box on request. | \$175 |
| 207 208 | 1 | Any Of | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in | \$175 \$400 |
| | Ancora | Any Of 2001 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5 th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K | - |
| 208 | Ancora Bexley | Any Of 2001 1998 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K clip. 18K stub nib. Sold out and very hard to find! New-old-stock. Mint. #6 size pen in Black. GPT. Wide cap band has an image of a knight in armor on horseback with lance. The design is repeated n the 18K nib (medium). New-old-stock. | \$400 |
| 208 209 210 | Ancora Bexley Burberrys | Any Of 2001 1998 2003 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K clip. 18K stub nib. Sold out and very hard to find! New-old-stock. Mint. #6 size pen in Black. GPT. Wide cap band has an image of a knight in armor on horseback with lance. The design is repeated n the 18K nib (medium). New-old-stock. Mint in original box with converter and cartridges. List \$300 Rollerball - Pencil Set in Grey Matte. Chrome-plated trim. New-old-stock, mint in original | \$400 \$100 |
| 208 209 210 211 | Ancora Bexley Burberrys Cross | Any Of 2001 1998 2003 1990 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K clip. 18K stub nib. Sold out and very hard to find! New-old-stock. Mint. #6 size pen in Black. GPT. Wide cap band has an image of a knight in armor on horseback with lance. The design is repeated n the 18K nib (medium). New-old-stock. Mint in original box with converter and cartridges. List \$300 Rollerball - Pencil Set in Grey Matte. Chrome-plated trim. New-old-stock, mint in original box with papers. | \$400 \$100 \$40 |
| 208 209 210 211 212 | Ancora Bexley Burberrys Cross Cross | Any Of 2001 1998 2003 1990 1990 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K clip. 18K stub nib. Sold out and very hard to find! New-old-stock. Mint. #6 size pen in Black. GPT. Wide cap band has an image of a knight in armor on horseback with lance. The design is repeated n the 18K nib (medium). New-old-stock. Mint in original box with converter and cartridges. List \$300 Rollerball - Pencil Set in Grey Matte. Chrome-plated trim. New-old-stock, mint in original box with papers. Ball Pen in Black Matte. New-old-stock. Mint in original box with labels. Century cartridge/converter fill in Gold-filled. 1995 was the last year of production of this | \$400 \$100 \$40 \$ 20 |
| 208 209 210 211 212 213 | Ancora Bexley Burberrys Cross Cross Cross | Any Of 2001 1998 2003 1990 1990 1995 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K clip. 18K stub nib. Sold out and very hard to find! New-old-stock. Mint. #6 size pen in Black. GPT. Wide cap band has an image of a knight in armor on horseback with lance. The design is repeated n the 18K nib (medium). New-old-stock. Mint in original box with converter and cartridges. List \$300 Rollerball - Pencil Set in Grey Matte. Chrome-plated trim. New-old-stock, mint in original box with papers. Ball Pen in Black Matte. New-old-stock. Mint in original box with labels. Century cartridge/converter fill in Gold-filled. 1995 was the last year of production of this model. Fine nib. New-old-stock. Mint in box with converter, cartridges, instructions, etc. #2 size cartridge/converter fill in Red Scotch Plaid over brass. Moderate quality pen. Fine point (gold-plate, marked "Iridium Point Germany"). New-old-stock. Mint in generic | \$400 \$100 \$40 \$20 \$100 |
| 208 209 210 211 212 213 214 | Ancora Bexley Burberrys Cross Cross Cross L'Plume | Any Of 2001 1998 2003 1990 1990 1995 2000 | pen not already in a box can be but into a generic box on request. ten the generic box is from the pen manufacturer and so labeled. Limited Edition Perla (#25 of 500) in Blue Pearl. 18K broad point. New-old-stock. Mint in original box with converter, papers. List \$317 5th Anniversary "Carved Obsidian" Limited Edition in Black Ebonite (#118 of 500). 10K clip. 18K stub nib. Sold out and very hard to find! New-old-stock. Mint. #6 size pen in Black. GPT. Wide cap band has an image of a knight in armor on horseback with lance. The design is repeated n the 18K nib (medium). New-old-stock. Mint in original box with converter and cartridges. List \$300 Rollerball - Pencil Set in Grey Matte. Chrome-plated trim. New-old-stock, mint in original box with papers. Ball Pen in Black Matte. New-old-stock. Mint in original box with labels. Century cartridge/converter fill in Gold-filled. 1995 was the last year of production of this model. Fine nib. New-old-stock. Mint in box with converter, cartridges, instructions, etc. #2 size cartridge/converter fill in Red Scotch Plaid over brass. Moderate quality pen. Fine point (gold-plate, marked "Iridium Point Germany"). New-old-stock. Mint in generic box. "2000" PIF in Black. Extra-smooth, medium nib. Near mint (has been filled) in original | \$400 \$100 \$40 \$20 \$100 \$35 |

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| 218 | Montblanc | 1990 | 144R cartridge/converter fill in Burgundy (rare). New-old-stock. Mint in original box with guarantee, instructions, "F" (fine point) label and outer sleeve. | \$200 |
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| 219 | Montblanc | 1990 | 164/165 Ball Pen - Pencil Set in Black. GFT. New-old-stock. Mint in original box with guarantee, instructions, outer sleeve. | \$195 |
| 220 | Montblanc | 1990 | Pencil for above set. | Set |
| 221 | Montblanc | 1990 | 144 cartridge/converter fill in Black. New-old-stock. Mint in original box with guarantee, instructions, "M" (medium point) label and outer sleeve. | \$150 |
| 222 | Montblanc | 2002 | Boheme Set (Fountain Pen and Ball Pen) in Black. Retractable nib pen. GFT. New-old- stock. Mint in original zipper case. | \$300 |
| 223 | Montblanc | 1990 | Pencil for above set. | Set |
| 224 | Omas | 1995 | Jerusalem 3000 Ball Pen. GFT. Cap band in shape of crown. New-old-stock. Mint in original box with leather pouch and instructions. | \$150 |
| 225 | Omas | 2000 | Arte Italiana Ball Pen in Black Faceted. GFT. Twist activated. New-old-stock. Mint in box. | \$150 |
| 226 | Omas | 2001 | "360" PIF in Burgundy. Ergonomic "tri-lobal) shape. "Greek Key" band. 18K extra-fine nib. Near mint+ in original box with papers. Has been filled. | \$200 |
| 227 | Parker | 1980 | Classic Flighter Ball Pen in Brushed Stainless Steel (or is it a Jotter?). New-old-stock, mint in original box with all labels, including the original \$5.00 price tag! | \$ 50 |
| 228 | Parker | 1980 | 45 "Pucci" Rollerball in Fluted Polished Chrome. Rare item! New-old-stock. Mint in original box with instructions. | \$125 |
| 229 | Parker | 1982 | Lady Classic Ball Pen in Lavender. GFT. New-old-stock. Mint in original box with all papers, instructions and outer sleeve. | \$ 75 |

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| 230 | Parker | 1982 | "Ms. Parker" by Pucci, cartridge/converter fill in Lustraloy (brushed Stainless Steel). GFT. Has the famous "180" nib which writes medium on one side and extra-fine on the other. New-old-stock, mint in original box with converter, cartridges, leather carrying case, instructions, outer sleeve, etc. Two available – buy both for \$175 – great presents! | \$ 95 |
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| 231 | Parker | 1983 | Insignia Flighter Ball Pen in Brushed Stainless Steel. GFT. New-old-stock. Mint - orig box | \$ 65 |
| 232 233 | Parker | 1987 | Arrow Ball Pen - Pencil Set in Black Matte. New-old-stock. Mint in box with original label. Two available (slightly different boxes). Buy both at \$125. | \$ 75 |
| 234 | Parker | 1988 | Duofold Ball Pen in Blue Marbled. Early, cap activated model. GPT. New-old-stock. Mint in original box with all papers. | \$250 |
| 235 | Parker | 1994 | Duofold Centennial Special Edition Fountain Pen - Pencil Set in Orange. New-old-stock. Fine point. Mint in original rare double-layer wooden box with labels and all components. | \$550 |
| 236 | Parker | 1994 | Pencil for above set. | Set |
| 237 | Parker | 1994 | Duofold Centennial in Burgundy Marble. GPT. Broad, flexible nib. New-old-stock. Mint in original wooden presentation box. | \$250 |
| 238 | Parker | 1994 | Duofold Centennial Special Edition Fountain Pen - Ball Pen Set in Orange. New-old- stock. Medium nib. Mint in original wooden box with converter, cartridges, all papers, sleeve for box and outer box | \$550 |
| 239 | Parker | 1994 | Ball Pen for above set. | Set |
| 240 | Parker | 1995 | Duofold Ball Pen in Black. Twist operated model. New-old-stock. Mint in original box with guarantee, instructions and outer box. | \$125 |
| 241 | Parker | 1995 | Duofold Pencil in Black. Twist activated. GPT. New-old-stock. Mint in box with all papers. | \$75 |

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| 242 | Pelikan | 1990 | M400 in Brown Striped. GFT. Ex-broad, italic nib. New-old-stock. Mint in box with papers | \$175 |
| 243 | Pelikan | 1996 | Limited M200 "Telecom" PIF in Grey Pearl with Pink Veins. Has the rare "Telecom" imprint on the cap band. Only a few hundred made for the German telephone company. Medium nib New-old-stock. Mint in original box with instructions/guarantee | \$300 |
| 244 | Pelikan | 1999 | "Concerto" Limited Edition M800 PIF in deep blue color, encircled by a GP sterling silver collar which depicts a musical motif signifying the opening bars of Beethoven's Ode To Joy. (#3120 of 4000). Fine point. New-old-stock. Mint in original box with all papers, etc. | \$525 |
| 245 | Pelikan | 2000 | "White Tiger" LE M800 PIF. Individually carved into solid 925 sterling silver overlaid with 24K gold. (#275 of 888). Broad point. New-old-stock. Mint, original box, all papers, etc. | \$1,250 |
| 246 | Pelikan | 2002 | M800 Souveran PIF in Red. GFT. Broad nib. New-old-stock. Mint in original box | \$175 |
| 247 248 | Pelikan | 2006 | Limited M400 PIF Set in Tortoise (Brown Striped). The trim is not like the normal M400, but identical to the larger M800. I am told there were 725 sets made for the Kaufhof Department Store to celebrate their125th Anniversary, and that there is no more material to make any more. Medium nib. Mint-in-the-box with all papers, etc. | \$300 |
| 249 | Pilot | 1994 | Senior Murex in Stainless Steel. "Integrated" nib and gripping section. Called "The ultimate modern fountain pen!" Fine point. Converter included. New-old-stock. Mint | \$150 |
| 250 | Pilot | 1994 | Murex in Stainless Steel Pinstripe. "Integrated" nib and gripping section. Called "The ultimate modern fountain pen!" Fine point. Converter included. New-old-stock. Mint. | \$150 |
| 251 | Pilot | 1998 | Custom 74 in Black. GFT. Double vent hole 14K stub, italic "Music Nib." Converter included. New-old-stock. Mint. | \$100 |
| 252 | Pilot | 2000 | Vanishing Point in Mandarin Yellow. Quite rare, as the yellow version, for the Japanese market, is not often seen in the US. Rhodium accents. 14K fine nib. New-old-stock. Mint. | \$100 |
| 253 | Platinum | 1998 | Music nib pen in Black Lacque. Double vent hole 14L "Music Nib." Near mint (was filled). | \$50 |

| 254 | Recife | 2000 | "Crystal Demo" eyedropper-fill in Silver Pearl with clear barrel. CPT. New-old-stock. Mint in original box. Fine point. Comes with eight extra ink cartridges. | \$75 |
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| 255 | Sailor | 2001 | "Music Nib Pen" in White. A Levenger exclusive. The Sailor 14K music nib gives the varied effect of an italic nib. The nib has slightly rounded rather than squared edges typical of true calligraphy nibs. The rounded edges prevent otherwise sharp edges from catching on the paper surface. Converter included. New-old-stock. Mint. List \$229. | \$150 |
| 256 | Sheaffer | 1997 | Limited Edition Balance LF (#5961 of 6000) in Red & Grey Marbled Acrylic. Fine point. Near mint + in original wooden box with ink bottle, with all papers, etc. (Has been filled) | \$250 |
| 257 | Sheaffer | 1998 | Balance II in Jade. GFT. Stub, italic 18K nib. Converter included. New-old-stock. Mint. | \$75 |
| 258 | Stipula | 2001 | Duetto A2400 in Bronze Pearl. Bronze trim. 18K, fine, nib. Converter. Near mint (dipped) | \$125 |
| 259 | Visconti | 1996 | "Camelot" LE plunger-fill in Black with Sterling Silver Filigree overlay in .3mm hand braided wire. (#924 of 999). Unique "Sword" clip. 18K medium nib. New-old-stock. Mint in original box with all papers, etc. | \$950 |
| 260 | Visconti | 1998 | "Voyager" cartridge-converter fill in "Honey & Almond." GFT. Stub, italic nib! Converter included. New-old-stock. Mint. List \$600 | \$200 |
| 261 | Waterman | 1978 | "Goutte" in brushed stainless steel. Gold-plated clip. Converter included. 18K medium nib. Near mint. New-old-stock, mint ball pen included at no cost (not working well). | \$75 |
| 262 | Waterman | 1990 | Le Man "Opera" in Black. Brass with crosshatched overlay of semi-glossy black. The design is evocative of Waterman pens from the 1920's. Two-tone 18K F nib, with a touch of flex. New-old-stock. Mint in original box. Buy with ball pen below for \$425. | \$300 |
| 263 | Waterman | 1990 | LeMan "Opera" Ball Pen in black. Near mint in original box. Buy with pen above for \$425. | \$175 |
| 264 | Waterman | 1990 | "Gentleman" in Gold-filled. 18K nib. Converter included. Med nib. New-old-stock. Mint. | \$100 |
| 265 | Waterman | 1994 | Expert cartridge/converter fill in Black. GPT. Medium nib. Medium nib (steel). Cartridges included. New-old-stock, mint in original box. List was \$90. | \$ 50 |

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